ED-2216
B.A. (Part-III) Examination, 2021
ENGLISH LITERATURE
Paper - II (A)
American Literature

Time : Three Hours] [Maximum Marks : 75

Note : Answer all questions. All questions carry equal marks.

Unit-I

1. [4] Explain with reference to the context any three of the following :
   (a) But O heart! heart! heart!
       O the bleeding drops of red,
       Where on the deck my Captain lies,
       Fallen cold and dead.
   (b) My head knocks against the stars.
       My feet are on the hilltops.
       My finger-tips are in the valleys and
       shores of universal life.
       Down in the sounding foam of primal
       things
       I reach my hands and play with
       pebbles of destiny.
       I have been to hell and back many
       times.
And then I heard them lift a Box
And creak across my Soul
With those same Boots of Lead, again,
Then Space – began to toll.

tomorrow will not be too late
worms are the words but joy's the voice
down shall go which and up come who
breasts will be breasts and thighs
will be thighs
deeds cannot dream what dreams can do

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There is a place among the works of
Machiavelli where he says that
coming home at evening from the
fields dusty and tired out he doffs
his outdoor clothes, dresses himself
for a new part and entering his study
becomes a king.

A great poem is for ages and ages in
common and for all degrees and
complexions and all departments and
sects and for a woman as much as a
man and a man as much as a woman.
A great poem is no finish to a man or
woman but rather a beginning.

Because certain things have to be,
and certain things can never be, like
the sun has to rise, it has to be that’s
why there’s god otherwise anything
could happen. But there’s god, so
certain things can never happen.
And there she was standing behind us, and the second pointing at us like a man you’d hear in a circus would be saying. In this cage is a queerer kind of baboon than ever you’d find in the darkest africy. We roast them in their own sweat — and be damned if you won’t hear some of them saying they like it!

2. [B] Answer any five of the following questions:

(a) Define Naturalism. Mention any two authors who were main proponents of this technique.

(b) What do you understand by Realism?

(c) Discuss any two characteristics of the term ‘Art for Art’s sake’.

(d) Define poetic drama and its important practitioners in English Literature.

(e) How is symbolism used in literature?

(f) Where did the American Renaissance begin?

(g) What is Existentialism? Who were its major proponents?

Unit-II

Answer the following questions in about 300-400 words each:

2. Discuss Walt Whitman as a poet of democracy.

OR
(4)

Attempt a critical appreciation of Carl Sandburg’s poem ‘Who Am I’.

3. Discuss Emily Dickinson as a poet of love and death.

   OR

   Write a comprehensive note on the poetic style of E. E. Cummings.

4. Critically examine W. Carlos Williams’ essay ‘In the American Grain’.

   OR

   Discuss Walt Whitman’s essay ‘Preface to Leaves of Grass’ highlighting its characteristics.

   OR

   Discuss W. Faulkner as a prose writer.

5. Write a character sketch of Joe Keller in your own words.

   OR

   Discuss the theme of the ‘search for self’ in ‘The Hairy Ape’ by O’Neill.

6. Comment upon the plot of Hemingway’s ‘A Farewell to Arms’.

   OR

   Compare and contrast the three major narrators of William Faulkner’s novel ‘The Sound and the Fury’; Benjy, Quentin and Jason.