



FD-209

M.A. 1st Semester
Examination, Dec.-Jan., 2021-22

ENGLISH

Paper - V

The History of English Literature

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Write a note on the development of poetry in the Age of Chaucer with special reference to its historical background and characteristics along with literary and intellectual tendencies.

OR

What is Renaissance and what was its impact on Elizabethan literature? Discuss.

OR

(2)

Give an account of the development of English prose during the latter half of the 16th Century.

OR

What are the salient characteristics of the Metaphysical poetry with special reference to John Donne's poetry ?

Unit-II

2. Examine the restoration satire and the reasons for the growth of the satirical spirit of the Age ?

OR

Discuss in detail that 'Coverley Papers' are the first sketch of the English novel.

OR

Explain the 'Four Wheels' of the novel of the 18th Century in English literature.

OR

Discuss the precursors of the 'Romantic Revival' or the poets of the Revolt in literature.

(3)

Unit-III

3. Explain the characteristics of 'Romanticism' and the critical purview of the Romantic movement as 'The Renaissance of Wonder'.

OR

Why do the Romantics put so much weight on emotion? How do the Romantics understand the difference between emotion and reason and what can emotion give us that reason can't? Elaborate the above statement in the context of Romanticism.

OR

Discuss the main features of women novelists of the Victorian Era with special reference to the works of Charlotte Bronte, Emily Bronte and George Eliot.

OR

Explain in detail the salient features of 'The Spasmodic School of Poetry'.

Unit-IV

4. Explain the general character of the Modern Age which is also called the Age of Anxiety and Interrogation.

OR

(4)

Discuss the representation of English Essays and Essayists during the 20th Century.

OR

Explain in detail the characteristics of 'Theatre of Absurd'.

OR

Explain in detail the 'Expressionistic School of Drama'.

Unit-V

5. Write short notes on any **two** of the following :
- (a) Elizabethan Sonnets
 - (b) The growth of the 'Periodical Essays' and the causes of its popularity
 - (c) The Oxford Movement
 - (d) The transitional poets (Robert Bridges, Hopkins, Yeats)
 - (e) The problem play of the 20th Century
 - (f) The stream of consciousness novel