



# हेमचंद यादव विश्वविद्यालय, दुर्ग (छ.ग.)

(पूर्व नाम- दुर्ग विश्वविद्यालय, दुर्ग)

रायपुर नाका, दुर्ग (छ.ग.)-491001

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क्र. 4034 / अका. / 2025

दुर्ग, दिनांक : 15/07/25

प्राचार्य,  
समस्त संबद्ध महाविद्यालय,  
हेमचंद यादव विश्वविद्यालय,  
दुर्ग (छ.ग.)

विषय:- स्नातक स्तर के नवीन पाठ्यक्रम के भाग-तीन को सत्र 2025-26 से विश्वविद्यालय में लागू करने विषयक।  
संदर्भ:- अपर संचालक, उच्च शिक्षा संचालनालय, नवा रायपुर, अटल नगर का पत्र क्र. 3985/237/आउशि/2023, दिनांक 13.06.2023।

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विषयांतर्गत लेख है कि संदर्भित पत्र के माध्यम से प्राप्त स्नातक स्तर भाग- तीन के निम्नलिखित कक्षा/विषयों के परिवर्तित/संशोधित पाठ्यक्रम शिक्षा सत्र 2025-26 से लागू किये जाते हैं:-

- |                            |   |  |
|----------------------------|---|--|
| 1. बी.ए.                   | — | आधार पाठ्यक्रम-हिन्दी भाषा, अंग्रेजी भाषा, हिन्दी साहित्य, अंग्रेजी साहित्य, राजनीतिशास्त्र, अर्थशास्त्र, नृत्य, दर्शनशास्त्र, समाजशास्त्र, इतिहास, संस्कृत, मानवविज्ञान, भूगोल, मनोविज्ञान, कम्प्यूटर।                        |
| 2. बी.एस-सी.               | — | आधार पाठ्यक्रम-हिन्दी भाषा, अंग्रेजी भाषा, जीव विज्ञान, मानवविज्ञान, गणित, बायोटेक्नोलॉजी, कम्प्यूटर साईंस, भौतिकी, प्राणीशास्त्र, भूविज्ञान, आई.टी., सूक्ष्मजीवविज्ञान, वनस्पतिशास्त्र, इलेक्ट्रॉनिक्स, रसायन शास्त्र, भूगोल। |
| 3. बी.एस-सी. (गृह विज्ञान) | — | आधार पाठ्यक्रम — हिन्दी भाषा, अंग्रेजी भाषा एवं गृह विज्ञान।   |
| 4. बी.कॉम.                 | — | आधार पाठ्यक्रम — हिन्दी भाषा, अंग्रेजी भाषा एवं वाणिज्य।   |
| 5. विधि                    | — | एल.एल.बी.  |
| 6. प्रबंध                  | — | बी.बी.ए.   |
| 7. कम्प्यूटर               | — | बी.सी.ए.   |
| 8. शिक्षा                  | — | बी.एड.   |
| 9. लाईब्रेरी साईंस         | — | बी.लिब.  |

उपरोक्त विषयों को शिक्षा सत्र 2025-26 से संशोधित रूप में स्नातक स्तर भाग-तीन के लिए लागू किया जाता है।

अतः आपसे अनुरोध है कि पाठ्यक्रम परिवर्तन/संशोधन से महाविद्यालय के शिक्षकों एवं छात्र-छात्राओं को अवगत कराने का कष्ट करेंगे।

टीप :- परिवर्तित/संशोधित पाठ्यक्रम विश्वविद्यालय की वेबसाइट पर उपलब्ध है।

संलग्न : उपरोक्तानुसार।

  
कुलसचिव

क्र. 4035 / अका. / 2025

दुर्ग, दिनांक 15/07/25

प्रतिलिपि:-

1. अपर संचालक, उच्च शिक्षा संचालनालय, नवा रायपुर, अटल नगर का पत्र क्र. 3985/237/आउशि/2023, दिनांक 13.06.2023 के परिपेक्ष्य में सूचनार्थ।
2. कुलपति के निज सहायक एवं कुलसचिव के निज सहायक, हेमचंद यादव विश्वविद्यालय, दुर्ग।
3. उपकुलसचिव, परीक्षा विभाग एवं उपकुलसचिव, गोपनीय विभाग हेमचंद यादव विश्वविद्यालय, दुर्ग।

  
उपकुलसचिव (अका.)

## **REVISED ORDINANCE NO.11**

(As per State U.G.C. Scheme)

### **BACHELOR OF ARTS**

1. The three year course have been broken up in to three Parts.  
Part-I Examination : at the end of the first year.  
Part-II Examination : at the end of the second year and  
Part-III Examination : at the end of the third year.
2. A candidate who after passing (10-2) or intermediate examination of C.G. Board of Secondary Education, Raipur or any other examination recognised by the University or C.G. Board of Secondary Education as equivalent thereto, has attended a regular course of study in an affiliated college or in the Teaching Department of the University for one academic year shall be eligible for appearing at the B.A. Part-I examination.
3. A candidate who after passing B.A. Part-I examination of the University or any other examination recognised by the University as equivalent thereto has attended a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part II Examination.
4. A candidate who after passing B.A. Part II examination of the University has completed a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part-III examination.
5. Besides regular students, subject to their compliance with this ordinance, ex-students and non-collegiate candidates shall be eligible for admission to the examination as per provisions of Ordinance N. 6 relating to Examinations (General). Provided that non-collegiate candidates shall be permitted to offer only such subjects/papers as are taught to the regular students at any of the University Teaching Department or College.
6. Every candidate for the Bachelor of Arts examination shall be examined in : A.  
Foundation Course :
  - i) Group B - Hindi Language
  - ii) Group C - English LanguageB. Three Core subjects : One subject from any three groups out of the following six groups :
  1. Sociology/Ancient Indian History/Anthropology.
  2. Political Science/Home Science/Vocational Course.

3. Hindi Literature/Sanskrit Literature/Urdu Literature/Math.
  4. Economics/Music/Linguistics/Defence studies.
  5. Philosophy/Psychology/Geography/Education/Management.
  6. History/English Literature/Statistics.
  7. Practicals (if necessary) for each core subject.
7. Any candidate who has passed the B.A. examination of the University shall be allowed to present himself for examination in any of additional subjects prescribed for the B.A. examination and not taken by him at the degree examination. Such candidate will have to first appear and pass the B.A. Part I examination in the subject which he proposes to offer and then the B.A. Part II and Part III examination in the same subject. Successful candidate will be given a certificate to that effect.
8. In order to pass at any part of the three year degree course examination, an examinee must obtain not less than 33% of the total marks in each subject/group of subjects. In subject/group of subjects, where both theory and practical examination are provided, an examinee must pass in both theory and practical parts of the examination separately.
9. Candidate will have to pass separately at the Part-I, Part II and part-III examination. No division shall be assigned on the result of the Part-I and Part-II examination. In determining the division of the Final examination, total marks obtained by the examinees, in their Part-I, Part-II and Part-III examination in the aggregate shall be taken into account. Candidate will not be allowed to change subjects after passing Part I Examination.
- Provided in case of candidate who has passed the examination through the supplementary examination having failed in one subject only the total aggregate marks being carried over for determining the division shall include the actual marks obtained in the subject in which he appeared at the supplementary examination.
10. Successful examinees at the Part-III examination obtaining 60% or more marks shall be placed in the First division, those obtaining less than 60% but not less than 45% marks in the Second division and other successful examinees in the third division.

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## SCHEME OF EXAMINATION

	Subject	Paper	Max. Marks	Min. Marks
<b>A. Compulsory Subject - Foundation Course :</b>				
	Hindi Language	I	75	26
	English Language	I	75	26
<b>B. Three Core Subject :</b>				
1.	Hindi Literature	I	75	
		II	75	150
2.	Sanskrit Literature	I	75	
		II	75	150
3.	English Literature	I	75	
		II	75	150
4.	Philosophy	I	75	
		II	75	150
5.	Economics	I	75	
		II	75	150
6.	Political Science	I	75	
		II	75	150
7.	History	I	75	
		II	75	150
8.	Ancient Indian History	I	50	
	Culture & Archaeology	II	50	100
			Practical	50
9.	Sociology	I	75	
		II	75	150
10.	Geography	I	50	
		II	50	100
			Practical	50
11.	Mathematics	I	50	
		II	50	150
		III	50	
12.	Statistics	I	50	
		II	50	100
			Practical	50

	Subject	Paper		Max. Marks	Min. Marks
13.	Anthropology	I	50	100	33
		II	50		
			Practical	50	17
14.	Linguistics	I	75	150	50
		II	75		
15.	Indian Music	I	50	100	33
		II	50		
			Practical	50	17
16.	Home Science	I	50	100	33
		II	50		
			Practical	50	17
17.	Education	I	75	150	50
		II	75		
18.	Psychology	I	50	100	33
		II	50		
			Practical	50	17
19.	Management	I	75	150	50
		II	75		
20.	Defence Studies	I	50	100	33
		II	50		
			Practical	50	17
21.	Urdu	I	75	150	50
		II	75		

#### USE OF CALCULATORS

The Students of Degree/P.G. Classes will be permitted to use of Calculators in the examination hall from annual 1986 examination on the following conditions as per decision of the standing committee of the Academic Council at its meeting held on 31-1-1986-

1. Student will bring their own Calculators.
2. Calculators will not be provided either by the university or examination centres.
3. Calculators with, memory and following variables be permitted +, -, x,  $\div$ , square, reciprocal, expotentials log, square root, trigonometric functions, wize, sine, cosine, tangent etc. factiorial summation, xy, yx and in the light of objective approval of merits and demerits of the viva only will be allowed.

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बी.ए./ बी.एस-सी./ बी.कॉम./ बी.एच.एस.सी. भाग- तीन

(आधार पाठ्यक्रम)

प्रथम प्रश्नपत्र

हिंदी भाषा

कोड....

पूर्णांक 75

क्रेडिट 05

पाठ्यक्रम का उद्देश्य:-

1. हिंदी साहित्य की मूल संवेदना से सामान्य रूप से परिचित कराना ।
2. भारत की सामाजिक, आर्थिक एवं पर्यावरण संबंधी समग्र राष्ट्रीय विकास की रणनीति के विषय में सामान्य जानकारी प्रदान करना।
3. हिंदी में अभिव्यक्ति की पद्धतियों से अवगत कराना एवं उनके संप्रेषण कौशल में वृद्धि करना।
4. कामकाजी भाषा का सम्यक ज्ञान प्रदान करना।

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23/12/2023

23/12/23

<p>इकाई 1 (क) भारत माता : सुमित्रानंदन पंत शहर से सोचता हूँ : विनोद कुमार शुक्ल (ख) कथन की शैलियाँ:</p> <ol style="list-style-type: none"> <li>1. विवरणात्मक शैली</li> <li>2. मूल्यांकनपरक शैली</li> <li>3. व्याख्यात्मक शैली</li> <li>4. विचारात्मक शैली</li> </ol>	<p>अंक 15 18 कालखंड</p>
<p>इकाई 2(क)सूखी डाली : उपेंद्रनाथ अशक अपोलो का रथ : श्रीकांत वर्मा (ख) विभिन्न संरचनाएँ</p> <ol style="list-style-type: none"> <li>1. विनम्रता सूचक संरचना</li> <li>2. विधिसूचक संरचना</li> <li>3. निषेधपरक संरचना</li> <li>4. कालबोधक संरचना</li> <li>5. स्थान बोधक संरचना</li> <li>6. दिशाबोधक संरचना</li> <li>7. कार्य-कारण संबंध संरचना</li> <li>8. अनुक्रम संरचना</li> </ol>	<p>अंक 15 18 कालखंड</p>
<p>इकाई 3 (क) रहीम चाचा: शानी निमित्त : भीष्म साहनी (ख) कार्यालयीन पत्र</p> <ol style="list-style-type: none"> <li>1. परिपत्र</li> <li>2. आदेश</li> <li>3. अधिसूचना</li> <li>4. ज्ञापन</li> <li>5. अनुस्मारक</li> <li>6. पृष्ठांकन</li> </ol>	<p>अंक 15 18 कालखंड</p>
<p>इकाई 4(क) आज भी खरे हैं तालाब (आज भी खरे हैं तालाब का अध्याय) : अनुपम मिश्र एक गाँव में विश्व पर्यावरण वर्ग (धरती की पुकार का अध्याय) : सुंदरलाल बहुगुणा (ख) समसामयिक विषयों पर एक निबंध (शब्द सीमा 250)</p>	<p>अंक 15 18 कालखंड</p>
<p>इकाई 5 (क)संस्कृति और राष्ट्रीय एकीकरण : योगेश अटल शक्तिमानता का अर्थशास्त्र :ओंकारशरणश्रीवास्तव</p>	<p>अंक 15 18 कालखंड</p>

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23/11/23

23.12.2023

(ख) घटनाओं, समारोहों का प्रतिवेदन, विभिन्न प्रकार के निमंत्रण पत्र	
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मूल्यांकन योजना:-

प्रत्येक इकाई से एक-एक प्रश्न पूछे जाएंगे। एक प्रश्न के 15 अंक होंगे। प्रत्येक प्रश्न में आंतरिक विकल्प होगा। प्रत्येक प्रश्न के दो भाग 'क' और 'ख' होंगे एवं अंक क्रमशः 08 एवं 07 होंगे। प्रश्नपत्र का पूर्णांक 75 निर्धारित है। प्रश्नपत्र के पूर्णांक का दस प्रतिशत अंक आंतरिक मूल्यांकन के लिए निर्धारित है।

पाठ्यक्रम के संभावित परिणाम:-

1. हिंदी साहित्य से सामान्य परिचय हो सकेगा।
2. हिंदी में अभिव्यक्ति की पद्धतियों से परिचय होगा एवं उनके संप्रेषण कौशल में वृद्धि हो सकेगी।
3. कामकाजी भाषा लेखन का कौशल विकसित हो सकेगा।
4. भारतीय संस्कृति के समन्वयात्मक स्वभाव के प्रति विश्वास जागृत हो सकेगा।

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23/2/23

23-2-2023

23/2/23





**BA/B.Sc./B.Com/B.Sc. Home.Sc. (Part-III)**  
**Foundation Course Paper-II English Language**

Qualifying Marks:26

Max. Marks:75  
 Total credits: 05

Paper-II	Mark's	Period's	Credit
<b>Unit-I</b> English in Use: A Textbook for College Students (Semester III), Macmillan Publishers India Pvt Ltd	3x5=15	18	01
<b>Unit -II Writing Skills</b> Writing a Film Review Book Review Editorial Writing Story Writing	1x10=10	18	01
<b>Unit -III Reading Comprehension</b> (a) Unseen Passage (MCQ -based) (b) Vocabulary (Text-based)	1x5=05 1x10=10	09	0.5
<b>Unit -IV CV Writing:</b> Chronological CV & Functional CV Precis Writing	1x10=10	09	01
<b>Unit-V Grammar</b> • Reported speech • Punctuation . • Simple, Compound & Complex Sentences • Clause Analysis: Co-ordinate Clauses & Subordinate Clauses • Translation from English to Hindi(5 sentences only)	1x25=25	27	1.5
<b>Total</b>	<b>75</b>	<b>90</b>	<b>05</b>
<b>Recommended Books-</b> 1. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication 2. English Grammar in use 5th edition by Raymond Murphy, Cambridge Publication. 3. Advanced English Grammar by Martin Hewings Cambridge University Press.			

*(Signature)*  
 11/07/2023  
 (P.C. Choudhary)



त्रिवर्षीय उपाधि पाठ्यक्रम  
(सत्र-2022-23)

बी.ए. भाग - तीन  
हिन्दी साहित्य  
प्रथम - प्रश्नपत्र  
छत्तीसगढ़ी भाषा एवं साहित्य

पूर्णांक : 75  
क्रेडिट - 5, 90 कालखण्ड

प्रस्तावना एवं उद्देश्य -

1. छत्तीसगढ़ी भाषा और संस्कृति के प्रति रुचि और सजगता का विकास।
2. छत्तीसगढ़ी भाषा के स्वरूप से परिचय।
3. लोक- साहित्य तथा उसकी विभिन्न विधाओं से परिचय तथा छत्तीसगढ़ी लोक-संस्कृति के प्रति जागरूकता का विकास।
4. समकालीन छत्तीसगढ़ी साहित्य से परिचय।
5. छत्तीसगढ़ी भाषा के संरचनात्मक एवं प्रयोजनात्मक पक्ष से परिचय।
6. छत्तीसगढ़ी के सामाजिक जीवन एवं संस्कृति तथा व्यवहार से सामान्य परिचय।

पाठ्य विषय :

इकाई - 01 छत्तीसगढ़ी भाषा : संरचनात्मक विशेषताएँ एवं प्रयोजनीयता 18 कालखण्ड

- क. छत्तीसगढ़ी की व्याकरणिक कोटियाँ  
संज्ञा, सर्वनाम, विशेषण, क्रिया विशेषण, लिंग, वचन और कारक  
ख. 1. कार्यालयीन पत्र व्यवहार  
2. रेडिया पत्रकारिता : उद्घोषणा, रेलवे, आकाशवाणी एवं अन्य

इकाई - 02 क. छत्तीसगढ़ी लोक साहित्य - 1 : अर्थ, स्वरूप एवं महत्व 18 कालखण्ड

- ख. छत्तीसगढ़ी लोक काव्य :  
करमा - 1 चोला रोवत हे राम बिन देखे परान  
2. करिया सियाही कागद लिख ना गा  
सुवा गीत : - 1. पहिली गबन के मोला डेहरी बैठाये  
2. तरी नरी न न ना तरी नरी ना ना

बदरिया :- 1. कया के पेड मा, हड़िया के मारे, तवा के रोटी, पीपर के पाता, तोर  
मन चलती, फूटहा रे मंदिर मोर जरत करेजा, गोरी के अचरा, नवा  
घर मा, चंदा तो दाई

*[Handwritten signatures and marks at the bottom of the page]*

इकाई - 03 क. छत्तीसगढ़ी लोक साहित्य -

18 कालखण्ड

2 लोक नाट्य नाचा : (सामान्य परिचय)

गम्मत : माया-परीच्छा

पंथीगीत - 1 सत्यनाम सार .....2 माटी के चोला.....

