



FD-506

M.A. 3rd Semester
Examination, Dec.-Jan., 2021-22

ENGLISH

Paper - II

Indian Writing in English - I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Explain with reference to the context any **four** of the following passages :
 - (a) At the immortal touch of thy hands my little heart loses its limits in joy and gives birth to utterance ineffable.
 - (b) I shall ever try to keep all untruths out from my thoughts, knowing that thou art that truth which has kindled the light of reason in my mind.

(2)

- (c) We hardly know why we were there,
The trip had darkened every face,
Our deeds were neither great nor rare,
Home is where we have to gather grace.
- (d) May the sum of all evil
balanced in this unreal world
against the sum of good
become diminished by your pain.
- (e) Experience has taught me that silence is
part of the spiritual discipline of a votary
of truth proneness to exaggerate, to
suppress or modify the truth, wittingly or
unwittingly, is a natural weakness of man.
- (f) I then had the false notion that
gymnastics had nothing to do with
education. Today I know that physical
training should have as much place in
the curriculum as mental training.
- (g) But I liked it immediately. It kept me so
close to my wife that it produced an
immense satisfaction in my mind.
Throughout I acted as her nurse. This
sickness seemed to bind us together more
strongly than ever.
- (h) There are no more surprises and shocks
in life, so that I watch the flame without
agitation. For me the greatest reality is
this and nothing else. Nothing else will
worry me in life hereafter.

(3)

Unit-II

2. Attempt a critical appreciation of Toru Dutt's 'The Lotus' in your own words.

OR

Discuss the universal theme in Tagore's 'Gitanjali'.

Unit-III

3. Attempt a critical appreciation of 'The Sunshine Cat' by Kamala Das.

OR

Give a critical estimate of Nissim Ezekiel's 'Enterprise'.

Unit-IV

4. "I have nothing new to teach the world. Truth and non-violence are as old as the hills." Elucidate the autobiographical note from M. K. Gandhi's. My Experiments with Truth.

OR

Discuss Nehru's philosophy of life as revealed in 'The Discovery of India'.

(4)

Unit-V

5. Consider Mulk Raj Anand's 'Two Leaves and a Bud' as a novel on Social exploitation.

OR

Discuss R. K. Narayan's 'The English Teacher' as a masterpiece of Indian writing in English.
