SCHEME OF EXAMINATION
& SYLLABUS
of
M.A. (English) Semester Exam
UNDER
FACULTY OF ARTS
Session 2019-20 & 2020-21

(Approved by Board of Studies)
Effective from June 2019
The Syllabus for M.A. English (Semester System) is hereby approved by the members of the Board of Studies.
### Syllabus and Marking Scheme for First/Second/Third/Fourth Semester
**Session 2019-20 & 2020-2021**

<table>
<thead>
<tr>
<th>Paper No.</th>
<th>Title of the Paper</th>
<th>Marks Allotted in Theory</th>
<th>Marks Allotted in Internal Assessment</th>
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<td>COLONIAL AND POST COLONIAL STUDIES-I</td>
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HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)
SYLLABUS

M.A. ENGLISH  I SEMESTER – SESSION 2019-2020
PAPER-I
POETRY-I

Unit-I  Geoffrey Chaucer  : Prologue to the Canterbury Tales  - D
         Edmund Spenser  : Epithalamion  - ND

Unit – II  John Donne  : Death Be not Proud, Exstasie,
                 Valediction: Forbidden Mourning  - D
         Andrew Marvel  : To His Coy Mistress, An Horation
                 Ode Upon Cromwell’s Return From Ireland, An Exortation  - ND

Unit – III  John Milton  : Paradise Lost, Book-1  - D

Unit – IV  John Dryden  : Mac Flecknoe  - ND
         Alexander Pope  : The Rape of the Lock  - D

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS
1. The Paper is divided into four units and each unit is compulsory.
2. Question I will consist of 8 passages for explanation with reference to the context from the texts prescribed for detailed study, out of which 4 are to be attempted. Each annotation will carry 4 marks. (4x4 = 16)
3. Candidates will answer four other questions from Unit-I to Unit-IV, carrying 16 marks each.
4. From each Unit questions shall be asked in either of the following pattern:
   a) From each Unit two descriptive questions; one from each author shall be asked.
   b) Instead of one descriptive question two short answer type questions from an author (carrying 8 marks each) may also be asked.
      The candidate shall be required to attempt either one essay type question or two short notes.
5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)
# Recommended Reading

1. **Tillyard**: Milton
2. **C.M. Bowra**: From Virgil to Milton
3. **B. Rajan**: Paradise Lost and 17th Century Reader
4. **Ifor Evans**: A Short History of English Literature
5. **Bradley**: Oxford Lectures on Poetry
6. **C.S. Lewis**: A Preface to Paradise Lost
7. **Mark Van Doren**: John Dryden
8. **Tillotson**: On the Poetry of Pope
9. **M. Mack**: Pope and his Contemporaries
10. **Walter Jackson Bate**: From Classic to Romantic
11. **R.A. Scott James**: The Making of Literature
12. **Sengupta**: The Poems of John Donne
13. **Edward Albert**: A Short History of English Literature
14. **P. Gurrey**: The Appreciation of Poetry
15. **Robert Penn (Ed.)**: Six Centuries of Great Poetry
   Warren & Albert Erskine
16. **P. Gurrey**: The Appreciation of Poetry
17. **Boris Ford (Ed.)**: A Guide to English Literature (Seven Volumes)
HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)
SYLLABUS
M.A. ENGLISH I SEMESTER – SESSION 2019-2020
PAPER-II
DRAMA-I

Unit-I  Christopher Marlowe: The Tragical History of Dr. Faustus - D
        Ben Johnson: The Alchemist - ND
Unit-II  John Webster: The Duchess of Malfi - D
        William Shakespeare: Macbeth - ND
Unit-III William Shakespeare: Hamlet - D
Unit-IV William Shakespeare: Tempest - D
        William Shakespeare: As You Like It - ND

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Recommended Reading

1. A.C. Bradley: Shakespearean Tragedy
2. G. Wilson Knight: The Essential Shakespeare
3. Boas: Marlowe
4. Clough Douglas: Evil and Suffering in the Play
5. A.L. Williams (Ed.): Twentieth Century Interpretations of the works of Marlowe
7. Marjouri Boulton: Anatomy of Drama
8. Compton-Rickett: History of English Literature
9. Wilson Knight: Wheels of Fire
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SYLLABUS
M.A. ENGLISH  I SEMESTER – SESSION 2019-2020
PAPER-III
PROSE-I

Unit-I  Francis Bacon : Of Studies, Of Truth, Of Revenge,
                           Of Great Place  - D