ख. छत्तीसगढ़ी लोक कथाएं : 1. जा रे ठेकवा नेवता खा

2. घोड़ी वाला जिर्मींदार

इकाई - 04 आधुनिक छत्तीसगढ़ी काव्य : ऐतिहासिक विकास

18 कालखण्ड

क. छत्तीसगढ़ी काव्य : संत काव्य परंपरा - 1 संत धर्मदास- तीन पद

क. गुरु पड़या लागों नाम लखा दीजो हो।

ख. नैन आगे ख्याल घनेरा।

ग. भजन करौं भाई रे, अइसन तन पाय के।

(सन्दर्भ- धर्मदास के शब्दावली से उद्धृत)

ख. छत्तीसगढ़ काव्य : आधुनिक काव्य - 1 भगवती लाल सेन -

1 दही के भोरहा मां

2. आ गे बसंत

2. विनय कुनार पाठक

1. तेंय उठथस सुरुज उथे

2. एक किसिम के नियाव

3. जीवनलाल यदु

1. बादर करय साहूकारी

2. चेत चेत रे चिरैया

इकाई - 05 क. आधुनिक छत्तीसगढ़ी गद्य - ऐतिहासिक विकास

18 कालखण्ड

1. छत्तीसगढ़ी कहिनी - 1. केयूर भूषण - ऑसूं म फिले अंचरा,

2. डॉ. परदेशी राम वर्मा - लोहार बारी

2 छत्तीसगढ़ी निबंध - 1. लखन लाल गुप्त - सोनपान

2. डॉ. सत्यभामा आडिल - सीख - सीख के गोठ

अंक विभाजन-

3 व्याख्याएं

21 अंक

2 आलोचनात्मक प्रश्न

24 अंक

3 लघु उत्तरीय प्रश्न

15 अंक

15 अति लघु उत्तरीय प्रश्न

15 अंक

कुल - 75 अंक

23/02/23



संदर्भ ग्रन्थ-

1. छत्तीसगढ़ी भाषा और साहित्य, संपादक - डॉ. सत्यभामा आडिल (प्रकाशक-विकल्प प्रकाशन, रायपुर, छ.ग.)
2. जनपदीय भाषा-साहित्य छत्तीसगढ़ी, संपादक- डॉ. सत्यभामा आडिल (प्रकाशक-छत्तीसगढ़ राज्य हिंदी ग्रन्थ अकादमी वि.वि. परिसर, रायपुर, छ.ग.)
3. मानक छत्तीसगढ़ी व्याकरण - चंद्रकुमार चंद्रकार
4. छत्तीसगढ़ी की व्याकरणिक कोटियां - डॉ. चितरंजन कर
5. छत्तीसगढ़ी भाषा, साहित्य व संस्कृति के विकास में डॉ. विनय पाठक का योगदान-डॉ. मनीष कुमार दीवान, छत्तीसगढ़ टुडे पब्लिकेशन, रायपुर

पाठ्यक्रम अध्ययन की परिलक्षियाँ (CLO) :

इस पाठ्यक्रम का अध्ययन करने के पश्चात् विद्यार्थी -

1. छत्तीसगढ़ी भाषा और संस्कृति के प्रति अभिमुख होंगे।
2. छत्तीसगढ़ी भाषा के स्वरूप का सामान्य परिचय प्राप्त होगा।
3. लोक साहित्य एवं उसकी विभिन्न विधाओं से परिचय होगा।
4. छत्तीसगढ़ी लोक संस्कृति के प्रति जागरूकता का विकास होगा।
5. छत्तीसगढ़ी समकालीन साहित्य से परिचय होगा।
6. छत्तीसगढ़ी भाषा के संरचनात्मक एवं प्रयोजनात्मक पक्ष से परिचित होंगे
7. छत्तीसगढ़ी के सामाजिक जीवन एवं संस्कृति तथा भाषा व्यवहार से परिचय होगा।
8. छत्तीसगढ़ी भाषा के क्षेत्र में करियर बनाने के इच्छुक विद्यार्थियों को तैयार करना।
9. राज्य स्तरीय प्रतियोगी परीक्षाओं के लिए विद्यार्थियों को तैयार करना

The bottom section of the page contains several handwritten signatures and dates. On the left, there is a signature that appears to be 'Mandil'. In the center, there is a signature that looks like 'Rajendra' and another one that is less legible. On the right, there is a date '23.2.2023' and a signature that looks like 'Sankar'. Below the date, there is another signature and the date '23/02/23'.

बी.ए. भाग-3  
(हिंदी साहित्य द्वितीय प्रश्नपत्र)  
हिंदी भाषा-साहित्य का इतिहास तथा काव्यांग विवेचन

पूर्णांक 75  
क्रेडिट - 5, 90 कालखण्ड

प्रस्तावना : हिंदी भाषा का इतिहास जितना प्राचीन है उतना ही गूढ़-गहन भी। इसमें रचित साहित्य ने लगभग डेढ़ हजार वर्षों का इतिहास पूरा कर लिया है। इसलिए हिंदी भाषा और साहित्य के ऐतिहासिक विवेचन की बड़ी आवश्यकता है। साथ-साथ हिंदी ने अपना जो स्वतंत्र साहित्य शास्त्र निर्मित किया है उसे भी रूपायित करने की आवश्यकता है। संज्ञान द्वारा विद्यार्थी की मर्मग्राहिणी प्रतिभा का विकास होगा और ऐतिहासिक परिप्रेक्ष्य में शुद्ध साहित्यिक विवेक का समावेश होगा।

पाठ्य विषय :

(क) हिंदी भाषा का स्वरूप-विकास : हिंदी की उत्पत्ति, हिंदी की मूल आकर भाषाएँ तथा विभिन्न विभाषाओं का विकास।

हिंदी भाषा के विभिन्न रूप- 1.बोलचाल की भाषा 2.रचनात्मक भाषा

3.राष्ट्रभाषा 4.राजभाषा 5.संपर्क भाषा 6.संचार भाषा।

हिंदी का शब्द भंडार- तत्सम, तद्भव, देशज, आगत शब्दावली।

(ख) हिंदी साहित्य का इतिहास : आदिकाल एवं मध्यकाल (पूर्व मध्यकाल, उत्तर मध्यकाल, युगीन प्रवृत्तियाँ)

(ग) आधुनिक काल : सामाजिक सांस्कृतिक पृष्ठभूमि, प्रमुख युगीन प्रवृत्तियाँ।  
विशिष्ट रचनाकार, और उनकी प्रतिनिधि कृतियाँ, साहित्यिक विशेषताएँ।

(घ) काव्यांग : काव्य का स्वरूप एवं प्रयोजन। रस के विभिन्न भेद, अंग, विभावादि तथा उदाहरण।  
प्रमुख पाँच छंद : दोहा, सोरठा, चौपाई, कुंडलियाँ तथा सवैया।  
अलंकार : शब्दालंकार-अनुप्रास, यमक, श्लेष, वक्रोक्ति, पुनरुक्ति प्रकाश।  
अर्थालंकार : उपमा, रूपक, उत्पेक्षा, अतिशयोक्ति, भ्रांतिमान तथा संदेह अलंकार।

अंक विभाजन :

4 आलोचनात्मक प्रश्न	44 अंक
4 लघुउत्तरीय प्रश्न	16 अंक
15 वस्तुनिष्ठ/अतिलघुउत्तरीय प्रश्न	15 अंक

कुल 75 अंक

*[Handwritten signatures and marks]*  
23/02/23



**इकाई विभाजन :**

इकाई एक	— हिंदी भाषा का स्वरूप— विकास (खण्ड—क)	18 कालखण्ड
इकाई दो	—हिंदी का शब्द भंडार (खण्ड—क, का अंतिम भाग)	18 कालखण्ड
इकाई तीन	—हिंदी साहित्य का इतिहास (खण्ड—ख एवं ग)	18 कालखण्ड
इकाई चार	—काव्यांग— रस, छंद, अलंकार (खण्ड—घ)	18 कालखण्ड
इकाई पाँच	—लघुत्तरीय एवं वस्तुनिष्ठ प्रश्न (सम्पूर्ण पाठ्यक्रम से)	18 कालखण्ड

**संदर्भ ग्रंथ :**

1. हिंदी साहित्य का इतिहास — सं. डॉ. सुनील त्रिवेदी एवं बाबूलाल शुक्ल, (प्रकाशक— म.प्र. उच्च शिक्षा अनुदान आयोग)
2. राजभाषा हिंदी —मलिक मोहम्मद (प्रभात प्रकाशन दिल्ली)
3. हिंदी भाषा — डॉ. भोलानाथ तिवारी
4. हिंदी भाषा साहित्य का इतिहास तथा काव्यांग विवेचन — डॉ. प्रतिभा चतुर्वेदी, डॉ. हरिमोहन बुधोलिया (प्रकाशक—मध्यप्रदेश हिंदी ग्रन्थ अकादमी)

**पाठ्यक्रम अध्ययन की परिलक्षियाँ (CLO)**

1. हिंदी भाषा के आधारभूत ज्ञान प्राप्ति के साथ, हिंदी के विविध रूपों से अवगत कराना।
2. हिंदी के शब्द भंडार से परिचित कराना जिससे विद्यार्थियों की भाषा समृद्ध और परिमार्जित हो सके।
3. भाषा साहित्य तथा संस्कृति के प्रति विद्यार्थियों की समझ और विवेक को विकसित करना।
4. हिंदी साहित्य के इतिहास की संक्षिप्त जानकारी देकर विद्यार्थियों को साहित्य की प्रमुख युगीन प्रवृत्तियों के साथ विकास क्रम से अवगत कराना तथा उस काल की ऐतिहासिक, सामाजिक, सांस्कृतिक पृष्ठभूमि से भी परिचित कराना।
5. काव्यांग विवेचन में अलंकारों और छंदों का अध्ययन कर भाषा के सौंदर्य के साथ-साथ, काव्य— परंपरा को भी समृद्ध करना।

*(Signatures and Date)*  
23.2.2023  
23/02/23



**Part - I**  
**SYLLABUS FOR ENVIRONMENTAL STUDIES AND HUMAN RIGHTS**  
**(Paper code-0828)**

MM. 75

इन्वार्मेंटल साईंसेस के पाठ्यक्रम को स्नातक स्तर भाग—एक की कक्षाओं में विश्वविद्यालय अनुदान आयोग के निर्देशानुसार अनिवार्य रूप से शिक्षा सत्र 2003—2004 (परीक्षा 2004) से प्रभावशील किया गया है। स्वशासी महाविद्यालयों द्वारा भी अनिवार्य रूप से अंगीकृत किया जाएगा।

भाग 1, 2 एवं 3 में से किसी भी वर्ष में पर्यावरण प्रश्न—पत्र उत्तीर्ण करना अनिवार्य है। तभी उपाधि प्रदाय योग्य होगी।

पाठ्यक्रम 100 अंकों का होगा, जिसमें से 75 अंक सैद्धांतिक प्रश्नों पर होंगे एवं 25 अंक क्षेत्रीय कार्य (Field Work) पर्यावरण पर होंगे।

सैद्धांतिक प्रश्नों पर अंक — 75 (सभी प्रश्न इकाई आधार पर रहेंगे जिसमें विकल्प रहेगा)

- |     |                  |   |        |
|-----|------------------|---|--------|
| (अ) | लघु प्रश्नोंत्तर | — | 25 अंक |
| (ब) | निबंधात्मक       | — | 50 अंक |

Field Work — 25 अंकों का मूल्यांकन आंतरिक मूल्यांकन पद्धति से कर विश्वविद्यालय को प्रेषित किया जावेगा। अभिलेखों की प्रायोगिक उत्तर पुस्तिकाओं के समान संबंधित महाविद्यालयों द्वारा सुरक्षित रखेंगे।

उपरोक्त पाठ्यक्रम से संबंधित परीक्षा कूा आयोजन वार्षिक परीक्षा के साथ किया जाएगा।

पर्यावरण विज्ञान विषय अनिवार्य विषय है, जिसमें अनुत्तीर्ण होने पर स्नातक स्तर भाग—एक के छात्र/छात्राओं को एक अन्य विषय के साथ पूरक की पात्रता होगी। पर्यावरण विज्ञान के सैद्धांतिक एवं फील्ड वर्क के संयुक्त रूप से 33: (तैंतीस प्रतिशत) अंक उत्तीर्ण होने के लिए अनिवार्य होंगे।

स्नातक स्तर भाग—एक के समस्त नियमित/भूतपूर्व/अमहाविद्यालयीन छात्र/छात्राओं को अपना फील्ड वर्क सैद्धांतिक परीक्षा की समाप्ति के पश्चात् 10 (दस) दिनों के भीतर संबंधित महाविद्यालय/परीक्षा केन्द्र में जमा करेंगे एवं महाविद्यालय के प्राचार्य/केन्द्र अधीक्षक, परीक्षकों की नियुक्ति के लिए अधिकृत रहेंगे तथा फील्ड वर्क जमा होने के सात दिनों के भीतर प्राप्त अंक विश्वविद्यालय को भेजेंगे।

## **UNIT-I THE MULTI DISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES**

### **Definition, Scope and**

### **Importance Natural Resources:**

#### **Renewable and Nonrenewable Resources**

- (a) Forest resources: Use and over-exploitation, deforestation, Timber extraction, mining, dams and their effects on forests and tribal people and relevant forest Act.
- (b) Water resources: Use and over-utilization of surface and ground water, floods drought, conflicts over water, dam's benefits and problems and relevant Act.
- (c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources.
- (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity.
- (e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources.
- (f) Land resources: Land as a resource, land degradation, man induced landslides soil erosion and desertification.

**(12 Lecture)**

## **UNIT-II ECOSYSTEM**

### **(a) Concept, Structure and Function of and ecosystem**

- Producers, consumers and decomposers.
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids.
- Introduction, Types, Characteristics Features, Structure and Function of Forest, Grass, Desert and Aquatic Ecosystem.

### **(b) Biodiversity and its Conservation**

- Introduction - Definition: genetic. species and ecosystem diversity
- Bio-geographical classification of India.
- Value of biodiversity: Consumptive use. Productive use, social ethics, aesthetic and option values.
- Biodiversity at global, National and local levels.
- India as mega-diversity nation.

- Hot spots of biodiversity.
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wild life conflict.
- Endangered and endemic species of India.
- Conservation of biodiversity: In situ and Ex-situ conservation of biodiversity.

**(12 Lecture)**

### **UNIT- III**

#### **(a) Causes, effect and control measures of**

- Air water, soil, marine, noise, nuclear pollution and Human population.
- Solid waste management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Disaster Management: floods, earthquake, cyclone and landslides.

**(12 Lecture)**

#### **(b) Environmental Management**

- From Unsustainable to sustainable development.
- Urban problems related to energy.
- Water conservation, rain water harvesting, watershed management.
- Resettlement and rehabilitation of people, its problems and concerns.
- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.
- Wasteland reclamation
- Environment protection Act: Issues involved in enforcement of environmental legislation.
- Role of Information Technology in Environment and Human Health.

## UNIT- IV

General background and historical perspective- Historical development and concept of Human Rights, Meaning and definition of Human Rights, Kind and Classification of Human Rights. Protection of Human Rights under the UNO Charter, protection of Human Rights under the Universal Declaration of Human Rights, 1948. Convention on the Elimination of all forms of Discrimination against women. Convention on the Rights of the Child, 1989.

## UNIT- V

Impact of Human Rights norms in India, Human Rights under the Constitution of India, Fundamental Rights under the Constitution of India, Directive Principles of State policy under the Constitution of India, Enforcement of Human Rights in India. Protection of Human Rights under the Human Rights Act, 1993- National Human Rights Commission, State Human Rights Commission and Human Rights court in India. Fundamental Duties under the Constitution of India.

### Reference/ Books Recommended

1. SK Kapoor- Human rights under International Law and Indian Law.
2. HO Agrawal- Internation Law and Human Rights
3. एस.के. कपूर – मानव अधिकार
4. जे.एन. पान्डेय – भारत का संविधान
5. एम.डी. चतुर्वेदी –भारत का संविधान
6. J.N.Pandey - Constitutional Law of India
7. Agarwal K.C. 2001 Environmental Biology, Nidi pub. Ltd. Bikaner
8. Bharucha Erach, the Biodiversity of India, Mapin pub. Ltd. Ahmedabad 380013, India, Email: mapin@icenet.net(R)
9. Bruinner R.C. 1989, Hazardous Waste Incineration. McGraw Hill Inc.480p
10. Clark R.S. Marine pollution, Clanderson press Oxford (TB)
11. Cuningham, W.P.Cooper. T.H.Gorhani, E & Hepworth. M.T,200
12. Dr. A.K.- Environmental Chemistry. Wiley Eastern Ltd.
13. Down to Earth, Center for Science and Environment (R)
14. Gloick, H.P. 1993 Water in crisis. pacific institute for studies in Deve. Environment & Security. Stockholm Eng. Institute. Oxford University, Press. m 473p.
15. Hawkins R.E. Encyclopedia of Indian Natural History, Bombay Natural History Society, Mumbai (R)



16. Heywood, V.H. & Watson, T.T.1995 Global Biodiversity Assessment, Cambridge Univ. Press 1140p
17. Jadhav H. & Bhosale, V.H. 1995 Environmental Protection and Law. Himalaya pub. House, Delhi 284p
18. Mckinney M.L.& School R.M.1996, environmental Science systems & solutions, web enhanced edition, 639p
19. Mhadkar A.K. Matter Hazardous, Techno-Science publication(TB)
20. Miller T.G.Jr. Environment Science, Wadsworth publication co. (TB)
21. Odum E.P.1971, Fundamentals of Ecology, W.B. Saunders Co. USA,574p
22. Rao M.N. & Datta, A.K. 1987, Waste water treatment. Oxford & IBH pub.co.pvt. Ltd 345p
23. Sharma B.K. 2001, Environmental chemistry, Goel pub. House, Meerut
24. Survey of the Environment, The Hidu(M)
25. Townsend C. Harper J. And Michael Begon, Essentials of Ecology, Blackwell Science(TB)
26. Trivedi R.K.Handbook of Environment Laws, Rules, Guidlines, Compliances and Standards, Vol I and II, Environment Media(R)
27. Trivedi R.K. and P.K. Goel, Introduction to air pollution, Techno-Science publication (TB)
28. Wanger K.D.1998, Environmental Management. W.B. Saunders Co. Philadelphia, USA 499

**B.A. Part III**  
**English Literature**  
**Paper-I**  
**Indian Writings in English**

**Total Credits: 5**

**Total Marks: 75**

(i) Unit – I of Annotation is compulsory. Two passages from each unit (Unit II to V) to be set and three to be attempted.

