





( 3 )

Could make a gentle belle reject a lord ?  
In tasks so bold, can little men engage,  
And in soft bosoms dwells such mighty  
rage ?

(h) Oft, when the world imagine women  
stray,  
The Sylphs through mystic mazes guide  
their way,  
Thro' all the giddy circle they pursue,  
And old impertinence expel by new.

2. Write a note on Chaucer as the Chronicler of the 14th Century England.

**OR**

Attempt a critical appreciation of the poem 'Epithalamion' by Edmund Spenser.

3. Elaborate main characteristics of Donne's imagery in 'Death Be Not Proud'.

**OR**

Assess critically the place of Andrew Marvell in the history of English Poetry.

4. How far, in your opinion has Milton been able to justify 'The Ways of God to Men' ?

**OR**

( 4 )

“Milton was of the Devil’s party without knowing it” (Blake). Discuss this statement with reference to Milton’s ‘Paradise Lost’ Book - I.

5. Dryden’s satires are noted for sanity, detachment, sense of moral and aesthetic values. Elaborate with reference to the poem prescribed for your study.

***OR***

What picture of the Eighteenth Century social life do we get in the ‘Rape of the Lock’ ?

---