



## **FD-507**

M.A. 3rd Semester  
Examination, Dec.-Jan., 2021-22

### **ENGLISH**

Paper - III

American Literature - I

*Time* : Three Hours]                      [*Maximum Marks* : 80

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**Note** : Answer **all** questions. All questions carry equal marks.

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1. Explain with reference to the context any **four** of the following passages :

(a) Endless unfolding of words of ages!

And mine a word of the modern, the  
word En-Masse.

A word of the faith that never balks,  
Here or henceforward it is all the same  
to me, I accept Time absolutely.

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*(Turn Over)*



( 3 )

- (g) Whoso would be a man, must be a nonconformist. He who would gather immortal palms must not be hindered by the name of goodness, but must explore if it be goodness. Nothing is at last sacred but the integrity of your own mind.
- (h) Insist on yourself; never imitate. Your own gift you can present every moment with the cumulative force of a whole life's cultivation; but of the adopted talent of another, you have only an extemporaneous half possession.

2. Critically examine Edger Allan Poe's 'The Raven'.

**OR**

Discuss Walt Whitman's song of Myself as an American Epic.

3. Write a note on the thematic variety of Emily Dickinson's poetry.

**OR**

Trace the development of thought and feeling in the poem Sunday Morning.

( 4 )

4. Discuss Frost's treatment of Nature, bringing out clearly the distinctive qualities of Frost as a Nature poet.

*OR*

Discuss Sylvia Plath as a confessional poet.

5. What do you mean by Transcendentalism? Elucidate Emerson's 'Self-Reliance' as a transcendental work of art.

*OR*

Discuss about the political ideas of Thoreau as expressed in 'Civil Disobedience'.

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