ED–2156

B. A. (Part II) EXAMINATION, 2021
ENGLISH LITERATURE
Paper Second
(Modern English Literature)

Time : Three Hours
Maximum Marks : 75

Note : Attempt all questions.

Unit—I

1. Explain with reference to the context any three of the following :
5 each

(a) Here sleeps the silurist; the loved physician;
The face that left no portraiture behind;
The skull that housed white angles and had vision
Of day-break through the gateways of the mind.

Or

I am the enemy you killed, my friend.
I knew you in this dark; For so you frowned.
Yesterday through me as you jabbed and killed
I parried : but my hands were loath and cold.
Let us sleep now ......”

P. T. O.
(b) Here at the small field’s ending pause
where the chalk wall falls to the foam, and its tall
ledges
oppose the pluck
And knock off the tide,
And the shingle scrambles after the sucking surf.

Or

Innocence erept into minerals
The wind sweeps through and the hunched wolf
shivers
It howls you cannot say whether out of agony or joy.

(c) The commonest from of forgetfulness I suppose;
occurs in the matter of posting letters. So common is it that I am always reluctant to trust a departing visitor to post an important letter. So little do I rely on his memory that I put him on his oath before handing the letter to him.

Or

He picked up the book again and looked at the title. It doesn’t tell you on the outside. What they’ve printed there is just foolishness. There’s no story I can make out. It’s all cut up. Might be newspaper articles!
(d) The men will send their wives and families where the country will have to keep them: an ‘They will starve sooner than give way’ I advise ye, Mr. Anthony, to prepare yourself for the worst that can happen to your company. We are not so ignorant as you might suppose. We know the way the cat is jumping.

Or

I went down to the spring well, and I stood there saying a prayer to myself. Then Bartley came along, and he riding on the red mare with the grey pony behind him [She puts up her hands, as if to hide something from her eyes]. The son of god spare us, Nora.

Unit—II

2. Write a critical appreciation of the Jason’s “At the Grave of Henry Vaughan.

Or

Write a note on the use of half rhyme by Owen, providing examples from “Strange Meeting”.

Unit—III

3. Describe the power of the sea as portrayed by Austen in his poem “Seascape”.

Or

Write a note on the theme of the poem “The Howling of Wolves”.

Unit—IV

4. Describe in details the various kinds of forgetfulness that Robert Lynd has mentioned in his essay “Forgetting”.

P. T. O.
Write a note on the humour of the essay “A conversation with a Reader”.

Unit—V
5. Write a character sketch of Roberts in the play ‘Strife’.

Or
Write a critical appreciation of Synge’s play “Riders to the Sea”.

Unit—VI
6. Give a plot overview of Golding’s novel “Lord of the Flies”.

Or
Write a character sketch of Piggy.

Unit—VII
7. Answer any five of the following questions:
   (i) Define a simile
   (ii) Illustrate a metaphor citing examples
   (iii) Give examples of Alliteration
   (iv) What is onomatopoea? Give examples.
   (v) Define a ballad.
   (vi) What is an Epic?
   (vii) What is a Dramatic monologue?