Unit-II  Thomas Browne : Urn Burial - ND
                      John Milton : Areopagitica - D

Unit-III Addison & Steele : Coverley Paper-
                           Essay No. 1- The Spectator’s Account of Himself
                           Essay No. 110- On Ghost and Apparitions
                           Essay No. 112- Sir Roger at Church
                           Essay No. 117- On Witchcraft – Story of Moll White
                           Essay No. 119- Rural Manners - D

                      James Boswell : Life of Dr. Johnson - ND

Unit-IV Montaigne : (Florio’s Translation) Of Idlenesse,
                           Of Readie or Slow Speech, That We Should
                           not Judge of Our Happinesse until after
                           Our Death - D

                      Rousseau : Confessions - ND

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6. All questions carry equal marks. (5x16 = 80)
Recommended Reading

1. Sukanta Chowdhary : Bacon’s Essays
2. Hugh Walker : English Essays and Essayists
3. Dobre : English Prose Style
4. Smithens : Life of Joseph Addison
5. B. Prasad : An Introduction of the Study of Literature
6. Montaigne : Florio’s Translation
7. W.H. Hudson : An Outline History of English Literature
8. Oxford’s World Literature in Digest Form
HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH I SEMESTER – SESSION 2019-2020
PAPER-IV
FICTION-I

Unit-I  John Bunyan  : The Pilgrim’s Progress
       Daniel Defoe  : Robinson Crusoe

Unit-II  Henry Fielding  : Joseph Andrews
       Oliver Goldsmith  : The Vicar of Wakefield

Unit-III  Sir Walter Scott  : Ivanhoe
       Jane Austen  : Pride & Prejudice

Unit-IV  Charles Dickens  : Great Expectations
       Thomas Hardy  : Tess of the D’Urvervilles

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

1. M. Bruce  : Representative English Novels
2. K. Arnold  : An Introduction to English Novel Vol. I & II
3. Beach J. Warren  : The Technique of Thomas Hardy
4. Edwin Muir  : The Structure of the Novel
5. Walter Allen  : The English Novel
6. David Cecil  : Hardy- The Novelist
Unit-I

The Age of Chaucer (1350-1400)
1. Development of Poetry in the Age of Chaucer
2. Development of Prose during the Age of Chaucer

The Age of Shakespeare (1558-1625)
3. The Renaissance and its influence on Elizabethan Literature
4. University wits and their contribution to the Pre-Shakespearean Drama
5. Elizabethan sonnets and sonneteers
6. Development of English Prose during the latter half of the 16th century

The Age of Milton (1625-1660)
7. The Puritan Movement in the Age of Milton
8. The Metaphysical Poetry and the poets
9. Cavalier poetry and the Cavalier poets
10. Development of Prose during the Age of Milton

Unit-II

The Restoration Period (1660-1700)
1. Social, Political and Literary tendencies of the Age.
2. Restoration Satire and Satirists
3. The comedy of manners and the dramatists of this school
4. English Novel in the latter half of the 17th Century

The Age of Pope (1700-1750)
5. 18th Century as an age of Prose & Reason
6. The growth of the ‘Periodical Essays’ and the causes of its popularity
7. ‘Coverley Papers’ as the first sketch of the English Novel.

The Age of Transition/The Age of Dr. Johnson (1750-1798)
8. Salient features of the Poetry of the ‘Transitional Age’
9. The precursors of the ‘Romantic Revival’ or the poets of Revolt
10. The French Revolution and its influence on English literature
11. The ‘Four Wheels’ of the novel of the 18th Century

Unit-III

The Age of Romanticism (1798-1832)
1. Characteristics of ‘Romanticism’
2. The Romantic Movement as ‘The Renaissance of the Wonder’
3. Prose of the age of Romanticism
4. Novel of the age of Romanticism
The Victorian Age (1832-1887)
1. Salient features of Victorian Poetry
2. The Spasmodic School of Poetry
3. The Pre-Raphaelite Movement in English Poetry and its chief exponents
4. The Oxford Movement
5. Victorian novels and the novelists
6. Women novelists and the Victorian Era