3x5=15

(ii) Very short answer type questions to be set from Unit VII, seven to be set, five to be attempted.

5x2= 10

(iii) Long answer questions from Unit-II to Unit-VI. Five questions from each unit to be set with internal choices. Word Limit for each answer 300 to 400 words.

5x10=50

**Unit I : Annotations from unit II to Unit V.**

**Unit II : Poetry**

**15 periods. 1 credit**

Toru Dutt	: Our Casuarina Tree
Rabindranath Tagore	: Song 1 & 103 from 'Gitanjali'
Sarojini Naidu	: The Ecstasy, The Lotus
Kamala Das	: The Old PlayHouse
Jayant Mahapatra	: Dawn at Puri
A.K. Ramanujan	: A River

**Unit III: Prose**

**15 periods. 1 credit**

(a) Jawaharlal Nehru	: The Relationships of Languages; Language Writing and Numerals
(b) Dr. S. Radhakrishnan	: The Call of the Suffering

**Unit IV : Drama**

**15 periods. 1 credit**

(a) Girish Karnad	: Hayavadana
(b) Vijay Tendulkar	: Silence! The Court is in session

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**Unit V: Folk Literature of Chhattisgarh. 13 periods. 1 credit**

(a) Habib Tanveer

: Charandas Chor

(b) Elwin Verrier

: The Folk Songs of Chhattisgarh

The Ballad of Lorik and Chandaini

**Unit VI : Fiction**

**10 periods.**

**0.5 credit**

(a) R.K. Narayan

: The Guide

(b) V.S. Naipaul

: The House for Mr. Biswas

**Unit VII :**

**05 periods.**

**0.5 credit**

- Mysticism
- Imagery
- Myth
- Indian Feminism
- Archetype
- Regional Novel
- Confessional Poetry
- Diaspora Literature
- Folk Songs of Chhattisgarh
- Folk Theatre

**Recommended reading:**

1. K.R. Srinivasa Iyengar : Indian Writings in English
2. Birjadish Prasad. : A Background to the Study of English Literature
3. M.K. Naik : Aspects of Indian Writing in English (Macmillan)
4. Parthasarthy, R. (ed.). : Ten Twentieth Century Indian Poets
5. M.H. Abrams : A Glossary of Literary Terms

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(b) Eugene O'Neil

: The Hairy Ape

**Unit VI: Fiction**

**10 periods      0.5 credit**

(a) Ernest Hemingway

: For Whom the Bell Tolls

(b) Mark Twain

: Adventures of Huckleberry Finn

**Unit VII**

**05 periods.      0.5 credit**

- Naturalism
- Realism
- Art for Art's Sake
- Expressionism
- Symbolism
- American Renaissance
- Existentialism
- Stream of Consciousness

**Recommended reading:**

1. S. Bradley : The American Tradition in Literature
2. Robert P. Weeks : Hemingway: A Collection of Critical Essays
3. Henry Nash Smith : Mark Twain: twentieth Century Views
4. John Gassner (ed.) : Best American Plays (Several Different Anthologies)

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**B.A. Part III**  
**English Literature**  
**Paper-II (B)**  
**Twentieth Century Literature in English**

**Total Credits: 5**

**Total Marks: 75**

(i) Unit – I of Annotation is compulsory. Two passages from each unit (Unit II to V) to be set and three to be attempted.

3x5=15

(ii) Very short answer type questions to be set from Unit VII, seven to be set, five to be attempted.

5x2= 10

(iii) Long answer questions from Unit-II to Unit-VI. Five questions from each unit to be set with internal choices. Word Limit for each answer 300 to 400 words.

5x10=50

**Unit I: Annotations from unit II to Unit V.**

**Unit II: Poetry**

T. S. Eliot

**15 periods. 1 credit**

: Journey of Maggi

A Cooking Egg

**Unit III: Poetry**

Stephen Spender

**15 periods 1 credit**

: Pylons

A Father in Time of War

: In Memory of W. B. Yeats

(a) W. H. Auden

Partition

**(b) Unit IV: Prose**

(a) Virginia Woolf

(b) Graham Greene

**15 periods. 1 credit**

: The Death of the Moth

: The Lost Childhood

**Unit V: Drama**

(a) Henrik Ibsen

(b) T. S. Eliot

**15 periods. 1 credit**

: Ghosts

: Murder in the Cathedral

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**Unit VI: Fiction**

- (a) Joseph Conrad  
(b) Chinua Achebe

**10 periods. 0.5 credit**

- : Heart of Darkness  
: Things Fall Apart

**Unit IIV**

**05 periods 0.5 credit**

- The Two World Wars
- The Russian Revolution
- The Great Depression
- The Vietnam War
- Poetic Drama
- Absurdism
- Modernism and Postmodernism
- New Development in Fiction and Drama

**Recommended reading:**

1. Michael Roberts (ed.) : The Faber Book of Modern verse
2. William J. Long : English Literature
3. William Hutchings : Samuel Beckett's Waiting for Godot: A Reference Guide
4. Charles Carrington : Rudyard Kipling- His Life and Works
5. Edward Quinn : Critical Companion to George Orwell: A literary Reference to His Life and Works

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**B.A. PART III****ENGLISH LITERATURE**

The duration of the B.A. Third year Literature course will be of one academic year

Course Title : B.A. Part III, English Literature

Title of the Paper : Paper I - Indian Writings in English

Paper II (A) American Literature

Paper II (B) Twentieth Century Literature in English

S.No	Paper	Paper Name	Maximum	Minimum	Total passing
1	I	Indian Writings in English	75	—	
2	II (A)	American Literature	75	—	Paper I Paper II Total obtained marks =50
3	II (B)	Twentieth Century Literature in English	75		

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**B.A. Part III**  
**English Literature**  
**Paper I - Indian Writings in English**  
**Course Outcomes**

After completing the course the students will be able to demonstrate :

**CO1** - a comprehensive knowledge of the literary works in English produced by Indian writers. This knowledge will include the various literary forms fictional as well as non-fictional employed by the Indian Writers in English and Historical and Literary topics as well.

**CO2** - a critical understanding of the poets like Toru Dutt, R.N. Tagore and Sarojini Naidu; playwrights like Girish Karnad and Vijay Tendulkar; non-fictional writers like J.L. Nehru and Dr. S. Radhakrishnan and the novelists like R.K. Narayan.

**CO3** - a capacity to compare and contrast the different literary qualities of their writers and critically rank them in evaluative terms.


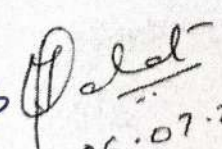
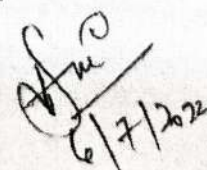
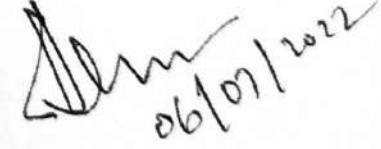
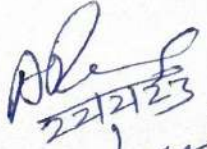
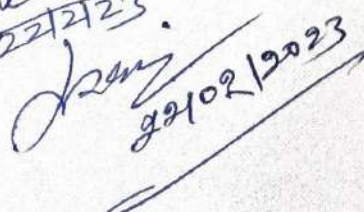
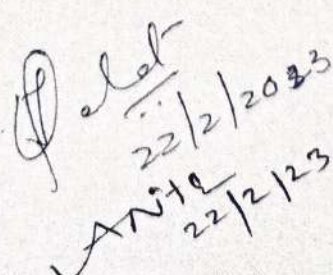
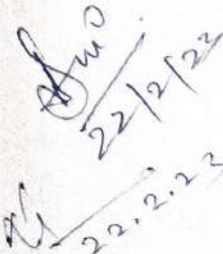
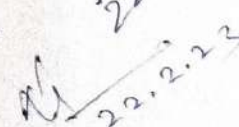
**CO4** - a critical inclination to read literature as a socio-cultural document.

**CO5** - a research tendency to go for innovative studies of Indian Writing in English in the Postcolonial light of the latest research insights.

**CO6** - a socio-political sense of responsibility to stand up against colonising human tendencies.

**CO7** - a visible literary- critical bent towards understanding life through literature and vice-versa


**CO8** - to get an insight of knowledge of folk culture through folk literature and to imbibe local values and ethos.

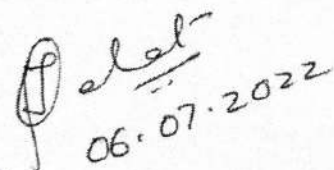
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**B.A. Part III**  
**English Literature**  
**Paper II (A) - American Literature**  
**Course Outcomes**


After completing the course the students will be able to demonstrate :


- CO1** - a comprehensive knowledge of the literary works in English produced by American writers. This knowledge will include the various literary forms fictional as well as non-fictional employed by the American Writers in English.
- CO2** - a critical understanding of the poets like E.A.Poe, Walt Whitman, E. Dickinson, Cummings; playwrights like Eugene O'Neill and Arthur Miller; non-fictional writers like Emerson and Thoreau and the novelists like Mark Twain and Ernest Hemingway.
- CO3** - a capacity to compare and contrast the different literary qualities of their writers and critically rank them in evaluative terms.
- CO4** - a critical inclination to read literature as a socio-cultural document.
- CO5** - a research tendency to go for innovative studies of American Literature in the Postcolonial light of the latest research insights.
- CO6** - a socio-political sense of responsibility to stand up against colonising human tendencies.
- CO7** - a visible literary- critical bent towards understanding life through literature and vice-versa.

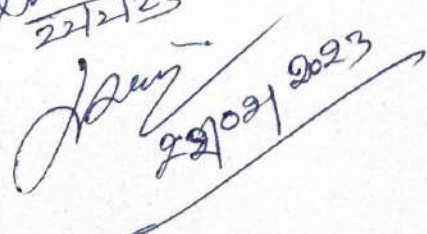
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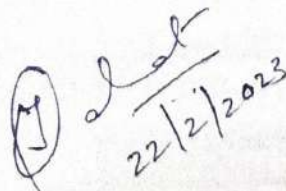
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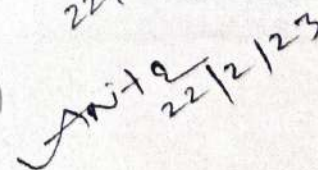
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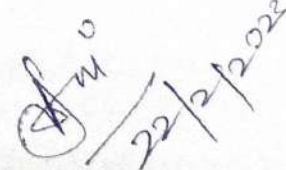
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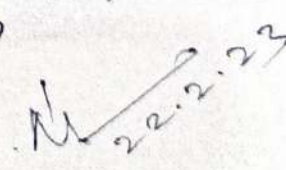
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### Course Outcome

विश्वप्रसिद्ध नाटक की काव्यगत विशेषताओं की जानकारी मिलेगी।  
 अभिनय कला के कलात्मक तथा भावात्मक पक्ष का ज्ञान होगा।  
 व्याकरण के प्रत्यय-अनुशीलन से पद-व्युत्पत्ति का बोध-विस्तार होगा।  
 भाषिक क्षमता की वृद्धि होगी।  
 छत्तीसगढ़ के तीर्थ-स्थलों के अनुशीलन से प्रदेश के भौगोलिक-धार्मिक वैशिष्ट्य का ज्ञान प्राप्त होगा।

### बी.ए. तृतीय वर्ष

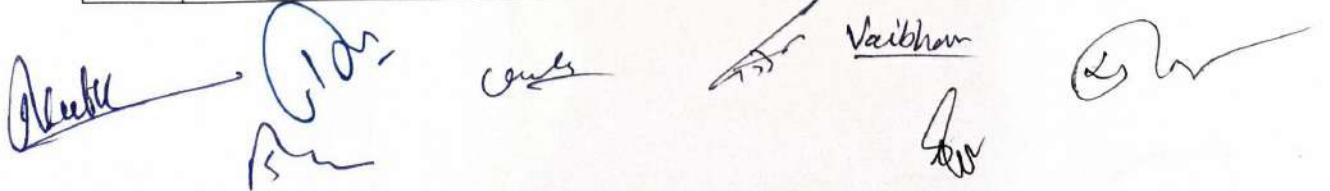
प्रथम प्रश्नपत्र - नाटक, व्याकरण तथा छत्तीसगढ़ी तीर्थ-वैभव Paper Code – Y105

पूर्णांक- 60

प्रस्तावित व्याख्यान 90

6 Credit





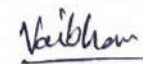


इकाई	पाठ्यविषय	व्याख्यान-संख्या
1	अभिज्ञानशाकुन्तलम् (1 से 4 अंक तक) (अंक 1 तथा 4 से व्याख्या तथा समीक्षात्मक प्रश्न)	20
2	अभिज्ञानशाकुन्तलम् (5 से 7 अंक तक) (अंक 5 तथा 7 से व्याख्या तथा समीक्षात्मक प्रश्न)	20
3	व्याकरण - कृत् प्रत्यय - तव्यत्, अनीयर्, यत्, क्यप्, ण्यत्, शतृ, शानच्, क्त्वा, ल्यप्, तुमुन्, क्त, क्तवतु, ण्वुल्, तृच्, ल्युट्, अण्। स्त्रीप्रत्यय - टाप्, डीप्, डीष्, डीन्। (लघुसिद्धान्तकौमुदी से अध्येतव्य)	20
4	व्याकरण - तद्धितप्रत्यय - अण्, ढक्, ष्यञ्, त्व, तल्, इमनिच्, ठक्, इञ्, मतुप्, इनि, इतच्, ईयसुन्, इष्टन्, तरप्, तमप्, ण्य, यञ्। (लघुसिद्धान्तकौमुदी से अध्येतव्य)	15
5	छत्तीसगढ़ के प्रमुख तीर्थस्थल - सिरपुर, राजिम, डोंगरगढ़, सिहावा, दन्तेवाड़ा, खल्लारी, शिवरीनारायण, चम्पारण्य, तुरतुरिया, लाफागढ़, रतनपुर, कबीरधाम, दामाखेड़ा, गिरौदपुरी, सामरबार (जशपुर)।	15



अनुशंसितग्रन्थ -

1. अभिज्ञानशाकुन्तलम् - डा. वासुदेव कृष्ण चतुर्वेदी, प्रकाशक - महालक्ष्मी प्रकाशन, आगरा
2. अभिज्ञानशाकुन्तलम् - सुबोधचन्द्र पंत, प्रकाशक - मोतीलालबनारसीदास, दिल्ली
3. लघुसिद्धान्तकौमुदी - श्रीधरानन्दशास्त्री, प्रकाशक - मोतीलालबनारसीदास, दिल्ली
4. लघुसिद्धान्तकौमुदी - श्री महेशसिंहकुशवाहा, प्रकाशक-चौखम्बाविद्याभवन, वाराणसी
5. लघुसिद्धान्तकौमुदी - डा. प्रभाकर मिश्र, प्रकाशक-चौखम्बाविद्याभवन, वाराणसी
6. शीघ्रबोधव्याकरणम् - डा. पुष्पादीक्षित, पाणिनीयशोधसंस्थान, तेलीपारा, बिलासपुर

मूल्यांकन योजना		(अधिकतम अंक 75)
विश्वविद्यालयीन परीक्षा	पाँचों इकाई से पाठ्य-विषय अनुसार विकल्प सहित 12-12 अंकों के प्रश्न पूछे जायेंगे। 5 x 12 = 60	60 अंक
आन्तरिक (सतत व्यापक मूल्यांकन)	पाठ्यक्रम सम्बन्धित-परियोजना / असाइनमेंट / पेपर प्रेजेंटेशन / आवधिक परीक्षण इकाई 3 तथा 4 (व्याकरण) से मौखिकी	15 अंक 10 अंक 5 अंक

### Course Outcome

आदिकाव्य रामायण महाकाव्य के अनुशीलन से भारतीय सांस्कृतिक चेतना का प्रसार तथा चारित्रिक आदर्श की प्रेरणा प्राप्त होगी।  
महाभारत-आधारित ग्रन्थानुशीलन से कथा-परिचय सह राजनीतिक सूझ का विकास होगा।  
छन्दों के ज्ञान से मौलिक काव्य-निर्माण की योग्यता विकसित होगी।  
अलंकार-ज्ञान से मौलिक कल्पना तथा चिन्तन को विस्तार मिलेगा।  
संस्कृत भाषा में निबन्ध, समाचार आदि लेखन-क्षमता से व्यावसायिक अवसर उपलब्ध होगा।

### बी.ए. तृतीय वर्ष

द्वितीय प्रश्नपत्र - काव्य, काव्यविधान तथा लेखनकौशल Paper Code – Y106

पूर्णांक- 60

प्रस्तावित व्याख्यान 90

6 Credit

इकाई	पाठ्यविषय	व्याख्यान-संख्या
1	किरातार्जुनीयम् (भारवि) प्रथमसर्ग (व्याख्या तथा आलोचनात्मक प्रश्न)	20
2	वाल्मीकीय रामायण- बालकाण्ड, प्रथम तथा द्वितीय सर्ग (व्याख्या तथा आलोचनात्मक प्रश्न)	20
3	छन्दःशास्त्रम् - अनुष्टुप्, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, वंशस्थ, आर्या, मालिनी, शिखरिणी, वसन्ततिलका, शार्दूलविक्रीडित, स्रग्धरा, मन्दाक्रान्ता, भुजंगप्रयातम्। (उक्त छन्दों के लक्षण के साथ उदाहरण पाठ्यक्रमों से भी दिये जा सकते हैं।)	15
4	अलंकार - अनुप्रास, यमक, शब्दश्लेष, उपमा, रूपक, उत्प्रेक्षा, अनन्वय, अर्थान्तरन्यास, स्वभावोक्ति, अतिशयोक्ति, दीपक, विभावना, विशेषोक्ति, अपह्नुति, दृष्टान्त, निदर्शना, प्रतिवस्तूपमा, सन्देह, भ्रान्तिमान्, काव्यलिंग।	15

