ED–2092

B. A./B. A./B. Ed. (Part I)
EXAMINATION, 2021
(Foundation Course)
Paper Second
ENGLISH LANGUAGE
Time : Three Hours
Maximum Marks : 75
Minimum Pass Marks :

Note : Attempt all questions.

Unit—I

1. (A) Grammar : 20

Do as directed any twenty of the following :
Add ‘a’, ‘an’, ‘some’ or ‘the’ where necessary :
(i) There is ............ fly in ........ lemonade.
(ii) Put ............ butter on ............ bread.
(iii) I should like ............ house in .......... country.
(iv) He rarely ............ a pen, but he ............ one now.
(v) Neha ............ her homework at present (do)

(write the correct form of verb)
(vi) He (live) in this town since 1965.  
(Rewrite in Present Perfect Continuous form.)

(vii) She (take up) the new job already.  
(Rewrite in Present Perfect Continuous form.)

(viii) By the time the ambulance .......... the patient.......... (arrive, die)  
(Fill in the blanks with Past Indefinite or Past Perfect forms)

(ix) Raina speaks slowly.  
(Rewrite the sentence in Past Indefinite forms)

(x) There isn’t .......... milk in the pot.  
(Use some or any)

(xi) He works .......... hard.  
(supply ‘too’ or ‘very’)

(xii) I am .......... tired to walk.  
(supply ‘too’ or ‘very’)

(xiii) He will come ....... you write to him.  
(Use ‘if’ or ‘unless’)

(xiv) How .......... you insult him ? (Presence of courage)  
(Use modal)

(xv) You .......... leave the office early today.  
(Permission)  
(Use modal)

(xvi) “You must leave the country at once”, said the magistrate to the foreigner.  
(Rewrite the sentence in Indirect speech)

(xvii) Rani to Reetika, “Please lend me your dictionary”.  
(Rewrite the sentence in Indirect speech)
(xviii) He raised his hand. He asked the people to be quiet.

(Combine the sentences into one simple sentence)

(xix) Can you speak English ? (Change the voice)

(xx) Open the door. (Change the voice)

(xxi) Sitting ............... the floor is not very comfortable. (Insert a preposition)

(xxii) He told lies ............... the police. (Insert a preposition)

(xxiii) Indian art is national. Indian art is objective. (Combine the following sentences)

(xxiv) He stopped. He used to smoke.

(Combine the sentences into a simple sentence using a gerund)

(xxv) You teach. Do you enjoy it ?

(Combine the sentences into a simple sentence using a gerund.

(B) Match the words in List A with their antonyms in List B : 8

A                        B
(a) Knowledge        (i) Destroy
(b) Divorce          (ii) Nadir
(c) Poverty          (iii) Untarnished
(d) Renounce         (iv) Ignorance
(e) Mind             (v) Unite
(f) Tarnished        (vi) Prosperity

P. T. O.
(g) Zenith       (vii) Accept
(h) Protect     (viii) Body

(C) Match the words in List A with their synonyms in List B:

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
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<tbody>
<tr>
<td>(a) Impetus</td>
<td>(i) without rest</td>
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<tr>
<td>(b) Degenerate</td>
<td>(ii) driving force</td>
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<tr>
<td>(c) Hectic</td>
<td>(iii) the highest point</td>
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<tr>
<td>(d) Marvel</td>
<td>(iv) decline</td>
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<tr>
<td>(e) Zenith</td>
<td>(v) old</td>
</tr>
<tr>
<td>(f) Ancient</td>
<td>(vi) witchcraft</td>
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<tr>
<td>(g) Sorcery</td>
<td>(vii) feel surprised</td>
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Unit—II

2. Read the following passage and answer the questions given below:

Why do Birds sing? You might assume that birds sing because they are happy. While birds might be happy, they sing in order to communicate. One reason they sing is to state a claim on the territory. Birds sing to warn other birds to stay off their property. A bird maintains singing perches around the outside edges of its territory. The perches are high in the trees, so other birds can see and hear it. Birds also sing to find a mate. Birds call one another shorter vocalization in order to warn off danger and to locate one another. Birds sing instinctively. Young birds learn to perfect their songs by listening to adult birds.
and interacting with other birds. Birds in a local area might learn variations in the basic song which help them recognise other members of their group.

Questions:
(i) Why do birds sing?
(ii) Why do the bird perch very high?
(iii) When do the birds call one another in shorter vocalization.
(iv) How do the young birds perfect their songs?
(v) Suggest a suitable title for the passage.

Unit—III

3. Write a paragraph in about 150 words on any one of the following topics:

(a) Importance of Trees
(b) Regionalism in India
(c) The influence of Mahatma Gandhi on the West
(d) Dandi Salt March.

Unit—IV

4. (a) Write an application to the principal of your college for issue of Transfer Certificate.

Or

Write an application to the Editor of a newspaper for the post of a correspondent.
(b) Write a letter to your mother asking her to send some money for buying books.

Or

Write a letter to a friend who has had a road accident, wishing him a speedy recovery.

Unit—V

5. Answer any five of the following questions: 3 each

(a) Why does the poet compare ‘Dead Habits’ to ‘Dreary desert Sand’?

(b) What did the tribes and races that made India their home bring with them?

(c) Why are the artists who painted the exquisite frescoes at Ajanta not known?

(d) Mention three sacrificial fires.

(e) Who wrote Ramcharitmanas? How do illiterate people try to learn the story of Ram?

(f) What did Gandhiji exhort people to do when he addressed them on his way to Dandi?

(g) Mention five vedangas.

(h) What is socialism?

(i) What will happen if the trees are not taken care of?

(j) Who is the author of Mahabharata and how many verses does it contain?

(k) What details suggest that the Prince had a sharp memory?