Unit IV
The Modern Age/The Age of Interrogation (1890-1950)
1. General characteristics of the Age
2. Poetry:
   a. The Transitional poets (Robert Bridges, Hopkins, Yeats)
   b. The Georgian Poets
   c. The War Poets
   d. The Imagist Movement and its exponents
   e. The Neo-Metaphysical
3. The English Essays and the Essayists during the 20th Century
4. Drama in the 20th Century
   a. The Expressionistic School of Drama
   b. The Problem Play of the 20th Century
   c. The Poetic Drama and the Dramatists
   d. The Theatre of the Absurd
5. The Stream of Consciousness Novel

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS
1. The Paper is divided into 4 units and each unit is compulsory.
2. Candidates shall answer 4 essay type questions from Unit I to IV, carrying 16 marks each.
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading
1. W.H. Husdon : An Outline History of English Literature
2. Compton-Rickett : A History of English Literature
3. Ifor Evans : A Short History of English Literature
4. Edward Albert : A Short History of English Literature
5. Emile Legouis : A Short History of English Literature
7. B. Prasad : A Short History of English Poetry
8. B.P. Bagchi : Pages From the History of English Literature
HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)
SYLLABUS
M.A. ENGLISH   II SEMESTER – SESSION 2019-2020
PAPER-I
POETRY-II

Unit-I  Thomas Gray  :  Elegy Written in a Country Churchyard - D
      William Blake  :  The Lamb, The Chimney Sweeper - ND

Unit – II  William Wordsworth  :  Immortality Ode, Tintern Abbey - D
      Samuel Taylor Coleridge  :  Kubla Khan, The Rime of the Ancient Mariner - ND

Unit – III  P.B. Shelley  :  Adonais, Stanzas Written in Dejection - ND
      John Keats  :  Ode to a Nightingale
                    Ode On a Grecian Urn
                    Ode On Melancholy - D

Unit – IV  Alfred Tennyson  :  Lotos Eaters, Ulysses - ND
      Robert Browning  :  My Last Duchess, The Last Ride
                    Together, Prospice - D

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Recommended Reading
1. Oxford’s Fifteen Poets
2. Basis Welley  :  The Eighteenth Century Background
3. J. Jackson  :  Collected Coleridge
4. Graham Hough  :  The Romantic Poets
6. John Spencer Hill  :  The Romantic Imagination
7. F.R. Leavis  :  Revaluation: Tradition and Development in English Poetry
HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

SYLLABUS

M.A. ENGLISH II SEMESTER – SESSION 2019-2020

PAPER-II

DRAMA-II

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<td>She Stoops to Conquer</td>
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<td>II</td>
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<td>The Shadow of the Glen</td>
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<td>St. Joan</td>
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<td>III</td>
<td>Samuel Becket</td>
<td>Waiting for Godot</td>
<td>- D</td>
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<td>John Osborne</td>
<td>Look Back in Anger</td>
<td>- ND</td>
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<td>Ibsen</td>
<td>A Doll’s House</td>
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<td>Antony Chekov</td>
<td>The Cherry Orchard</td>
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Recommended Reading

1. J.L. Styon : Modern Drama in Theory and Practice
2. Nicoll : Theory of Drama
4. Martin Esslin : The Theater of the Absurd
5. Martin Esslin : Absurd Drama
6. Ibsen’s Doll’s House Special Introduction by Ezekiel
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SYLLABUS

M.A. ENGLISH  II SEMESTER – SESSION 2019-2020

PAPER-III  
PROSE-II

Unit-I  
Charles Lamb: Dream Children, Imperfect Sympathies
   Dissertation upon a Roast Pig - D

William Hazlitt: On Going a Journey, On the Ignorance of the Learned - ND

Unit-II  
Thomas Carlyle: Hero as a Poet - D

John Ruskin: Sesame & Lilies - ND

Unit-III  
Robert Lynd: The Darkness, The Pleasure of Ignorance- ND

(Author’s essays from “A Book of English Essays selected by W.E. Williams”, Penguin Books)

A.G. Gardiner: On Painted Face, On Smiles, On Saying “Please”-D

Unit-IV  
J.B. Priestley: On Doing Nothing
   My First Article
   Money For Nothing - ND

Aldous Huxley: Tragedy and the Whole Truth
   Selected Snobberies - D

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Recommended Reading

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3. Dobre: English Prose Style
4. Prakash Book Depot (Pub.): Masters of English Prose
M.A. ENGLISH  II SEMESTER – SESSION 2019-2020
PAPER-IV
FICTION-II

Unit-I  James Joyce  :  Portrait of the Artist as a Young Man
         Virginia Woolf  :  Mrs. Dalloway