*[Handwritten signatures and marks at the bottom of the page]*



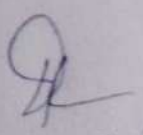
	(टिप्पणी - उक्त अलंकारों के लक्षण चन्द्रलोक, काव्यप्रकाश अथवा साहित्यदर्पणसे अध्येतव्य हैं, उदाहरण पाठ्यपुस्तकोंसे भी दिये जा सकते हैं।)	
5	संस्कृतभाषा में निबन्ध, समाचारलेखन, पत्रलेखन । (15 वाक्यों में)	20

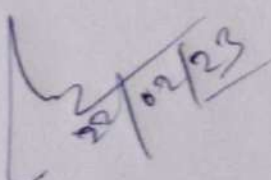
अनुशंसितग्रन्थ -

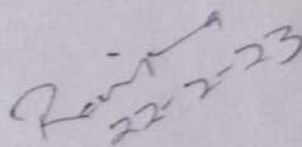
1. किरातार्जुनीयम् (प्रथम सर्ग) - डा. राजेन्द्र मिश्र, प्रकाशक - सरस्वती प्रकाशन मन्दिर इलाहाबाद
2. वाल्मीकीय रामायण, प्रकाशक- गीताप्रेस गोरखपुर
3. छन्दोमंजरी - डा. ब्रह्मानन्द त्रिपाठी, प्रकाशक - चौखम्बा सुरभारती, वाराणसी
4. काव्यप्रकाश- आचार्य विश्वेश्वर, प्रकाशक - ज्ञानमण्डल लिमिटेड, वाराणसी
5. चन्द्रालोक - ललन मिश्र, प्रकाशक - चौखम्बा पब्लिशर्स, दिल्ली
6. संस्कृतनिबन्धशतकम् - डा. कपिलदेवद्विवेदी, प्रकाशक - चौखम्बाप्रकाशन, वाराणसी
7. निबन्धपारिजात - डा. रजनीकान्तलहरी, चौखम्बाप्रकाशन, वाराणसी
8. प्रबन्धरत्नाकर - डा. रमेशचन्द्रशुक्ल, चौखम्बाप्रकाशन, वाराणसी
9. रचनानुवादकौमुदी - डा. कपिलदेवद्विवेदी, प्रकाशक - चौखम्बाप्रकाशन, वाराणसी

मूल्यांकन योजना		(अधिकतम अंक 75)
विश्वविद्यालयीन परीक्षा	पाँचों इकाई से पाठ्य-विषय अनुसार विकल्प सहित 12-12 अंकों के प्रश्न पूछे जायेंगे । 5 x 12 = 60	60 अंक
आन्तरिक (सतत व्यापक मूल्यांकन)	पाठ्यक्रम सम्बन्धित-परियोजना / असाइनमेंट / पेपर प्रेजेन्टेशन / आवधिक परीक्षण 10 अंक इकाई 3 (छन्दःशास्त्रम्) तथा इकाई 4 (अलंकार) से मौखिकी 5 अंक	15 अंक

संशोधित पाठ्यक्रम Reviews Syllabus			
विषय : दर्शन शास्त्र Philosophy			
बी.ए. स्नातक कोर्स B.A. Graduation Course	कक्षा : बी.ए. तृतीय वर्ष Class : B.A. Third Year	वर्ष : 2023 Year : 2023	सत्र : 2023-24 session : 2023-24
बी.ए. स्नातक कोर्स के लिए दो अनिवार्य सैद्धांतिक प्रश्न-पत्र होंगे।			
1	कोर्स कोड		
2	कोर्स शीर्षक Course Title	तर्क शास्त्र Logic	
3	कोर्स का प्रकार Course Type	सैद्धांतिक - प्रथम पेपर Theory Paper First	
4	पूर्व आवश्यकता	सभी के लिए	
5	पाठ्यक्रम अध्ययन की परिलब्धियां CLO	इस पाठ्यक्रम को पूरा करने के बाद छात्र इस स्थिति में होगा कि- वैध और अवैध तर्क क्षमता का विकास <b>Learning Outcome (Subject Outcome):</b> After studying this subject/paper the student will be able to:- Development of valid and invalid reasoning ability.	
6	प्रस्तावित व्याख्यान Proposed Lecture	75 75	
7	क्रेडिट मूल्य Credit value	सैद्धांतिक - 5 Theoretical-5	
8	कुल अंक Total Marks	अधिकतम अंक - 80 Maximum marks 80	

  
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## बी.ए. भाग - तीन ब : पाठ्यक्रम का प्रारूप

इकाई	विषय वस्तु	प्रस्तावित व्याख्यान-75
1	1. तर्कशास्त्र - अर्थ, परिभाषा एवं महत्व 2. आगमन तर्क तथा निगमन तर्क 3. न्याय के अनुसार अनुमान 4. अनाकारिक तर्क दोष	20
2	1. सत्यता एवं वैधता 2. निरपेक्ष तर्कवाक्य के प्रकार 3. निरपेक्ष न्याय वाक्यों के मानक आकार एवं न्याय वाक्यों के परीक्षण हेतु देन रेखा पद्धति 4. आकारिक तर्कदोष	20
3	1. तार्किक संयोजन तथा सत्यता सारिणी विधि 2. संयोजक, निषेधक, वियोजक, आपादान, द्विआपादान	20
4	1. प्राक्कल्पना 2. विज्ञान तथा प्राक्कल्पना 3. वैज्ञानिक व्याख्या - अर्थ, विशेषताएं 4. वैज्ञानिक तथा अवैज्ञानिक व्याख्या में अंतर	15

कोर्स आउटकम : तर्क परम्परा तथा सत्यता एवं वैधता का ज्ञान।

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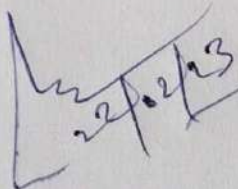
Ranjana  
22-2-23

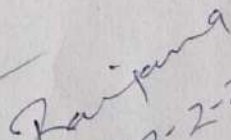


Unit	Subject Matter	Proposed Lectures
1	1. Logic – meaning, definition, Importance. 2. Inductive Argument Deductive Argument. 3. Inference (Anuman) meaning 4. Informal Fallacies	20
2	1- Truth and validity 2- Categorical syllogism, A,E,I,O Types, Examples 3- Venn diagram technique of testing the validity of syllogism 4- Formal Fallacies	20
3	1. Truth – functions and truth table Method . 2. Conjunction, Negation, disjunction, implication, equivalence.	20
4	1. Hypothesis 2. Science & Hypothesis 3. Scientific explanation – Meaning, characteristics 4. Difference between Scientific and Un Scientific explanation.	15

**Course Outcome :-** knowledge of Logical traditions, truth and validity.

  
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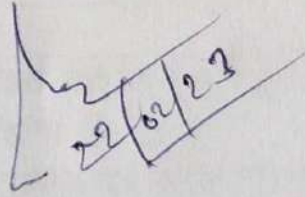
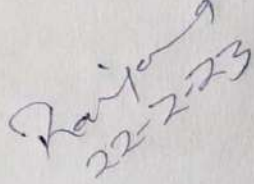
  
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## संदर्भ ग्रंथ -

1. भारतीय तर्क शास्त्र परिचय - केदारनाथ तिवारी
2. सरल निगमन तर्कशास्त्र - अशोक कुमार वर्मा
3. तर्कशास्त्र परिचय - केदारनाथ तिवारी
4. प्रतीकात्मक तर्कशास्त्र प्रवेशिका - अशोक कुमार वर्मा
5. तर्कशास्त्र के सिद्धांत - डॉ. आशा चौधरी
6. तर्कशास्त्र - श्याम किशोर सेठ तथा नीलिमा मिश्र
7. तर्कशास्त्र का परिचय - डॉ. राजश्री अग्रवाल
8. तर्कशास्त्र : एक परिचय - आई.एम. कोपी, अनु. संगमलाल पांडेय
9. तर्कशास्त्र - कृष्णा जैन
10. Symbolic Logic- I.M. Copi
11. A Critical survey of - Indian Philosophy - C.D. Sharma
12. भारतीय दर्शन - प्रो. एन. के. देवराज
13. A Text Book of Logic - Krishna Jain




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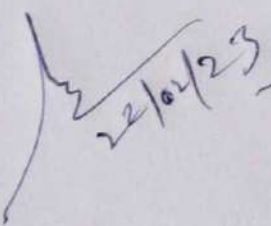



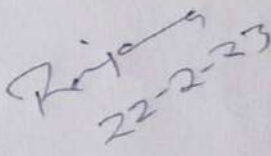
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संशोधित पाठ्यक्रम Reviews Syllabus			
विषय : दर्शन शास्त्र Philosophy			
बी.ए. स्नातक कोर्स B.A. Graduation Course	कक्षा : बी.ए. तृतीय वर्ष Class : B.A. Third Year	वर्ष : 2023 Year : 2023	सत्र : 2023-24 session : 2023-24
बी.ए. स्नातक कोर्स के लिए दो अनिवार्य सैद्धांतिक प्रश्न-पत्र होंगे।			
1	कोर्स कोड		
2	कोर्स शीर्षक Course Title	समाज दर्शन Social Philosophy	
3	कोर्स का प्रकार Course Type	सैद्धांतिक – द्वितीय पेपर Theory Paper Second	
4	पूर्व आवश्यकता	सभी के लिए	
5	पाठ्यक्रम अध्ययन की परिलब्धियां CLO	इस पाठ्यक्रम को पूरा करने के बाद छात्र इस स्थिति में होगा कि— समाज एवं उसके मूल्यों, अवधारणाओं का ज्ञान। <b>Learning Outcome (Subject Outcome):</b> After studying this subject/paper the student will be able to:- Knowledge of Society, its values and concepts.	
6	प्रस्तावित व्याख्यान Proposed Lecture	75 75	
7	क्रेडिट मूल्य Credit value	सैद्धांतिक – 5 Theoretical-5	
8	कुल अंक Total Marks	अधिकतम अंक – 80 Maximum marks 80	

  
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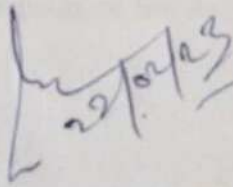
## बी.ए. भाग - तीन ब : पाठ्यक्रम का प्रारूप

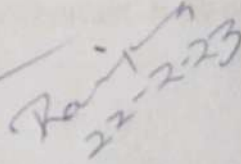
इकाई	विषय वस्तु	प्रस्तावित व्याख्यान-75
1	1. समाज दर्शन का स्वरूप महत्व एवं दर्शन शास्त्र का समाज दर्शन से संबंध	20
2	1. सामाजिक संस्थाएं - परिवार, समाज, 2. समाज की उत्पत्ति के विभिन्न सिद्धांत 3. वर्णाश्रम व्यवस्था, पुरुषार्थ	20
3	1. मनुष्य और समाज - आदर्शवाद, फलवाद, यथार्थवाद 2. सामाजिक मूल्य	15
4	1. गांधीजी - सर्वोदय, सत्याग्रह 2. विनोबा भावे - भूदान आंदोलन 3. डॉ. अम्बेडकर - संविधानवाद 4. धार्मिक सहिष्णुता, पंथ निरपेक्षता	20

कोर्स आउटकम : सामाजिक विकास एवं उनके सिद्धांतों का ज्ञान।



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Unit	Subject Matter	Proposed Lectures
1	1. Nature of Social Philosophy, Importance of Social Philosophy, relation of Philosophy to Social Philosophy	20
2	1. Social Institution - Family , Society, Different theories of Origin of society. 2. Varnashram System , Purushartha	20
3	1. Man and society - Idealism, Utilitarianism, Pragmatism, Realism, 2. Social Value	15
4	1. Gandhiji- Sarvodaya, Satyagrah, Trusteeship 2. Vinoba bhave - Bhudan Andolan 3. Dr. Ambedkar- Constitutionalism 4. Religious Tolerance , Secularism	20

**Course Outcome :-** Knowledge of Social development & its principles.

**सन्दर्भ ग्रंथ :-**

1. समाज दर्शन- सैद्धांतिक एवं समास्यात्मक विवेचन - डॉ. हृदयनारायण मिश्र
2. समाज दर्शन का सर्वेक्षण - डॉ. शिव भानु सिंह
3. सामाजिक - राजनीतिक दर्शन के नये आयाम - डॉ. हृदयनारायण मिश्र
4. भारतीय राजनीतिक चिंतन- डॉ. ए. अवस्थी, डॉ. आर. के. अवस्थी
5. प्राचीन भारतीय सामाजिक एवं राजनीतिक विचार एवं संस्थाएं - डॉ. जी.पी. नेमा एवं डॉ. हरिश्चन्द्र शर्मा
6. आधुनिक भारतीय राजनीतिक चिंतन - डॉ. बी. पी. शर्मा
- 7- भारतीय राजनीतिक विचारक - योगेन्द्र कुमार शर्मा

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# SYLLABUS: ECONOMICS

PART-A, INTRODUCTION			
PROGRAM: Degree		CLASS: B.A. III <sup>rd</sup> Yr.	YEAR:2026
		SESSION:2025-26	
SUBJECT: ECONOMICS			
1	PROGRAM CODE:		A3-ECO-DEG
2	COURSE CODE:		A3-ECO-DEG-DSE-1/1
3	COURSE TITLE:		Development and Environmental Economics (Core Course)
4	COURSE LEARNING OUTCOME:		<div><div>1. It will help the students to know more about growth and development.</div><div>2. Students will be benefited by experiencing the population pattern and its impact on the economy.</div><div>3. Various topics on environment will enhance the knowledge of nature and environmental disruption.</div><div>4. The students will have a deep knowledge of their home state on various aspects of economy.</div></div>
5	TOTAL MARKS: =100		MAX MARKS: 100
		MIN PASS MARKS: 34	
PART-B, CONTENT OF THE COURSE			
UNIT		TOPICS	
UNIT I- Growth & Development		<div><div>1. Basic concept of growth and development</div><div>2. Obstacles &amp; factors affecting economic growth</div><div>3. Developed and under-developed economy</div><div>4. Measurement of economic development</div><div>5. Human development Index (HDI)</div><div>6. World Happiness Index (WHI)</div></div>	
UNIT II- Growth Models		<div><div>1. Theory of demographic transition</div><div>2. Marx growth model</div><div>3. Schumpeter's growth model</div><div>4. Big-Push growth model</div></div>	
UNIT III- Growth Models		<div><div>1. Harrod-Domar growth model</div><div>2. Joan Robinson growth model</div><div>3. Critical minimum effort model</div><div>4. Unlimited supply of labour model</div></div>	
UNIT IV- Environment		<div><div>1. Environmental disruption</div><div>2. Evaluation of environmental damage</div><div>3. Pollution-land, water, air</div><div>4. Environmental education and legislation</div><div>5. Sustainable development</div><div>6. New technology and sustainable agriculture</div></div>	
UNIT V- Economic Development of Chhattisgarh		<div><div>1. Basic characteristics of CG economy</div><div>2. Demographic features of CG</div><div>3. Various resources of CG-<div><div>a) Mineral</div><div>b) Water</div><div>c) Forest</div></div></div></div>	

	4. Various forest products in CG 5. Public distribution system in CG 6. Various empowerment schemes in CG-NGGB, Godhan Yojana etc.	
<b>PART-C, LEARNING RESOURCES (BOOKS RECOMMENDED)</b>		
AUTHOR	TITLE	PUBLISHER
Drèze, Jean and Amartya Sen	India: Development and Participation	Oxford University Press
Ghatak, S.	An Introduction to Development Economics	Allen & Unwin London
Jhingan, M.L.	Economics of Development & Planning	Vrinda Publications
Lekhi, R. K.	Economics of Development and Planning	Kalyani Publishers Delhi
Bhattacharya, R.N.	Environmental Economics: An Indian Perspective	Oxford University Press
Mishra, S.K., V.K. Puri	Economics of Development & Planning	Himalaya Publishing House
Sinha, V.C., Dr. Sudha Pandeya	Planning and Economic Development	SBPD
सिंह, एस. पी.	आर्थिक विकास एवं नियोजन	एस. चाँद & कं. लि
मिश्रा, जे. पी.	संवृद्धि एवं विकास का अर्थशास्त्र	साहित्य भवन पब्लिकेशन्स
सिन्हा, वी.सी.	विकास एवं पर्यावरणीय अर्थशास्त्र	SBPD
<b>SUGGESTED DIGITAL PLATFORM</b>		
1	<a href="https://epgp.inflibnet.ac.in">https://epgp.inflibnet.ac.in</a>	
2	<a href="https://vidyamidra.inflibnet.ac.in">https://vidyamidra.inflibnet.ac.in</a>	
3	<a href="https://vidyamidra.inflibnet.ac.in/index.php/search">https://vidyamidra.inflibnet.ac.in/index.php/search</a>	
4	<a href="https://www.swayamprabha.gov.in">https://www.swayamprabha.gov.in</a>	
<b>PART-D ASSESSMENT &amp; EVALUATION</b>		
Recommended Continuous Evaluation Methods:		
Maximum Marks: 100		
Continuous Comprehensive Evaluation (CCE): 0 Marks, University Exam (UE):100 marks		
Internal Assessment: Continuous Comprehensive Evaluation (CCE):0	Class Test Assignment/Presentation	0 Marks 0 Marks
External Assessment: University Exam Section:100 Time: 3 hrs.	10 questions (02) from each unit). Attempt one question from each unit.	20 marks each



