ED-2217

B.A. (Part-III) Examination, 2021

ENGLISH LITERATURE

Paper - II (B)

20th Century Literature in English

Time : Three Hours] [Maximum Marks : 75

Note : Answer all questions. The figures in the right-hand margin indicate marks.

Unit-I

1. Write short notes on any two of the following topics in about 300 words each : 10

   (a) The Two World Wars

   (b) The Russian Revolution

   (c) The Great Depression

   (d) Modernism

   (e) New Development in Drama
Unit-II

2. Answer any ten objective types question given below:

(a) Who wrote ‘A Prayer for my Daughter’?
(b) Who wrote the poem ‘The Waste Land’?
(c) Write full name of the poet ‘Auden’.
(d) What is the subject-matter of Harkins poetry?
(e) What pervades in the poetry of Siegfried Sassoon?
(f) Name the two war poets.
(g) Mention the period of World War I.
(h) Write the title of the poem written by Louis Macneice.
(i) Rupert Brooke belonged to which group of poets.
(j) When was Sassoon born?
(k) Why was Dylan Thomas influenced by welsh poetic tradition?
(l) Name any two poems of Wilfred Owen.

Unit-III

3. Examine the significance of Tiresias in the Waste Land.

OR

(Continued)
Discuss Wilfred Owen as a war poet.

OR

Critically analyse Siegfried Sassoon’s poem ‘Falling a Sleep’.

OR

Write a note on W.H. Auden as a modern poet.

OR

Discuss how Rupert Brooke glorified patriotism.

Unit-IV

4. Discuss either Marlowe or Kurtz as the true hero of ‘Heart of Darkness’.

OR

‘Things Fall Apart’ is the struggle between change and tradition. Discuss.

OR

Write a note on imagery in ‘Things Fall Apart’.

Unit-V

5. Write a note on the theme of ‘The Death of the Moth’ or ‘The Lost Childhood’.

OR
Write a short essay on Graham Greene as a reminiscent essayist.

Unit-VI

6. Explain how the theme of Good Vs Evil was developed in the play ‘Pygmalion’. 15

OR

Write a note on the theme of the play ‘Waiting for godot’.