



## **FD-508**

M.A. 3rd Semester  
Examination, Dec.-Jan., 2021-22

### **ENGLISH**

Paper - IV

Colonial and Post Colonial Studies - I

*Time* : Three Hours]      [*Maximum Marks* : 80

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**Note** : Answer **all** questions. All questions carry equal marks.

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#### **Unit-I**

1. Post colonialism offers feminism the conceptual tool box to see multiple sites of oppression and to reject universalisms around gendered experiences of both men and women. Explain with reference to Leela Gandhi's theory.

**OR**

How does Homi bhabha explain hybridity in the post colonial discourse ? Explain.

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*(Turn Over)*

( 2 )

**Unit-II**

2. Describe the impact of Gandhian thought and philosophy in the theme of Kanthapura.

**OR**

Arun Joshi's novel 'The Foreigner' rests on delusion and existential problems of the modern man. Discuss.

**Unit-III**

3. What are some of the social concerns and themes portrayed in A House for Mr. Biswas ?

**OR**

Justify and explain the title 'The God of Small Things'.

**Unit-IV**

4. Discuss 'The Glass Palace' as a post colonial novel.

**OR**

'The Namesake' how does Gogol's definition of home change throughout the novel?

( 3 )

**Unit-V**

5. Write short notes on any **two** of the following :
- (a) What is ambivalence according to Bhaba ?
  - (b) What is the role of Ashima in 'The Namesake' ?
  - (c) 'The God of Small Things' is a story based on caste system of India.
  - (d) Explain the importance of the ending of the novel *Kanthapura*.
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