

(2)

- (b) “Why, this is hell, nor am I out of it.
Think’st thou that I, who saw the face of
God,
And tasted the eternal joys of heaven,
Am not tormented with ten thousand hells
In being depriv’d of the everlasting bliss ?”
- (c) “Ambition, madam, is a great man’s
madness,
That is not kept in chains and close-pent
rooms,
But in fair lightsome lodgings”
- (d) “I would have their bodies
Burnt in a coal pit with the vintage
stopp’d,
That their curs’d smoke might not ascend
to heaven ;”
- (e) “My tables ! meet it is I set it down,
That one may smile, and smile, and be a
villain”
- (f) To be, or not to be, that is the question ;
Whether ‘tis nobler in the mind to suffer
The slings and arrows of outrageous
fortune,
Or to take arms against a sea of troubles
And by opposing end them.

(3)

(g) Be not afeard; the isle is full of noises,
Sounds and sweet airs, that give delight,
and hurt not.
Sometimes a thousand twangling
instruments
Will hum about mine ears...

(h) "We are such stuff
As dreams are made on, and our little life
is rounded with a sleep"

2. Discuss Dr. Faustus as a tragic hero.

OR

Discuss the theme of the play, 'The Alchemist' by Ben Jonson.

3. Critically analyse John Webster as a Dramatist.

OR

Attempt a character sketch of Lady Macbeth.

4. Comment on the dramatic significance of the soliloquies in Hamlet.

OR

Critically analyse Hamlet's Antic Disposition.

(4)

5. Discuss in your own words the supernatural element contained in the play 'The Tempest'.

OR

Examine the main themes of 'As You Like It'.