# SYLLABUS: ECONOMICS

PART-A INTRODUCTION			
PROGRAM: Degree	CLASS: B.A. III <sup>rd</sup> year	YEAR:2026	SESSION: 2025-26
SUBJECT: <b>ECONOMICS</b>			
1	PROGRAM CODE:	A3-ECO-DEG	
2	COURSE CODE:	A3-ECO-DEG-DSE-1/2	
3	COURSE TITLE:	<b>Agricultural Economics (Elective Course)</b>	
4	COURSE LEARNING OUTCOME:	Student after studying Agricultural Economics will develop an understanding of Indian and Chhattisgarh's agricultural Economy. They will be able to understand the rural economy and its problem. This will lead to encourage them choosing agriculture as their professional option.	
5	TOTAL MARKS: =100	MAX MARKS: 100	MIN PASS MARKS: 34
PART-B, CONTENT OF THE COURSE			
UNIT	TOPICS		
UNIT - I	<ol style="list-style-type: none"> <li>1. Agricultural Economics- Meaning, Nature &amp; Scope of agriculture economics.</li> <li>2. Role of agriculture in economic development of India.</li> <li>3. Nature, Scope &amp; Importance of rural economy in India.</li> <li>4. Rural economic problems of India.</li> </ol>		
UNIT- II	<ol style="list-style-type: none"> <li>1. Agricultural holdings, Land Use Pattern</li> <li>2. Land reforms in India</li> <li>3. Agricultural growth in India- recent trends</li> <li>4. Inter-regional variations in growth of agricultural product.</li> <li>5. Main Crops of India.</li> </ol>		
UNIT- III	<ol style="list-style-type: none"> <li>1. Agricultural indebtedness</li> <li>2. Agricultural finance- Source, Types &amp; Problems.</li> <li>3. Agricultural Marketing- Types &amp; Problems.</li> <li>4. Fluctuations in agricultural prices.</li> <li>5. Minimum support prices.</li> </ol>		
UNIT - IV	<ol style="list-style-type: none"> <li>1. Agricultural development in planned periods.</li> <li>2. Technological development in agriculture.</li> <li>3. Green revolution.</li> <li>4. Factors affecting agriculture productivity.</li> </ol>		
UNIT- V	<ol style="list-style-type: none"> <li>1. Importance of agriculture in Chhattisgarh's economy.</li> <li>2. Agriculture development in Chhattisgarh.</li> <li>3. Problems of agriculture in Chhattisgarh- land holding, cropping pattern, land use, irrigation.</li> <li>4. Agriculture production and productivity in Chhattisgarh.</li> </ol>		

PART-C, LEARNING RESOURCES (BOOKS RECOMMENDED)		
AUTHOR	TITLE	PUBLISHER
Rudra A.	Indian Agricultural Economics- Myths & Reality	Allied Publishers, New Delhi
Joshi, P. C.	Land reforms in India	Allied Publishers, New Delhi
Dantwala, M. L.	Agricultural Development Since Independence	Oxford & BH, New Delhi
Bilgrami, S.A.R.	Agricultural Economics	Himalaya Publishing House, Delhi
SUGGESTED DIGITAL PLATFORM		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidyamidra.inflibnet.ac.in/index.php">https://vidyamidra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>	
4	Various YouTube Channels for various topics	
PART-D ASSESSMENT & EVALUATION		
Recommended Continuous Evaluation Methods:		
Maximum Marks: 100		
Continuous Comprehensive Evaluation (CCE): 0 Marks, University Exam (UE):100 marks		
Internal Assessment: Continuous Comprehensive Evaluation (CCE):0	Class Test Assignment/Presentation	0 Marks 0 Marks
External Assessment: University Exam Section:100 Time: 3 hrs.	10 questions (02) from each unit). Attempt one question from each unit.	20 marks each

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# SYLLABUS: ECONOMICS

PART-A INTRODUCTION			
PROGRAM: Degree		CLASS: B.A. III <sup>rd</sup> year	YEAR:2026
SESSION:2025-26			
SUBJECT: <b>ECONOMICS</b>			
1	PROGRAM CODE:		A3-ECO-DEG
2	COURSE CODE:		A3-ECO-DEG-DSE-2/1
3	COURSE TITLE:		<b>Statistical Methods (Elective Course)</b>
4	COURSE LEARNING OUTCOME:		Student after studying statistical methods will develop a realistic approach towards economics. He becomes more analytical in his life. Statistics also teaches him to check and verify theoretical approach. He can analyze data and more clarity is attained in his findings, be it economic or real life.
5	TOTAL MARKS: 100		MAX MARKS: 100
MIN PASS MARKS: 34			
PART-B, CONTENT OF THE COURSE			
UNIT		TOPICS	
UNIT I- Statistics- an overview		5. Definition, importance, and limitations of statistics 6. Importance of statistics in economics 7. Statistical investigation 8. Census & sampling methods 9. Statistical data 10. Collection of data 11. Primary & secondary data	
UNIT II- Central Tendencies		6. Mean 7. Median 8. Mode 9. Geometric Mean 10. Harmonic Mean	
UNIT III- Dispersion		6. Meaning of dispersion 7. Methods of measuring dispersion 8. Range 9. Quartile & Mean Deviation 10. Coefficient of Mean deviation 11. Standard Deviation 12. Measurement of skewness	
UNIT IV- Correlation		5. Meaning & types of correlation 6. Degree of correlation 7. Karl Pearson's coefficient of Correlation 8. Spearman's rank correlation	
UNIT V- Index Number		5. Methods of constructing Index numbers 6. Consumer Price Index numbers 7. Fisher Method 8. Time series analysis 9. Components of time series 10. Long Term Trend	
PART-C, LEARNING RESOURCES (BOOKS RECOMMENDED)			
AUTHOR		TITLE	
Elhance, D.N., Veena Elhance, B.M. Aggarwal		Fundamentals of Statistics	
Sachdeva, Dr. S.		Quantitative Techniques	
		PUBLISHER	
		Kitab Mahal	
		L. N. Agrawal	

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Shukla, S.M. & S.P. Sahay	Quantitative Methods	Sahitya Bhawan
Hooda, R.P.	Statistics for Business & Economics	Macmillan
Sancheti, D.C.	Quantitative Methods	Vrinda Publications
नागर, कैलाशनाथ	सांख्यिकी के मूल तत्व	मीनाक्षी पब्लिकेशन
सिंह, एस. पी.	सांख्यिकी सिद्धांत एवं व्यवहार	एस. चाँद एंड कं.
शुक्ला, एस.एम्. एवं एस.पी. सहाय	सांख्यिकी के सिद्धांत	साहित्य भवन पब्लिकेशन
गुप्ता, वी.एन.	सांख्यिकी	साहित्य भवन पब्लिकेशन

#### SUGGESTED DIGITAL PLATFORM

1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>
4	Various YouTube Channels for various topics

#### PART-D ASSESSMENT & EVALUATION

Recommended Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 0 Marks, University Exam (UE): 100 marks

Internal Assessment: Continuous Comprehensive Evaluation (CCE): 0	Class Test Assignment/Presentation	0 Marks 0 Marks
External Assessment: University Exam Section: 100 Time: 3 hrs.	10 questions (02) from each unit). Attempt one question from each unit.	20 marks each

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# SYLLABUS: ECONOMICS

PART-A INTRODUCTION			
PROGRAM: Degree		CLASS: B.A. III <sup>rd</sup> year	YEAR: 2026
			SESSION: 2025-26
SUBJECT: ECONOMICS			
1	PROGRAM CODE:	A3-ECO-DEG	
2	COURSE CODE:	A3-ECO-DEG-DSE-2/2	
3	COURSE TITLE:	Demography (Elective course)	
4	COURSE LEARNING OUTCOME:	Student after studying Demography will be able to understand and analyze the demographic features of India as well as of Chhattisgarh. They will also be able to understand the relation between economic development and population growth. They will also be able to come to know about the optimum level of population. They will be able to understand the importance of population control too. It will encourage the students to take various demographic problems as their research problems.	
5.	TOTAL MARKS: =100	MAX MARKS: 100	MIN PASS MARKS: 34
PART-B, CONTENT OF THE COURSE			
UNIT		TOPICS	
UNIT - I		<ol style="list-style-type: none"> <li>1. Meaning, Scope &amp; Importance of demography.</li> <li>2. Components of population growth.</li> <li>3. Measures of population change.</li> <li>4. Population and development.</li> <li>5. Population &amp; environment.</li> </ol>	
UNIT - II		<ol style="list-style-type: none"> <li>1. Malthusian theory of population.</li> <li>2. Optimum population theory.</li> <li>3. Theory of demographic transition.</li> <li>4. Concept of demographic dividend- With respect to India.</li> </ol>	
UNIT- III		<ol style="list-style-type: none"> <li>1. Fertility- Concept &amp; measures, Factors affecting fertility.</li> <li>2. Mortality- Concepts &amp; measures, Factors affecting mortality.</li> <li>3. Life Table.</li> <li>4. Population projection.</li> </ol>	
UNIT- IV		<ol style="list-style-type: none"> <li>1. Migration- Meaning, types &amp; measurement.</li> <li>2. Cause &amp; effects of internal &amp; international migration.</li> <li>3. Urbanization- Meaning, Cause &amp; effect.</li> </ol>	
UNIT- V		<ol style="list-style-type: none"> <li>1. Important demographic features of India.</li> <li>2. Problems of over-population with reference to India.</li> <li>3. Demographic features of Chhattisgarh.</li> <li>4. Population policy and family welfare programs.</li> </ol>	

PART-C, LEARNING RESOURCES (BOOKS RECOMMENDED)		
AUTHOR	TITLE	PUBLISHER
Jhingan, Bhatt & Desai	Demography	Vrinda Publication
Rawat, D. S.	Fundamentals of Demography-Concepts & Theories	Cybertech
Sinha, V. C. Zacharia	Elements of Demography	Allied Publishers
मिश्र, जे. पी.	जनांकिकी	साहित्य भवन पब्लिकेशन
SUGGESTED DIGITAL PLATFORM		
1	<a href="https://www.swayamprabha.gov.in/index.php">https://www.swayamprabha.gov.in/index.php</a>	
2	<a href="https://vidyamitra.inflibnet.ac.in/index.php">https://vidyamitra.inflibnet.ac.in/index.php</a>	
3	<a href="https://epgp.inflibnet.ac.in/Home/ViewSubject">https://epgp.inflibnet.ac.in/Home/ViewSubject</a>	
4	Various YouTube Channels for various topics	
PART-D ASSESSMENT & EVALUATION		
Recommended Continuous Evaluation Methods:		
Maximum Marks: 100		
Continuous Comprehensive Evaluation (CCE): 0 Marks, University Exam (UE):100 marks		
Internal Assessment: Continuous Comprehensive Evaluation (CCE):0	Class Test	0 Marks
	Assignment/Presentation	0 Marks
External Assessment: University Exam Section:100 Time: 3 hrs.	10 questions (02) from each unit). Attempt one question from each unit.	20 marks each

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06-3-2023  
(PA-Rohini Prasad)

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5. D.E. Apter, The Politics of Modernization, Chicago, University of Chicago Press, 1965.
6. L.J. Cantori and A.H. Zeigler (ed.), Comparative Politics in the Post-Behaviorist Era, London, Lynne Rienner Publisher, 1988.
7. O. Dunleavy and B.O' Leary, Theories of Liberal Democratic State, London, Macmillan, 1987.
8. R. Hage and M. Harrop, Comparative Government and Politics. An Introduction, 5th edn., New York, Palgrave, 2001.
9. H. Finer, Theory and Practice of Modern Government, Methuen, London, 1969.
10. J.C. Johari, Comparative Political Theory: New Dimensions, Basic Concepts and Major Trends, Sterling, New Delhi, 1987.
11. R.C. Macridis, The Study of Comparative Government, Doubleday, New York, 1955
12. R.C. Macridis and R.E. Ward, Modern Political Systems: Europe, and Asia, 2nd edn. Englewood Cliffs NJ, Prentice Hall, 1968.
13. J. Manor (ed.), Rethinking Third World Politics, Longman, London, 1991.
14. R.C. Macridis, Modern European Governments: Cases in Comparative Policy - Making, Englewood Cliffs NJ, Prentice Hall, 1968.
15. L.W. Pye (ed.), Communication and Political Development, Princeton University Press, Princeton NJ, 1963.
16. R.I. Rotberg (ed.), Politics and Political Change: A Journal of Interdisciplinary History A Reader, MIT Press, Massachusetts, 2001.
17. H.J. Wiarda (ed.), New Developments in Comparative Politics, West view Press, Boulder Colorado, 1986.
18. Daniel Caramani, Comparative Politics, Oxford University Press, Oxford, 2008
- 19- जेसी जोहरी (1986) : तुलनात्मक राजनीति , स्टर्लिंग प्रकाशन नई दिल्ली
- 20 - सी बी गेना ( 1996) : तुलनात्मक राजनीति, विकास प्रकाशन नई दिल्ली ।

### B.A. Third Paper 1st

बी. ए. तृतीय प्रश्न पत्र प्रथम

पूर्णांक - 75

### अन्तर्राष्ट्रीय राजनीति एवं भारत की विदेश नीति International Politics and Foreign Policy of India COURSE OUTCOMES

The objectives of the course are

- 1- To acquaint the students with the basics of international politics .
- 2- To provide students the knowledge of theories of international politics
- 3- To provide students the knowledge of foreign policy and issues related to its execution .

### COURSE SPECIFIC OUTCOMES

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After completion of the course, the student shall have a fair idea about	
CSO 1	The concept and approaches of international politics.
CSO 2	The theories of international politics.
CSO 3	Theoretical aspects of foreign policy.
CSO 4	The execution of international politics like concepts of power, balance of power, diplomacy, disarmament etc.
CSO 5	The political aspects of environmentalism, globalisation, and human rights and Indian Foreign Policy.

## इकाई 1

अन्तर्राष्ट्रीय राजनीति अर्थ, परिभाषा, प्रकृति, क्षेत्र।

अन्तर्राष्ट्रीय राजनीति अध्ययन उपागम यथार्थवाद, आदर्शवाद, नवयथार्थवाद, विश्व व्यवस्था सिद्धान्त एवं केन्द्र - परिधि सिद्धान्त या माडल। राष्ट्रीय हित एवं राष्ट्रीय शक्ति अर्थ, परिभाषा एवं तत्व।

राज्येतर अभिकर्ता : अवधारणा प्रकार एवं प्रभाव।

International Politics: meaning, definitions, Nature, Scope. International Politics: Approaches to the study: Realism, Idealism, Neo realism, World System theory and Centre - Periphery theory. National interest and National power: Meaning Definition and Elements. Non-State actors : Concept types influence.

## इकाई 2 :

अन्तर्राष्ट्रीय राजनीति के विभिन्न सिद्धान्त :- व्यवस्था सिद्धान्त, खेलसिद्धान्त, निर्णय निर्माण सिद्धान्त, सौदेबाजी का सिद्धान्त।

शीतयुद्ध राजनय, शक्ति संतुलन, सामूहिक सुरक्षा, शस्त्र प्रतिस्पर्धा एवं निशस्त्रीकरण, आणविक निःशस्त्रीकरण एवं अप्रसार।

## Unit 2:

Various theories of international politics:- system theory, game theory, decision making theory, bargaining theory.

Cold War. Diplomacy, Balance of Power, Collective Security, Arms race and Disarmament, Nuclear Disarmament and Non-Proliferation.

## इकाई 3:

अन्तर्राष्ट्रीय राजनीति के प्रमुख मुद्दे : अन्तर्राष्ट्रीय आतंकवाद, फिलिस्तीन-इसराइल संघर्ष, पर्यावरणवाद, वैश्वीकरण, मानव अधिकार,

अन्तर्राष्ट्रीय राजनीतिक अर्थशास्त्र : अवधारणा, प्रकृति, प्रमुख विषय : वैश्वीकरण, विश्व व्यापार संगठन, शस्त्र उद्योग, तेल एवं ऊर्जा राजनीति।

प्रमुख महत्वपूर्ण संगठन : संयुक्त राष्ट्र संघ, योरोपीय यूनियन, आसियान, नाटो।

Major issues of international politics: International terrorism, Palestine-Israel conflict, environmentalism, globalization, human rights,

International Political Economics: Concept, Nature, Major Topics: Globalization, WTO, Arms Industry, Oil and Energy Politics.

Major important organizations: U.N.O. European Union, ASEAN, NATO.

## इकाई 4

भारत की विदेश नीति : निर्धारक तत्व, विशेषताएं । गुटनिरपेक्षता अर्थ, विशेषताएं प्रासंगिकता ।  
भारत एवं दक्षिण एशिया : बांग्लादेश , अफगानिस्तान , भूटान , म्यानमार, पाकिस्तान, नेपाल, श्रीलंका के  
साथ भारत के सम्बन्ध । सार्क

#### Unit 4

Foreign Policy of India: Determining Factors, Features. Meaning, features and relevance of non-alignment.

India and South Asia: India's relations with Bangladesh, Afghanistan, Bhutan, Myanmar, Pakistan, Nepal, Sri Lanka. SAARC.

#### इकाई 5

भारत और विश्व : भारत का संयुक्त राज्य अमेरिका, चीन , रूस, से सम्बंध । एशिया प्रशांत क्षेत्र और  
क्वाड, चीन का प्रसारवाद और भारतीय हित ।

#### Unit 5:

India and the world: India's relation with the United States of America, China, Russia, The Asia Pacific region and the Quad, China's expansionism and Indian interests.