Unit-II  D.H. Lawrence  :  Sons & Lovers
         E.M. Forster   :  A Passage to India

Unit-III  Graham Greene  :  Power and the Glory
         William Golding  :  The Lord of the Flies

Unit-IV  Gustave Flaubert  :  Madam Bovary
         Dostovesky  :  Crime and Punishment

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Recommended Reading

1. Malcolm Bradburry  :  The Modern British Novel
2. M. Bruce  :  Representative English Novels
4. J.W. Beach  :  Twentieth Century Novel
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SYLLABUS
M.A. ENGLISH II SEMESTER – SESSION 2019-2020
PAPER-V
Modernist Poetry

Unit-I  G.M. Hopkins : Pied Beauty, Felix Randel, The Wind Hover, God’s Grandeur
W.B. Yeats : The Second Coming, Sailing to Byzantium, Easter 1916

Unit-II  T.S. Eliot : The Waste Land

Unit-III  W.H. Auden : The Shield of Achilles, September 1, 1937, Spain
Dylan Thomas : Fernhill, Do Not Go Gentle Into That Good Night, Death Shall Have No Domain

Unit-IV  Omar Khayyam : Rubaiyat (No. 7, 49, 51, 67, 69, 70, 73) (Translated by Edward Fitzgerald)
Kahlil Gibran : The Prophet

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5. Essay type questions should not exceed 400 words and will carry 16 marks and short notes should be within the limit of 200 words and will carry 8 marks.
6. All questions carry equal marks. (5x16 = 80)

Recommended Reading
1. Faber book of Modern Verse
2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. J.P. Sen : Five Modern Poets
4. Paramhansa Yogananda : The Rubaiyat of Omar Khayyam Explained
   (Motilal Banarasidar Pub. Pvt. Ltd., Delhi)
HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)
SYLLABUS

M.A. ENGLISH III SEMESTER – SESSION 2020-2021
PAPER-I
Critical Theory-I From Aristotle to Walter Pater

Unit-I Aristotle : Poetics (Classical European Theory)

Unit-II Longinus : On the Sublime (Classical European Theory)
Philip Sidney : An Apology for Poetry

Unit-III William Wordsworth : Preface to Lyrical Ballads
S.T. Coleridge : Biographia Literaria Ch. XIII to XVII

Unit-IV Mathew Arnold : Essays in Criticism
Walter Pater : Appreciations

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 4 units and each unit is compulsory.
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3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted.
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 8 marks. (8x2 = 16)
5. All questions shall carry equal marks. (16x5 = 80)

Recommended Reading

1. Brooks, Cleanth : Irony as a Principle of Structure
2. Brooks, Cleanth : The Making of Literature
3. Seldon, Roman (ed.) : The Theory of Criticism from Plato to the Present
5. Eliot, T.S. : The Use of Poetry and the use of Criticism
8. George Saintsbury : A History of Criticism & Literary taste in Europe
10. Butcher (ed.) : Aristotle’s Poetics
11. J.W.H. Atkins : English Literary Criticism 17th and 18th Centuries
### Indian Writing in English-I

<table>
<thead>
<tr>
<th>Unit</th>
<th>Author</th>
<th>Text</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Toru Dutt</td>
<td>Savitri, The Lotus, Our Casuarina Tree</td>
<td>ND</td>
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<td></td>
<td>Rabindranath Tagore</td>
<td>Gitanjali (First Twenty Five Songs)</td>
<td>D</td>
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<td>II</td>
<td>Kamla Das</td>
<td>The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat</td>
<td>ND</td>
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<td>Nissim Ezekiel</td>
<td>Enterprise, Poet, Lover, Birdwatcher, Night of the Scorpion</td>
<td>D</td>
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<tr>
<td>III</td>
<td>M.K. Gandhi</td>
<td>The Story of My Experiments with Truth</td>
<td>D</td>
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<td>J.L. Nehru</td>
<td>Discovery of India (Last ten chapters)</td>
<td>ND</td>
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<td>IV</td>
<td>Mulk Raj Anand</td>
<td>Two Leaves and a Bud</td>
<td>ND</td>
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<td>R.K. Narayan</td>
<td>The English Teacher</td>
<td>D</td>
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</table>

### DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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<table>
<thead>
<tr>
<th></th>
<th>Author/Editor</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>K.R. Srinivasa Iyengar</td>
<td>Indian Writing in English</td>
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<tr>
<td>2</td>
<td>Gokak, V.K.</td>
<td>English in India: Its Present and Future</td>
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<tr>
<td>3</td>
<td>Sarang, Vilas</td>
<td>Indian English Poetry since 1950: An Anthology</td>
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<td>4</td>
<td>Peeradena Saleem</td>
<td>Contemporary Indian Poetry in English (ed.) : An Assessment and Selection</td>
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<td>5</td>
<td>M.K. Naik (ed.)</td>
<td>Aspects of Indian Writing in English (Macmillan)</td>
</tr>
<tr>
<td>6</td>
<td>Parthasarthy, R. (ed.)</td>
<td>Ten Twentieth Century Indian Poets (Poems by Keki N. Daruwalla, Kamala Das, Nissim Ezekiel, Jayant Mahapatra, A.K. Ramanujan)</td>
</tr>
</tbody>
</table>
M.A. ENGLISH III SEMESTER – SESSION 2020-2021
PAPER-III
American Literature-I

Unit-I
Edgar Allen Poe: Dream Land, The Raven - ND
Walt Whitman: Song of Myself - D

Unit-II
Emily Dickinson: The Soul Selects Its Own Society - D
Hope is the thing with Feathers,
I felt a Funeral in My Brain
After Great Pain a Formal Feeling Comes

Wallace Stevens: The Emperor of Ice-Cream, - ND
Sunday Morning

Unit-III
Robert Frost: Stopping by the Woods….. - D
Birches, Departmental

Sylvia Plath: Daddy, Lady Lazarus, - ND
The Bee Meeting

Unit-IV
Ralph Waldo Emerson: Self-Reliance - D
Henry David Thoreau: Civil Disobedience - ND

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS
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6. All questions carry equal marks. (5x16 = 80)

Recommended Reading
1. Forester Norman: American Poetry and Prose V. 4
**HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)**

**SYLLABUS**

**M.A. ENGLISH III SEMESTER – SESSION 2020-2021**

**PAPER-IV**

Colonial & Post Colonial Studies-I

<table>
<thead>
<tr>
<th>Unit</th>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Unit-I</td>
<td>Leela Gandhi</td>
<td>Post Colonial Theory</td>
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<tr>
<td></td>
<td></td>
<td>(Post-colonialism &amp; Feminism, The Limits of Post-colonial Theory)</td>
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<tr>
<td></td>
<td>Homi Bhabha</td>
<td>The Other Question</td>
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<tr>
<td>Unit-II</td>
<td>Raja Rao</td>
<td>Kanthapura</td>
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<td>Arun Joshi</td>
<td>Foreigner</td>
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<td>Unit-III</td>
<td>V.S. Naipaul</td>
<td>A House for Mr. Biswas</td>
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<tr>
<td></td>
<td>Arundhati Roy</td>
<td>The God of Small Things</td>
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<tr>
<td>Unit-IV</td>
<td>Amitav Ghosh</td>
<td>The Glass Palace</td>
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<td></td>
<td>Jhumpa Lahiri</td>
<td>Namesake</td>
</tr>
</tbody>
</table>

**DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS**

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5. All questions shall carry equal marks. (16x5 = 80)

**Recommended Reading**

1. Appiah, K.A. : In My Father’s House: Africa in the Philosophy of Culture
2. Ashcroft, B., Griffiths, G., Tiffin : The Empire Writes Back
3. Bhabha, H. : Literature, Politics & Theory
4. Forster, E.M. : A Passage to India
5. Fanon, F. : A Dying Colonialism, Black Skin, White Masks, The Wretched of the Earth
Unit-I 1) What is Language? Characteristics of Language.
2) What is Linguistics? Linguistics as a Science.
3) Synchronic, Diachronic and Historical Linguistics

Unit-II 1) Scope, Levels and Branches of Linguistics
2) Langue and Parole, Competence and Performance

Unit-III 1) Sociolinguistics: Theories of language variation (Dialect and Socio-dialect, Code, iso-glass, Registers)
2) Psycholinguistics: Theories of Language Acquisition (Empirical/Behavioral approach and Rationalistic Approach)

Unit-IV 1) Morphology: Morphemes, Allomorphs, Free and Bound Morphemes, Zero Morphemes.
2) Introduction to Phrase Structure (P S rules) (Syntax NP-VP)
3) I.C. Analysis, Limitations of I.C. Analysis
4) Models of I.C. Analysis

