Attempt any five questions. All questions carry equal marks.


2.  Discuss with examples the Shadanga (Six-Linbs) Theory of Indian Painting.

3.  Write a critical note on Classification of Art.


5.  Evaluate the importance of “Colour” in Painting.

6.  Explain the importance of “Bhawa” in Indian Art Reference.

7.  Write an essay on principle of “Form” in Painting.

8.  Write short notes on any two of the following:
   (a)  Space
   (b)  Tong
   (c)  Praman.