### Suggested readings

1. D. A. Baldwin (ed.), Neo-realism and Neo-liberalism, Columbia University Press, New York, 1993.
2. J. C. Bennett (ed.), Nuclear Weapons and the Conflict of Conscience, Charles Scribner's Sons, New York, 1962.
3. C. Brown, International Relations Theory, Harvester Wheat sheaf, London, 1975.
4. I. Claude, Power and International Relations, Random House, New York, 1962.
5. W. D. Coplin, Introduction to International Politics, Markham, Chicago, 1971
6. K. Deutsch, The Analysis of International Relations, Prentice Hall, Englewood Cliffs NJ, 1967.
7. J. E. Dougherty, How to think about Arms Control and Disarmament, Alfred A. Knopf, New York, 1962
8. J. Frankel, Contemporary International Theory and the Behaviour of States, Oxford University Press, New York, 1973.
9. F. I. Greenstein and N. W. Polsby, Theory of International Relations, Reading Massachusetts, Addison-Wesley, 1979.
10. S. H. Hoffman (ed.), Contemporary Theory in International Relations, Prentice Hall, Englewood Cliffs NJ, 1960.
11. R. O. Keohane, (ed.), Neo-realism and Its Critics, Columbia University Press, New York, 1986.
12. R. O. Keohane, International Institutions and State Power, West view Press, Boulder Colorado, 1989.
13. K. N. Waltz, Theory of International Politics, Reading Massachusetts, Addison-Wesley, 1979.
- 14 - महेंद्र कुमार (1990) : अंतरराष्ट्रीय राजनीति के सैद्धांतिक पक्ष शिवलाल अग्रवाल एंड कंपनी आगरा उत्तर प्रदेश.

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15 - बीएल बढिया अंतरराष्ट्रीय राजनीति (1996) : सिद्धांत एवं समकालीन अंतराष्ट्रीय मुद्दे साहित्य भवन प्रकाशन आगरा उत्तर प्रदेश

16- यू आर घई (1987) : अंतरराष्ट्रीय राजनीति के सिद्धांत एवं व्यवहार, न्यू एकेडमी प्रकाशन जालंधर पंजाब

Int.political economy

<https://oxfordre.com/internationalstudies/view/10.1093/>

Global political economy

<https://www.jstor.org/stable/j.ctvcm4j53>

17 M.S. Agwani, Détente: Perspectives and Repercussions, Vikas, 1975 • John Gray, False Dawn: The Delusions of Global Capitalism, Grant Book, U.K., 199

18- Hans J. Morgenthau Politics Among Nations: The Struggle for Power and Peace, Scientific Book Agency, Calcutta, 1974

19- K.J. Holsti, International Politics: A Framework for Analysis, Prentice Hall of India, New Delhi, 1995.

20- Paul Kennedy, Preparing for the Twenty-First Century, New York, 1993

21- Hutchings, Kimbley, International Political Theory, Sage, New Delhi

22- John Baylis and Steve Smith, The Globalization of World Politics. Oxford University Press, 2008

23- Karen Mingst, Essentials of International Relations, New York: W.W. Norton & Company,

24- Kate Kelly S. Pease, International Organizations, New Jersey: Prentice Hall, 2000.

### B.A. THIRD PAPER 2nd

बी. ए. तृतीय प्रश्न पत्र द्वितीय

लोक प्रशासन श्रेणी-75

## Public Administration

### COURSE OUTCOMES

Public Administration is a new subject, only a century and a few decades old. It is related to the welfare role of the state. That is why it deals with the problems and expertise related to policy formation and execution. The course

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has the main objective to give the students basic concepts of theoretical and practical aspects of public administration .

### COURSE SPECIFIC OUTCOMES

After completion of the course, the student shall have a fair idea about

CSO 1	The knowledge about basic concepts approaches and evolution of public administration .
CSO 2	The knowledge of theoretical aspects of public administration.
CSO 3	The theories of organisation and management .
CSO 4	The knowledge of practical parts of public administration like bureaucracy.
CSO 5	The Finance administration. Budget administration and control over administration .

#### इकाई 1:

लोक प्रशासन अर्थ, परिभाषा प्रकृति, क्षेत्र ,अध्ययन पद्धतियां । विषय के रूप में लोक प्रशासन का विकास । उदारीकरण के अधीन लोक प्रशासन और निजी प्रशासन । नवीन लोक प्रशासन तुलनात्मक लोक प्रशासन

#### Unit 1:

Public Administration : development of public administration as discipline, meaning definition, nature and scope. Approaches of study. Public Administration and Private Administration under liberalisation. New Public Administration. Comparative Public Administration.

#### इकाई 2

संगठन के सिद्धान्त पोस्टकार्ब, पदसोपान, नियंत्रण का क्षेत्र आदेश की एकता । मुख्य कार्यपालिका, सूत्र एवं स्टाफ अभिकरण विभागीय विभागीय संगठन, लोक निगम । कार्मिक प्रशासन : भर्ती , प्रशिक्षण पदोन्नति। स्वतंत्र नियामकीय आयोग, भारत के प्रमुख नियामक आयोग ।

#### Unit 2:

Principles of Organisation : POSDCORB, Hierarchy, Span of Control, Unity of Command, Delegation, Chief Executive. Line and Staff Agencies. Departmental Organisation. Public Corporation. Personnel Administration: Recruitment, Training Promotion. Independent Regulatory Commission, major regulatory commissions of India.

#### इकाई 3:

प्रबंध : अवधारणा प्रबंध के सिद्धान्त वैज्ञानिक प्रबंध नेतृत्व नीति निर्धारण नीति निर्माण प्रशासनिक प्रबंध के उपकरण समन्वय प्रत्यायोजन संचार अभिप्रेरणा पर्यवेक्षण  
विकास प्रशासन : प्रकृति , मुद्दे और विशेषताएं। रिग्स का समपार्वीय माडल, प्रशासन में नागरिक सहभागिता,  
सुशासन और ई शासन - प्रशासन में कंप्यूटर की भूमिका

#### Unit 3:

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Management: Concepts Principles of Management Scientific Management Leadership, Decision making, Policy Formulation Tools of Administrative Management Coordination Delegation Communication Motivation Supervision.

Development Administration: Nature, issues and features. Prismatic model of W.F. Riggs, Public participation in administration.

Good Governance and E-Governance - Role of Computer in Administration

#### इकाई 4:

वित्तीय प्रशासन बजट के सिद्धान्त भारत में बजट प्रक्रिया भारत में प्रशासनिक सुधार । प्रशासन पर कार्यपालिका, विधायी न्यायिक और जन नियन्त्रण । लोकनीति : अवधारणा प्रकृति क्षेत्र और महत्व । छत्तीसगढ़ शासन की महत्वपूर्ण कल्याणकारी योजनाएं । छत्तीसगढ़ की प्रशासकीय संरचना ।

#### Unit 4:

Financial Administration Principles of Budget Budgeting Process in India Administrative Reforms in India. Executive, legislative, judicial and public control over administration. Public Policy: Concept, Nature, Scope and Importance. Important welfare schemes of Chhattisgarh government. Administrative structure of Chhattisgarh.

#### इकाई 5:

प्रशासन में भ्रष्टाचार आम्बुड्समैन, लोकपाल और लोक आयुक्त । केन्द्रीय सतर्कता आयोग सूचना का अधिकार कानून, राज्य सूचना आयोग , छत्तीसगढ़ में लोक सेवा गारंटी । वैश्वीकरण के युग में लोक प्रशासन ।

उदासीकरण , नौकरशाही, लोक सम्पर्क

#### Unit 5

Corruption in Administration: Ombudsman, Lokpal and LokAyukta. Central vigilance commissioner, Right to information Act, Lok seva Guarantee in Chhattisgarh. Public Administration in the age of Globalisation. Liberalisation. Bureaucracy, public relation.

#### Suggested readings

- 1 - P. H. Appleby, Policy and Administration, University of Alabama Press, Alabama, 1957.
2. A. Avasthi and S. R. Maheswari, Public Administration, Agra, Lakshmi Narain Agrawal, 1996.
3. D. D. Basu, Administrative Law, New Delhi, Prentice Hall, 1986.
4. C. P. Bhambri, Administration in a Changing Society: Bureaucracy and Politics in India, Delhi, Vikas, 1991.
5. M. Bhattacharya, Public Administration: Structure, Process and Behaviour, Calcutta, The

World Press, 1991.

6. Dimock and G. O. Dimock, Public Administration, Oxford, IBH Publishing Co., 1975.
7. E. N. Gladden, The Essentials of Public Administration, London, Staples Press, 1958.
8. S. R. Maheshwari, Administrative Theories, New Delhi, Allied, 1994.
9. S. R. Nigam, Principles of Public Administration, Allahabad Kitab Mahal, 1980.
10. F. A. Nigro and L.S. Nigro, Modern Public Administration, New York, Harper and Row, 1984.
11. O. Glenn Stahl, Public Personnel Administration, New York, Harper & Brothers, 1956.
12. D. Waldo (ed), Ideas and Issues in Public Administration, New York, Mc Graw Hill, 1953.
13. N. D. White, Introduction to the Study of Public Administration New York, Macmillan, 1955.
14. P.D. Sharma, Indian Administration : Retrospect and Prospect, Ravat Publications, Jaipur. 2008
15. Ramesh Arora, Administrative theories, Ravat Publications, Jaipur. 2008
16. Nandekar, Public Administration in India, Ravat Publications, Jaipur. 2008
17. R.B. Jain, Contemporary Issues in Indian Administration, Vishal, New Delhi, 1976
- 18- Avasthi & S.R. Maheshwari: Public Administration, (Agra: L. N. Agrawal, latest Hindi and English editions)
- 19- R. R. Jha: Lokayukta : The Indian Ombudsman, Rishi Publications, Varanasi, 1991
- 20- R. K. Arora & R. Goyal: Indian Public Administration, (New Delhi: Vishwa Prakashan, 2008).
- 21- S. Kataria, 'Personnel Administration', (RBSA Publishers, Jaipur, 2003
- 22- अवस्थी एवं माहेश्वरी : (1985) लोक प्रशासन लक्ष्मीनारायण अग्रवाल एंड कंपनी आगरा उत्तर प्रदेश
- 23- एम पी शर्मा एवं सदाना (2005) लोक प्रशासन : सिद्धान्त एवं व्यवहार , किताब महल इलाहाबाद उत्तर प्रदेश ।
- 24- शकील हुसैन- (2020) : लोक प्रशासन सिद्धान्त एवं व्यवहार शिक्षादूत प्रकाशन नई दिल्ली ।

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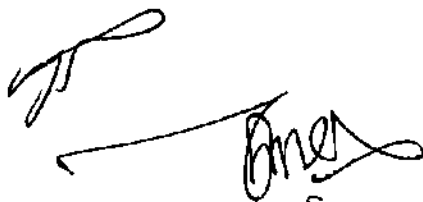
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पाठ्यक्रम की सामग्री		इकाई		विषय		क्रेडिट	
1	1	1	1	1	1	1	1
1. आधुनिक भारतीय इतिहास के प्रमुख स्तंभ		2. भारत में यूरोपीय शक्तियों का आगमन		3. भारत में ईस्ट इंडिया कंपनी शासन की स्थापना - खासी एवं वक्कर के युद्ध		4. खाई कलाइव का द्वैध शासन	
5. कंपनी शासन का विस्तार - बंगाल की सहायक संधि, डूबई की हड़प नीति		6. यूरोपीय गणितवाद का भारत में प्रभाव - कृषि, व्यापार एवं उद्योग		7. भूखण्डन व्यवस्थाएं - खासी बंदोबस्त, डूबई बंदोबस्त, महलवाड़ी		8. विभिन्न सामाजिक वर्ग - कृषक, मजदूर, मध्यम वर्ग, महिलाएँ	
9. औपनिवेशिक शासन का प्रतिरोध - विभिन्न कृषक, मजदूर एवं जनजातीय आंदोलन		10. भारतीय पुनर्जागरण एवं सामाजिक धार्मिक आंदोलन - ब्रह्मसमाज, प्रार्थना समाज, आर्य समाज		11. सामंजस्य मिशन, धियासीकल सासायटी, अलीगढ़ आंदोलन		12. कंपनी शासन काल में संवैधानिक विकास 1773-1854 तक	
13. रियासतों के साथ संबंध		14. शिक्षा का विकास		15. 00000 का विकास		16. भारत का आर्थिक रूपान्तरण - संघार चक्र, डाकघर व्यवस्था एवं रेलमार्ग	
17. उत्तीर्णार्थ में ब्रिटिश निवेश का संचालन 1818 से 1830		18. उत्तीर्णार्थ में ब्रिटिश प्रशासन		19. उत्तीर्णार्थ में सामाजिक सुधार आंदोलन कबीर पंथ, सतनाम पंथ		20. उत्तीर्णार्थ की जनजातीय संरक्षित	

प्रोग्राम - स्नातक पाठ्यक्रम इतिहास	कक्षा- बी.ए. तृतीय वर्ष	प्रश्नपत्र - प्रथम	सत्र - 2024.2025
1	कोर्स कोड	BHS1	
2	पाठ्यक्रम का शीर्षक	भारत का इतिहास (1757 से 1947 ई. तक)	
3	कोर्स का प्रकार	मूल पाठ्यक्रम	
4	पूर्वाभ्यास (यदि कोई हो)	बी.ए. इतिहास उत्तीर्ण विद्यार्थी इस पाठ्यक्रम में प्रवेश ले सकते हैं।	
5	पाठ्यक्रम सीखने का परिणाम	इस पाठ्यक्रम का उद्देश्य विद्यार्थी को भारत के राष्ट्रीय आंदोलन को आपक रूप से धराना है। साथ ही कंपनी शासन की समाधि के बाद भारत में संवैधानिक विकास की प्रक्रिया एवं भारत के साथ उत्तीर्णार्थ में हुए विभिन्न आंदोलन एवं रियासतों के विनीतिकरण को जान सके।	
6	क्रेडिट वैल्यू	5	
7	कुल अंक	अधिकतम अंक : 75 न्यूनतम अंक 25	

संदर्भ ग्रन्थ सूची-

01. एल. पी. शर्मा - आधुनिक भारत
02. ए. आर. देसाई - आधुनिक राष्ट्रवाद की सामाजिक पृष्ठभूमि
03. रजनी घामदल - इंडिया टुडे
04. गोवर एवं यशपाल - आधुनिक भारत का इतिहास एवं नवीन मूल्यांकन (1707 - 1969)
05. एस. आर. शर्मा - भक्ति आंदोलन इंडिया
06. प्रताप सिंह - आधुनिक भारत - 1 खण्ड-3
07. एस. पी. नायर - सोशल एण्ड इकॉनॉमिक हिस्ट्री ऑफ मॉडर्न इंडिया
08. एनस ठाकुर - भारत का आर्थिक इतिहास (1757-1950)
09. पुरी, दास, चौधरी - भारत का सामाजिक आर्थिक एवं सांस्कृतिक इतिहास
10. अरुण मट्टाचार्य - हिस्ट्री ऑफ मॉडर्न (1757-1947)
11. नीलकंठ शास्त्री - एडवांस हिस्ट्री ऑफ इंडिया
12. कौलेश्वर राय - आधुनिक भारत 1757-1995
13. सीमा पाल - भारतीय संस्कृति एवं इतिहास उपनिवेशवाद
14. रमेश चंद्रल - इतिहास भारत का आर्थिक इतिहास
15. बी. बी. मिश्रा - द सेन्ट्रल एडमिनिस्ट्रेशन इस्ट कंपनी
16. एच. राय चौधरी - सोशल कल्चरल एण्ड इकॉनॉमिक हिस्ट्री ऑफ इंडिया
17. समित सरकार - आधुनिक भारत



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Program: Degree Course in History		
Class: B.A. III Year	Paper - First	Session: 2024+2025
1	Course Code	BHSH
2	Course Title	Indian History (1757 AD to 1947 AD)
3	Course Type	Core Course
4	Pre-requisite	The course can be adopted by any student who has passed Diploma Course in History.
5	Course Learning Outcomes (CLO)	The objective of course is to make the students aware of National Movement of India in a broader sense. Also to give information about the process of constitutional development in India after the end of Company Rule. Students could know about the various movements in Chhattisgarh and the merger of Princely States in India.
6	Credit Value	Theory : 5
7	Total Marks	Maximum Marks: 75 Minimum Passing Marks : 25

Content of Course		Unit	Topics	Credit
I	1. Main Sources of Modern Indian History. 2. Advent of European Powers in India. 3. Establishment of East India Company in India - Battle of Plassey and Buxar. 4. The Dual administration of Robert Clive.	1		
II	5. Expansion of Company's Rule - Subsidiary alliance of Wellesley's. 6. Impact of European Commercialization on India - Agriculture, Trade and Industries. 7. Land Revenue Systems - Permanent Settlement, Ryotwari Settlement, Mahalwari Settlement. 8. Different Social Classes- Peasant, Labour, Middle Class and Women.	1		
III	9. Resistance to Colonial Rule - Peasant, Labour and Tribal Movements. 10. Indian Renaissance and Socio-religious Movement - Brahmo Samaj, Prarthana Samaj, Arya Samaj. 11. Ramkishna Mission, Theosophical Society, Alligarh Movement. 12. Constitutional development during the Company Rule 1773- 1854 A.D.	1		
IV	13. Relation with the Princely State. 14. Development of Education. 15. Development of Press. 16. Economic transformation of India - Communication System, Postal System and Rail route.	1		
V	17. British Control in Chhattisgarh 1818 to 1830 A.D. 18. British Administration in Chhattisgarh. 19. Social Reform Movement in Chhattisgarh - Kabirpanth, Satvampanth, 20. Tribal culture of Chhattisgarh.	1		

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Text Books, Reference Books, Other resources