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Recommended Reading

1. D. Crystal : Linguistics
3. Saussure : Course in General Linguistics
4. C.F. Hockelt : A Course in Modern Linguistics
5. R. Querk (Ed.) : A Grammar of Contemporary English
6. Chomsky : Reflections of Language
M.A. ENGLISH  IV SEMESTER – SESSION 2020-2021
PAPER-I
Critical Theory- II

Unit-I  I.A. Richards : Communication and the Artist, Analysis of a Poem
      T.S. Eliot : Tradition and the Individual Talent

Unit-II  Bharata  : Natyashastra (Rasa & Bhava Theory)
      Anandavardhanacharya: Dhvanyaloka (Dhvani Theory)

Unit-II  Saussure  : Nature of the Linguistic Sign
      Cleanth Brooks : The Language of Paradox

Unit-IV  Sigmund Frued : Creative Writers and Daydreaming
      Elaine Showalter : Feminist Criticism in Wilderness

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2. J.P. Sen : The Progress of T.S. Eliot as Poet and Critic
3. Raman Selden : The Theory of Criticism from Plato to the Present: A Reader
4. David Lodge : Modern Criticism and Theory
5. Gayle & Green : Making a difference Feminist Literary Criticism
6. Dr. N.P. Unni : Natyashastra Vol. 1-4
7. V. Raghavan & Nagendra : An Introduction to Indian Poetics
8. Dr. Kapil Kapoor : Literary Theory: Indian Conceptual Frame-Work
9. V.S. Senturaman : Indian Aesthetics: An Introduction
10. G.N. Devy : Indian Literary Criticism
DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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Recommended Reading

1. V.K. Gokak : English in India: It’s Present and Future
2. K.R. Srinivas Iyengar : Indian Writing in English
3. S. Radhakrishnan : Recovery of Faith
4. M.K. Naik : Aspects of Indian Writing in English
M.A. ENGLISH IV SEMESTER – SESSION 2020-2021
PAPER-III
American Literature - II

Unit-I  Eugene O’Neil : The Hairy Ape
        Thompston Wilder : Our Town

Unit-II  Arthur Miller : Death of a Salesman
         Tennessee Williams : The Glass Menagerie

Unit-III  William Faulkner : The Sound and the Fury
           Ernest Hemingway : The Old Man and the Sea

Unit-IV  N. Hawthorne : The Scarlet Letter
         Mark Twain : Adventures of Huckleberry Finn

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Recommended Reading

1. S. Bradley : The American Tradition in Literature
2. Rober Weeks (ed.) : Hemingway: Twentieth Century Views
3. Henry Nash Smith : Mark Twain: Twentieth Century Views
5. A.N. Kaul (ed.) : Hawthorne: Twentieth Century Views
HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)
SYLLABUS

M.A. ENGLISH IV SEMESTER – SESSION 2020-2021
PAPER-IV
Colonial and Post Colonial Studies- II

Unit-I Ashcroft, B., Griffiths, G., & Tiffin, H.: The Empire Writes Back (Introduction & Chapter 1: Cutting the Ground)
Ania Loomba: Colonialism/Post Colonialism (Chapter-1 – Pages 1 to 42)

Unit-II Edward Said: Orientalism

Unit-III Alice Walker: The Colour Purple
Toni Morrison: The Bluest Eye

Unit-IV J.M. Coetzee: Disgrace
Chinua Achebe: Things Fall Apart

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Recommended Reading

1. Edward Said: Orientalism
3. Guha, Ranajit and Gayatri Spivak, (eds.): Selected Subaltern Studies
4. Guha, Ranajit, (ed.): Subaltern Studies
5. Christian, Barbara: The Race for Theory
HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)
SYLLABUS

M.A. ENGLISH  IV SEMESTER – SESSION 2020-2021
PAPER- V, LINGUISTICS- II
Phonetics and Stylistics

Unit-I
1) The Organs of Speech- Places of Articulation
2) Phonetics: Articulatory, Acoustic & Auditory

Unit-II
1) Classification of Consonants and Vowel Sounds
2) Pure Vowels, Clusters, Syllables
3) Supra Segmental and Prosodic Phenomenon Stress, Pitch, Intonation, Juncture And Rhythm

Unit-III
1) Phoneme: Free Variation and Neutralization, Arrangement, Allophones, Received Pronunciation, Assimilation and Elison, Pattern Congruity, Transcription

Unit-IV
1) Essentials of Stylistics
2) Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound

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Recommended Reading

1. Daniel Jones : An Introduction to Phonetics