01. एल. पी. शर्मा - आधुनिक भारत
02. ए. आर. देसाई - आधुनिक राष्ट्रवाद की सामाजिक पृष्ठभूमि
03. रजनी पामदल - इंडिया टुडे
04. गोवर एवं यशपाल - आधुनिक भारत का इतिहास एवं नवीन मूल्यांकन (1707 - 1969)
05. एस. आर. शर्मा - भक्ति आंदोलन इंडिया
06. प्रताप सिंह - आधुनिक भारत - 1 खण्ड-3
07. एस. पी. नायर - सोशल एण्ड इकॉनॉमिक हिस्ट्री ऑफ मॉडर्न इंडिया (1757-1950)
08. एन्सेस ठाकुर - भारत का आर्थिक इतिहास (1757-1950)
09. पुष्टी, दास, चौधरी - भारत का सामाजिक आर्थिक एवं सांस्कृतिक इतिहास
10. अरुण मट्टावाय - हिस्ट्री ऑफ मॉडर्न (1757-1947)
11. नीलकंठ शास्त्री - एडवांस हिस्ट्री ऑफ इंडिया
12. कौलेश्वर राय - आधुनिक भारत 1757-1995
13. सीमा पाल - भारतीय संस्कृति एवं ब्रिटिश उपनिवेशवाद
14. रमेश चंद्रल - ब्रिटिश भारत का आर्थिक इतिहास
15. बी. बी. मिश्रा - द सेन्सल एडमिनिस्ट्रेशन इस्ट कम्पनी
16. एच. राय चौधरी - सोशल कल्चरल एण्ड इकॉनॉमिक हिस्ट्री ऑफ इंडिया
17. सुमित सरकार - आधुनिक भारत

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पाठ्यक्रम की सामग्री		इकाई	विषय	कॉड
1	1857 की क्रांति - कारण, स्वरूप एवं परिणाम 2 राष्ट्रवाद का उदय एवं भारतीय राष्ट्रीय कांग्रेस की स्थापना 3 उदारवादी एवं उग्रवादी, बंग विद्रोह एवं स्वदेशी आंदोलन 4 क्रांतिकारी आंदोलन	1		
2	5. <u>द्वितीय विश्वयुद्ध</u> 6. अस्हमिया आंदोलन 7. स्वतंत्र अवस्था आंदोलन 8. भारत छोड़ो आंदोलन	2		1
3	9. साम्यवादीकता का उदय एवं विकास 10. आजाद हिन्द फौज 11. भारत का विभाजन एवं स्वतंत्रता 12. भारतीय रियासतों का विलीनीकरण	3		1
4	13. सैवैयनिक विकास 1858 से 1892 तक प्रमुख विशेषताएँ 14. भारतीय परिवर्तन अधिनियम 1909, भारत शासन अधिनियम 1919 15. भारत शासन अधिनियम 1935, भारतीय स्वतंत्रता अधिनियम 1947 16. भारतीय संविधान की विशेषताएँ	4		1
5	17. <u>उत्तीसाह</u> से 1857 की क्रांति - दौर नारायण सिंह, हनुमान सिंह, सुरेन्द्र साह 18. <u>उत्तीसाह</u> से आदिवासी आंदोलन (1857 के पश्चात) 19. <u>उत्तीसाह</u> से गांधीवादी आंदोलन 20. <u>उत्तीसाह</u> से रियासतों का विलीनीकरण	5		1

प्रोग्राम - स्नातक पाठ्यक्रम इतिहास	कक्षा - बी.ए. तृतीय वर्ष	प्रमाण - द्वितीय	सत्र - 2024.2025
विषय - इतिहास			
1	कोर्स कोड	BHS2	
2	पाठ्यक्रम का शीर्षक	भारत का राष्ट्रीय आंदोलन एवं सैवैयनिक विकास (1857 से 1950 ई. तक)	
3	कोर्स का प्रकार	मूल पाठ्यक्रम	
4	पूर्वाज्ञा (यदि कोई हो)	बी.ए. दिव्या उत्तीर्ण विद्यार्थी इस पाठ्यक्रम में प्रवेश ले सकते हैं।	
5	पाठ्यक्रम सीखने का परिणाम	इस पाठ्यक्रम का उद्देश्य विद्यार्थी को भारत के राष्ट्रीय आंदोलन की व्यापक ज्ञाप से अवगत है। साथ ही कंपनी शासन की समाप्ति के बाद भारत में सैवैयनिक विकास की प्रक्रिया एवं भारत के साथ उत्तीसाह में हुए विभिन्न आंदोलन एवं रियासतों के विलीनीकरण को जान सकें।	
6	कॉडिट वेल्थ	5	
7	कुल अंक	अधिकतम अंक : 75 न्यूनतम अंक 25	

संदर्भ ग्रन्थ सूची-

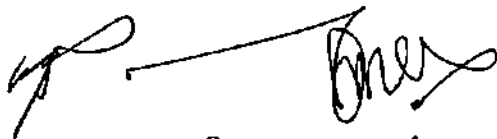
- (1) डॉ. एल.पी. माग - आधुनिक भारत
- (2) डॉ. बी.एन. गुनिया - आधुनिक भारत का इतिहास
- (3) डॉ. एम.एस. जैन - आधुनिक भारत का इतिहास
- (4) श्रीनन्दा पाण्डेय - आधुनिक भारत का इतिहास
- (5) य. पातल एवं गोवर - आधुनिक भारत का इतिहास
- (6) जे.पी. मिश्रा - आधुनिक भारत का इतिहास
- (7) एस.एल. नागौरी - आधुनिक भारत
- (8) मजुमदार, दत्त, राय चौधरी - भारत का वर्तमान इतिहास भाग-3
- (9) पी.डी. खलद्वेस - ब्रिटिश कालीन भारत का इतिहास
- (10) हरि 1 कुमार खन्ना - आधुनिक भारत का इतिहास
- (11) अग्रवाल, आर.सी. - भारतीय संविधान का विकास तथा राष्ट्रीय आन्दोलन
- (12) ताराचंद - भारतीय स्वतंत्रता आन्दोलन का इतिहास खण्ड-1, 2, 3, 4
- (13) सिंह, दीरक वर प्रताप - भारतीय राष्ट्रीय आन्दोलन एवं संवैधानिक विकास
- (14) पाल आशा कुन्द एवं सुटे, विश्वरनाथ - वर्तमान राजनीतिक, सामाजिक एवं सांस्कृतिक इतिहास
- (15) Dr. Vimalchandra Pandey - Struggle for Independence
- (16) P.E. Roberts - History of India
- (17) B.L. Khurana - Modern History of India
- (18) A.B. Keith - Constitutional History of India
- (19) V.D. Mahajan - Modern History
- (20) R.P. Tripathi - Rise and Fall of the Mughal Empire
- (21) Iran Habib - Agrarian System of the Mughal



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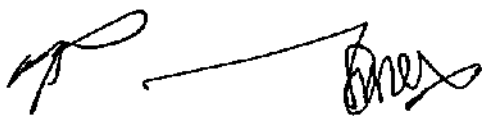
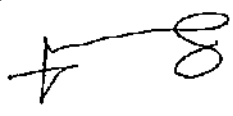
- (1). डॉ. एल.पी. भार्गव - आधुनिक भारत
- (2). डॉ. बी.एन. गुप्ता - आधुनिक भारत का इतिहास
- (3). डॉ. एम.एस. जैन - आधुनिक भारत का इतिहास
- (4). श्रीनंदा पाण्डेय - आधुनिक भारत का इतिहास
- (5). य. पाण्डेय एवं गोवर - आधुनिक भारत का इतिहास
- (6). जे.पी. मिश्रा - आधुनिक भारत का इतिहास
- (7). एस.एल. नागौरी - आधुनिक भारत
- (8). मधुसूदन, दत्त, राय चौधरी - भारत का वर्तमान इतिहास भाग-3
- (9). पी.ई. शर्मा - हिंदी कालीन भारत का इतिहास
- (10). हरि 1 कुमार खत्री - आधुनिक भारत का इतिहास
- (11). अमवाल, आर.सी. - भारतीय संविधान का विकास तथा राष्ट्रीय आन्दोलन,
- (12). ताराचंद - भारतीय स्वतंत्रता आन्दोलन का इतिहास खण्ड-1, 2, 3, 4
- (13). सिंह, वीरक वर प्रताप - भारतीय राष्ट्रीय आन्दोलन एवं संवैधानिक विकास,
- (14). पाल आशा कुंन्दा एवं खुटे, विरवरनाथ - वर्तमान राजनीतिक, सामाजिक एवं सांस्कृतिक इतिहास
- (15). Dr. Vimalchandra Pandey - Struggle for Independence
- (16). P.E. Roberts - History of India
- (17). B.L. Khurana - Modern of History
- (18). A.B. Keith - Constitutional History of India
- (19). V.D. Mahajan - Modern History
- (20). R.P. Tripathi - Rise and fall of the Mughal Empire
- (21). Irfan Habib - Agrarian System of the Mughal



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Program: Degree Course in History			Class: B.A. III Year	Session: 2024+2025
1	Course Code	BHS2		
2	Course Title	National Movement and Constitutional Development of India (1857 to 1950 A.D.)		
3	Course Type	Core Course		
4	Pre-requisite	The course can be adopted by any student who has passed Diploma Course in History.		
5	Course Learning Outcomes (CLO)	The objective of the course is to make the students aware of the National Movement of India in a broader sense. Also to give information about the process of constitutional development in India after the end of Company Rule. Students could know about the various movements in Chhattisgarh and the merger of Princely States with India.		
6	Credit Value	Theory : 5		
7	Total Marks	Maximum Marks: 75	Minimum Passing Marks : 25	

Unit	Topics	Credit
I	1. Revolt of 1857 – Causes, nature and result. 2. Rise of Nationalism and establishment of Indian National Congress. 3. Moderate and Extremist phase, Partition of Bengal and Swadeshi Movement. 4. Revolutionary Movement.	1
II	5. Home Rule Movement. 6. Non - Cooperation Movement. 7. Civil Disobedience Movement. 8. Quit India Movement.	1
III	9. Rise and Development of Communism. 10. Indian National Army. 11. Partition and Independence of India. 12. Merger of Indian Princely States.	1
IV	13. Constitutional Development from 1858 to 1892 -- main features. 14. Indian Council Act 1909, Government of India Act 1919. 15. Government of India Act 1935, Indian Independence Act 1947. 16. Features of Indian Constitution.	1
V	17. Revolution of 1857 in Chhattisgarh – Veer Narayan Singh, Hanuman Singh, Surendra Sai. 18. Tribal Movements in Chhattisgarh. 19. Gandhian Movements in Chhattisgarh. 20. The merger of Princely States in Chhattisgarh.	1

23.08.23

## संशोधित पाठ्यक्रम

## Reviews Syllabus

विषय : प्राचीन भारतीय इतिहास, संस्कृति तथा पुरातत्व  
Ancient India History, Culture and Archaeology

कक्षा : बी.ए. तृतीय वर्ष  
Class : B.A. Third  
Year

1	कोर्स कोड	AIH-105
2	कोर्स शीर्षक Course Title	भारतीय वास्तु तथा कला के मूल तत्व Elements of Ancient Indian Architecture and Art
3	कोर्स का प्रकार Course Type	सैद्धांतिक – प्रथम पेपर Theory Paper First
4	पाठ्यक्रम अध्ययन की परिलक्षियां CLO	<p><b>Learning Outcome (Subject Outcome):</b> After studying this subject/paper the student will be able to:-</p> <ol style="list-style-type: none"> <li>1. Learn and develop skill to identify various styles of architecture prevalent in ancient India.</li> <li>2. Understand about stylistic development of sculptures of ancient India.</li> <li>3. Learn about chronological development of Art and Architecture in ancient India.</li> <li>4. Become familiar with various aspects paintings in ancient India.</li> </ol> <p>इस विषय का अध्ययन पूरा करने के बाद छात्र छात्रा इस स्थिति में होंगे कि :</p> <ol style="list-style-type: none"> <li>1. प्राचीन भारत में प्रचलित स्थापत्य की विभिन्न शैलियों के बारे में जान सके।</li> <li>2. प्राचीन भारत में मूर्तिकला की शैलीगत विकास की जानकारी हो।</li> <li>3. प्राचीन भारत की कला एवं स्थापत्य के क्रमिक विकास को समझ सकेंगे।</li> <li>4. प्राचीन भारत की चित्रकला के विभिन्न पहलुओं से परिचित होगा।</li> </ol>
5	कुल अंक Total Marks	अधिकतम अंक – 50 Maximum marks 50

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## भाग ब : पाठ्यक्रम का प्रारूप

ईकाई	विषय वस्तु
1	हड़प्पा कालीन वास्तु, मौर्य कालीन वास्तु, स्तूप वास्तु (सांची, तथा अमरावती), पश्चिमी भारत के चैत्यगृह तथा विहार— भाजा, अजंता और एलोरा। (Architecture of Harappan period, Mauryan period; Stupa Architecture (Sanchi, and Amravati), Chaityas and Viharas of Western India (Bhaja, Ajanta and Ellora)
2	मंदिर वास्तु के उद्भव एवं विकास, मंदिर वास्तु के विभिन्न शैली—नागर, बेसर, द्रविड़। (Origin and development of Temple Architecture, Various Styles of Temple Architecture – Nagara, Vessara & Dravida)
3	मूर्तिकला—हड़प्पा कालीन, मौर्यकालीन, शुंगकालीन, कुषाण कालीन (गांधार एवं मथुरा)। (Iconography – Harappa period, Mauryan period, Shunga period, Kushana period (Gandhara & Mathura)
4	प्राचीन भारत में मूर्ति पूजा उद्भव एवं विकास एवं विष्णु, शिव, बौद्ध एवं जैन प्रतिमा के विशेष संदर्भ में। (Origin and development of idol worship in Ancient India, with special reference to Vishnu, Shiva, Jaina & Buddhist sculptures)
5	प्रागैतिहासिक चित्रकला, सिंधनपुर की चित्रकला एवं अजंता और बाघ की चित्रकला। (Pre-historic paintings, Painting of Singhanpur and Ajanta & Bagh Paintings)

## संदर्भ ग्रंथ सूची References books —

1. Agrawal, V. S. — Indian Art
2. Ray, Nihar Ranjan — Maurayn and Sunga art. Kumar swami
3. A.K. — Earlt Indian Iconography
4. Banergee, J N — Development of Hindu Iconography.
5. Singh, A K — Bhartiya Vastukala tatha Kala ke mool tatwa
6. Ray, Udaya Narayan — Bhartiya Kala.
7. Kumarswami, A.K. — Early Indian Iconography. Kumarswami,
8. A.K — Origin of Buddha image.
9. Brown, Percy — Indian Architecture Buddhist and hindu.
10. Srinivasan K.R. — Temples of South India. Dharamrajarath & its Sculptures.
11. Deheja V. — Early Buddhist Rock Temples.

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संशोधित पाठ्यक्रम  
Reviews Syllabus

विषय : प्राचीन भारतीय इतिहास, संस्कृति तथा पुरातत्व  
Ancient India History, Culture and Archaeology

कक्षा : बी.ए. तृतीय वर्ष  
Class : B.A. Third  
Year

1	कोर्स कोड	AIH-106
2	कोर्स शीर्षक Course Title	पुराभिलेख एवं मुद्राशास्त्र के मूल तत्व Elements of Palaeography and Numismatics
3	कोर्स का प्रकार Course Type	सैद्धांतिक – द्वितीय पेपर Theory Paper Second
4	पाठ्यक्रम अध्ययन की परिलब्धियां CLO	<p>After studying this subject/paper the student will be able to:-</p> <ol style="list-style-type: none"> <li>1. Learn about the antiquity of art of writing in ancient India.</li> <li>2. Become familiar with various scripts and languages of ancient India.</li> <li>3. Learn the significance of Inscriptions and coins as sources of Ancient Indian history.</li> </ol> <p>इस विषय का अध्ययन पूरा करने के बाद छात्र छात्रा इस स्थिति में होंगे कि :</p> <ol style="list-style-type: none"> <li>1. भारत में लेखन कला की प्राचीनता के बारे में जान सके।</li> <li>2. प्राचीन भारत में प्रचलित विभिन्न लिपियों तथा भाषा की जानकारी हो।</li> <li>3. प्राचीन भारतीय इतिहास के स्रोत के रूप में अभिलेखों तथा सिक्कों के महत्व को समझ सकेंगे।</li> </ol>
5	कुल अंक Total Marks	अधिकतम अंक – 50 Maximum marks 50

*[Handwritten signatures and marks]*

## भाग ब : पाठ्यक्रम का प्रारूप

ईकाई	विषय वस्तु
1	<p>(1) प्राचीन भारतीय इतिहास की पुनर्रचना में अभिलेखों का महत्व। (Significance of Epigraphy for writing Ancient Indian History)</p> <p>(2) लेखन कला का उद्भव एवं विकास। (Origin and development of writing skill)</p> <p>(3) अभिलेखों में प्रयुक्त भाषायें, लिपियाँ तथा लेखन सामग्री। (Languages, Scripts and Writing materials used in Inscriptions)</p>
2	<p>निम्नलिखित अभिलेखों का ऐतिहासिक महत्व : (Historical significance of the following Inscription)</p> <p>(1) अशोक का बारहवां शिलालेख। (12<sup>th</sup> rock edict of Ashoka)</p> <p>(2) गौतमी पुत्र सातकर्णी का नासिक अभिलेख। (Nasik Inscription of Gautamiputra Satkarni)</p> <p>(3) खारवेल का हाथीगुम्फा अभिलेख। (Hanthigumpha Inscription of Kharvela)</p> <p>(4) रुद्रदामन का जूनागढ़ (Junagarh Inscription of Rudradaman)</p>
3	<p>(1) समुद्रगुप्त की प्रयाग प्रशस्ति अभिलेख। (Allahabad Pillar Inscription of Samudragupta)</p> <p>(2) पुलकेशिन द्वितीय का एहोल लेख। (Aihole Inscription of Pulakeshin – II)</p> <p>(3) हर्ष का बांसखेड़ा अभिलेख। (Banskhera Inscription of Harsha)</p> <p>(4) महारानी वासटा का लक्ष्मण मंदिर अभिलेख। (Lakshman temple Inscription of Queen Vasta)</p> <p>(5) जाजल्ल देव प्रथम का रतनपुर अभिलेख। (Ratanpur Inscription of Jajalladeva)</p>
4	<p>इतिहास की पुनर्रचना में मुद्रा का महत्व, मुद्रा का उद्भव एवं प्राचीनता, मुद्रा तकनीक। (Significance of Numismatics for writing Ancient Indian History, Origin and antiquity of Coins, Minting Techniques of Coins)</p>
5	<p>आहत सिक्के, कुषाण कालीन सिक्के, गुप्तकालीन मुद्रायें, समुद्रगुप्त चन्द्रगुप्त द्वितीय, एवं कुमारगुप्त की स्वर्ण रजत एवं ताम्र मुद्रायें स्थानीय मुद्रायें शरभपुरीय, नलवंशीय एवं कलचुरी राजवंश। (Punch-Marked Coins, Gupta coins, Gold, Silver and Copper coins of Samudragupta, Chandragupta-II and Kumaragupta; Regional coins: Sharabhपुरiya, Nala, Kalachuri)</p>

## संदर्भ ग्रंथ सूची References books —

1. Ojha, G H.—Prachin bharti Lipi maala.
2. Rajbali pandey— Indian Paleography.
3. Hultsch, E. --- Cospus inscription Indicarum. Vol-1
4. Upadhayay Vasudev—Prachin Bhartiya Abhileekh Ka Adhyan.
5. Vajpayee K.D. —EtihassikBhartiya abhileekh.
6. Parhar, Dinesh Nandini—Madhya Bhart ka Leekhan evam utkirnan Takneek ka udbhv evam vikas.
7. Cunningham, A— Coins Of Ancient India.
8. Altekar, A.S. -- Ancient Indin Coins. Catlogs of Indian coins.
9. Gupta ,P.L.— Mudrayen
- 10.Chakravarty, S.K. -Ancient Indian Numismatics
- 11.Narayan , A.K.—The Indo Greek coins.
- 12.Sarkar, D.C.—Study of the Indian Coins.

बी.ए. तृतीय वर्ष

### B.A. Part III (Part B )

प्रायोगिक एवं मौखिक परीक्षा

पूर्णांक — 50

1. किसी महत्वपूर्ण पुरातात्विक/ऐतिहासिक स्थान का भ्रमण एवं विवरण प्रस्तुति — 20 अंक
2. पुरावस्तुओं की पहचान,  
( प्रस्तर उपकरण, मृदभाण्ड, अभिलेख, मुद्रा, प्रतिमा, स्थापत्य) — 20 अंक
3. मौखिकी — 10 अंक

योग — 50 अंक

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Program: B.A./B.Sc.		Class: III Year.	Session : 2023-24
Paper I: Remote Sensing And GIS (UGeo-0301)			
Course Learning Outcome (CLO)	After the completion of course, the students will have ability to: 1. Understand and get the knowledge about fundamental concept of Remote sensing. 2. To understand the types of remote sensing, and types of platforms in remote sensing. 3. To get a knowledge about satellite sensor and types of sensors, and their functions and Characteristics. 4. Understand the data product, types of data product and its applications and uses in remote Sensing.		
Content of the Course			
Unit	Topic		
1.	Basics of Remote Sensing: definition, history, and Scope; Electro-magnetic Radiation: Characteristics, Spectral regions and Bands; Interaction with earth surface features and atmosphere; Spectral Signature		
2.	Types of Remote Sensing: Air borne and Space borne; Aerial photos: Types and Characteristics; Remote Sensing satellites: Platforms and sensors: active and passive, Sensor characteristics: spatial resolution, spectral resolution, radiometric resolution, temporal resolution.		
3.	Visual and Digital image processing techniques; Remote Sensing application in resource mapping and environmental monitoring, remote sensing in India: development and Growth. Indian Satellites, Space Organizations and data products.		
4.	Introduction of GIS: Definition of Geoinformatics, Scope and Importance of Geoinformatics, History of GIS, Components of GIS, Functions of GIS, GIS tasks-Input, Manipulation, Management, Query analysis, Visualization, Topographical sheets, Surveying, Aerial photographs, Satellite data and images, Data types-Spatial and Non spatial.		
5.	Data model and data analysis: Raster data and their characteristics, Vector data and their characteristics, Raster data analysis- grid cells or Pixels. Vector data analysis- Spatial data, Generation in Vector Format, Spatial and Non Spatial data Management. Spatial information Technology.		
Learning Resources: Text Books, Reference Books, Other Resources			
Suggested Readings: 1. Bhatta, B. (2010): Remote Sensing and GIS, Oxford University Press, New Delhi. 2. Campbell, J.B. (2002): Introduction to Remote Sensing. 5 <sup>th</sup> edition, Taylor and Francis, London 3. Curran, P.J. (1985): Principles of Remote Sensing, Longman, London 4. Lillesand, T.M. and Kiefer, R.W. (2000): Remote Sensing and Image Interpretation. 4 <sup>th</sup> edition. John Wiley and Sons, New York 5. Nag Prithvish and Kudrat M. (1998): Digital Remote Sensing, Concept Publishing Company, New Delhi 6. Star J, and J. Estes, (1994), Geographic Information Systems: An Introduction, Prentice Hall, New Jersey. 7. Williams J. (1995): Geographic information from space, John Wiley and Sons, England, 8. चौनियाल, देवी दत्त (2004), सुदूर संवेदन एवं भौगोलिक सूचना प्रणाली, शारदा पुस्तक भवन, इलाहाबाद-2 9. खत्री, हरीष कुमार (2019) : सुदूर संवेदन तकनीक, कैलाष पुस्तकसदन भोपाल, मध्यप्रदेश			
Suggested equivalent online course: 1. <a href="http://epgp.inflibnet.ac.in">epgp.inflibnet.ac.in</a> 2. virtual lectures available on you tube			

*Heed Sam*

*Sophia*

*WJ*

*(Dr. Anil Shinde)*



Program: B.A./B.Sc		Class: III Year.	Session : 2023-24
Paper II: Geography of Chhattisgarh (UGeo-0302)			
Course Learning Outcome (CLO)	After the completion of course, the students will have ability i. Understand the about the physiographic division of Chhattisgarh State. ii. Understand the India Drainage system of Chhattisgarh Rivers. iii. Understand the climatic variation in Chhattisgarh State. iv. Examine and understand the types of vegetation of Chhattisgarh. v. Understand the variation in industrial development in Chhattisgarh State. vi. Examine and understand the developed and underdeveloped States in Chhattisgarh.		
Content of the Course (Credit- 6)			
Unit	Topic		
1.	Physical Features : Geological Structure, Relief and Physiographic Regions, Drainage system, Climate		
2.	Natural Resources: Soils – Types, characteristics and their Distribution. Water Resources (Major Irrigation and Hydel Power Projects), Forests-types, Distribution, and Conservation of Forest. Mineral Resources: Iron-ore, Coal, Lime stone, Bauxite, Tin.		
3.	Agriculture and Populations – Agriculture: Cereals, Pulses and Millets. Population: Growth, Distribution, and Density; Tribal Populations; and Urban and Rural Population.		
4.	Industries - Iron and Steel, Cement, Sugar, Aluminum; Industrial Regions of Chhattisgarh		
5.	Trade and Transport, Tourism, Socio-Economic Development of Chhattisgarh.		
Learning Resources: Text Books, Reference Books, Other Resources			
Suggested Readings:			
1. Jha, Vibhash Kumar and Saumya Naiyyar (2013) Chhattisgarh Samagra, Chhattisgarh Rajya Hindi Granth Akadmi, Raipur			
2. Kumar, Pramila (2003): Chhattisgarh Ek Bhugolik Addhyayan. Madhya Pradesh Hindi Granth Akadmi, Bhopal			
3. Nagesh Jitendra and at all (2014): Chhattisgarh Sandarbh 2014 Jansanmpark Vibhag, C.G. Govt., Raipur			
4. Tiwari, Vijay Kumar (2004): Geography of Chhattisgarh, Himalya Publishing House, Pvt. Ltd			
5. Tripathi, Kaushlendra and Pursottam Chandrakar (2001): Geography of Chhattisgarh, Shardaprakashan, Aazad Nagar , Bilaspur.			
6. Verma ,L.N. (2017): Geography of Chhattisgarh, Madhya Pradesh Hindi Granth Akadmi, Bhopal.			
Suggested equivalent online course: 1. <a href="http://epgp.inflibnet.ac.in">epgp.inflibnet.ac.in</a>			
2. virtual lectures available on YouTube			

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*Sophia*

*Vijay*

*Dr. Shree Shinde*

Program: B.A./B.Sc		Class: III Year.	Session : 2023-24
Paper II: Geography of Chhattisgarh (UGeo-0303)			
Course Learning Outcome (CLO)	After the completion of course, the students will have ability i. Understand the about the physiographic division of Chhattisgarh State. ii. Understand the India Drainage system of Chhattisgarh Rivers. iii. Understand the climatic variation in Chhattisgarh State. iv. Examine and understand the types of vegetation of Chhattisgarh. v. Understand the variation in industrial development in Chhattisgarh State. vi. Examine and understand the developed and underdeveloped States in Chhattisgarh.		
Content of the Course			
Unit	Topic		
Section A: Map Readings And Interpretation			MM-20
1.	Graphical Representation: Band graph		
2.	Topographical Sheets: Classification and numbering system (National and International)		
3.	Satellite Imageries: Describing the Marginal Information		
Section B: Surveying And Field Report			MM-20
4.	Surveying: Plane Table Survey, Basic Principles of plane table surveying, Plane table survey including intersection and resection.		
5.	Field work and field report: physical, social and economic survey of a micro - region.		
Section C: Practical Record And Viva Voce			MM-10
Learning Resources: Text Books, Reference Books, Other Resources			
Suggested Readings:			
1. Archer, J.E. and Dalton, T.H. (1968): <i>Field Work in Geography</i> . William Clowes and Sons Ltd. London and Beccles.			
2. Bolton, T. and Newbury, P.A. (1968): <i>Geography through Fieldwork</i> . Blandford Press, London.			
3. Monkhouse, F. J. (1985): <i>Maps and Diagrams</i> . Methuen, London.			
4. Nag, P. (ed.) (1992): <i>Thematic Cartography and Remote Sensing</i> . Concept Publishing Company, New Delhi.			
5. Natrajan, V. (1976): <i>Advanced Surveying</i> , B.I. Publications., Mumbai.			
6. Raisz, E. (1962): <i>Principles of Cartography</i> , McGraw Hill, New York.			
7. Robinson, A. H., Sale. R. D., Morrison, J. L. and Muehrcke, P. C. (1984): <i>Elements of Cartography</i> . 5th edition, John Wiley and Sons, Inc. New York.			
8. Sarkar, A. K. (1997): <i>Practical Geography: A Systematic Approach</i> . Orient Longman, Kolkata			
9. Sharma, J. P. (2001): <i>Prayogik Bhugol.</i> , Rastogi Publication, Meerut 3 <sup>rd</sup> . edition.			
10. Singh, R.L. and Singh Rana P.B. (1993): <i>Elements of Practical Geography</i> . (Hindi and English editions). Kalyani Publishers, New Delhi.			
11. Stoddard, Robert H. (1982): <i>Field Techniques and Research Methods in Geography</i> . Kendall/Hunt Pub. Dubuque IO.			
Suggested equivalent online course: 1. <a href="http://epgp.inflibnet.ac.in">epgp.inflibnet.ac.in</a> 2. virtual lectures available on YouTube			

Head of the Institute

Prof. Dr. Sushil Kumar

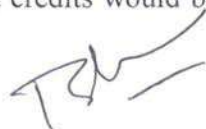
(Dr. Sushil Kumar)



### Scheme of B. Sc. Mathematics

Year	Course Code	Subject Name	Theory/ Practical	Total Credit	Total Marks	
					Max	Min
First year	MATH-1T	Calculus	Theory	4	50	33
	MATH-2T	Algebra	Theory	4	50	
	MATH-1P (Any One)	Lab 1 : Calculus and Algebra	Practical	2	50	17
		Project 1 : History of Mathematicians	Project	2	50	17
Second year	MATH-3T	Differential Equations	Theory	4	50	33
	MATH-4T	Real Analysis	Theory	4	50	
	MATH-2P (Any One)	Lab 2 : Differential Equations and Real Analysis	Practical	2	50	17
		Project 2 : History of Mathematicians	Project	2	50	17
Third year	MATH-5T Optional I (Any One)	Mechanics	Theory	4	50	33
		Numerical Methods	Theory	4	50	
		Linear Algebra	Theory	4	50	
		Integral Transforms and Fourier Analysis	Theory	4	50	
	MATH-6T Optional II (Any One)	Discrete Mathematics	Theory	4	50	
		Tensors and Differential Geometry	Theory	4	50	
		Number Theory	Theory	4	50	
		Probability and Statistics	Theory	4	50	
	MATH-3P (Any One)	Lab 3 : Mathematics Paper 1 and Paper 2	Practical	2	50	17
		Project 3 : History of Mathematicians	Project	2	50	17

**Note:** There shall be four extra credits in all the years of under graduation for internship/apprenticeship. The certificate of extra credits would be provided by the concern university and is not mandatory.



Part A: Introduction			
Program: Degree Course		Class: B. A. / B.Sc. Part III	Year: 2022 Session:2024-2025
1	Course Code	Paper – MATH – 5T(I)	
2	Course Title	Mechanics	
3	Course Type	Theory	
4	Pre-requisite ( if any)	No	
5	Course Learning Outcome (CLO)	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>Familiarize with subject matter, which has been the single centre, to which were drawn mathematicians, physicists, astronomers and engineers together.</li> <li>Understand necessary conditions for the equilibrium of particles acted upon by various forces and learn the principle of virtual work for a system of coplanar forces acting on a particle.</li> <li>Determine the centre of gravity of materialistic systems and discuss the equilibrium of a uniform cable hanging freely under its own weight.</li> <li>Deal with the kinematics and kinetics of the rectilinear and planar motions of a particle including the constrained oscillatory motions of particle.</li> <li>Learn that a particle moving under a central force describes a plane curve and know the Kepler's laws of the planetary motions, which were deduced by him long before the mathematical theory given by Newton.</li> </ul>	
6	Credit Value	4	
7	Total Marks	Maximum Marks : 50	Minimum Passing Marks : 17

175



Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Statics:</b> Coplanar forces, Couples, Moment of force and a couple about a point and a line, Equilibrium of a particle and of a system of particles; Work and potential energy, Principle of virtual work for a system of coplanar forces acting on a particle, Forces which can be omitted in forming the equations of virtual work.	12
II	<b>Centre of Gravity and Common Catenary:</b> Concepts of Centre of mass and Centre of gravity, Centre of gravity of an uniform arc, plane area and solids of revolution; Common catenary, Approximations of a catenary.	12
III	<b>Rectilinear Motion:</b> Simple harmonic motion and its geometrical representation, Motion under inverse square law, Motion in resisting media, Concept of terminal velocity, Motion of varying mass.	12
IV	<b>Motion in a Plane:</b> Kinematics and kinetics of motion, Expressions for velocity and acceleration in cartesian, polar and intrinsic coordinates; Motion in a vertical circle, projectile and cycloidal motion.	12
V	<b>Central Orbits:</b> Equation of motion under a central force, Differential equation of an orbit, (p, r) equation of an orbit, Apses and apsidal distances, Areal velocity, Characteristics of central orbits, Kepler's laws of planetary motion.	12

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### Part C - Learning Resource

#### Text Books, Reference Books:

1. R. S. Varma (1962). *A Text Book of Statics*. Pothishala Pvt. Ltd.
2. P.L. Srivastava (1964). *Elementary Dynamics*. Ram Narain Lal, Beni Prasad Publishers Allahabad.
3. J. L. Synge & B. A. Griffith (1949). *Principles of Mechanics*. McGraw-Hill.
4. S.L. Loney (2006). *An Elementary Treatise on the Dynamics of a Particle and of Rigid Bodies*. Read Books.
5. A. S. Ramsey (2009). *Statics*. Cambridge University Press.
6. A. S. Ramsey (2009). *Dynamics*. Cambridge University Press.

#### E-Resources

1. Suggested Equivalent **online courses**: Web link NPTEL/ SWAYAM/ MOOCs
2. <https://www.youtube.com/playlist?list=PLwdnzlV3ogoXUbQmP-T2gPhYXeEcXP6U8>

### Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:












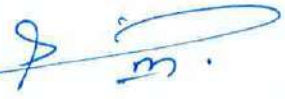


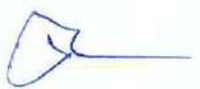
Maximum Marks:

50 Marks

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### Declaration

This is to certify that the syllabus is framed by the Central Board of Studies (Mathematics) as per the guidelines (TOR) of the Department of Higher Education, Raipur Chhattisgarh.

- |  |   |          |   |
|--|---|----------|---|
| 1. Dr. Premlata Verma<br>Asst. Prof.<br>Govt. Bilasa Girls PG College, Bilaspur                        | - | Chairman |    |
| 2. Prof. R.R. Sahu<br>Asst. Prof.<br>Govt. MMR PG College, Champa                                      | - | Member   |    |
| 3. Mr. Yetendra Upadhyay<br>Asst. Prof.<br>Govt. N.K. College, Kota                                    | - | Member   |    |
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| 7. Dr. Padmavati<br>Professor<br>Govt. VYT PG Auto. College, Durg                                      | - | Member   |    |
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| 14. Dr. Shri Nath Gupta<br>K. Govt. Arts & Science College, Raigarh                                    | - | Member   |  |
| 15. Dr. Raghu Nandan Patel<br>Asst. Prof.<br>Govt. MLS College, Seepat                                 | - | Member   |  |



Part A: Introduction			
Program: Degree Course		Class: B. A. / B.Sc. Part III	Year: 2022 Session:2024-2025
1	Course Code	Paper – MATH – 5T(II)	
2	Course Title	Numerical Methods	
3	Course Type	Theory	
4	Pre-requisite ( if any)	No	
5	Course Learning Outcome (CLO)	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>Obtain numerical solutions of algebraic and transcendental equations.</li> <li>Find numerical solutions of system of linear equations and to check the accuracy of the solutions.</li> <li>Learn about various interpolating and extrapolating methods to find numerical solutions.</li> <li>Solve initial and boundary value problems in differential equations using numerical methods.</li> <li>Apply various numerical methods in real life problems.</li> </ul>	
6	Credit Value	4	
7	Total Marks	Maximum Marks : 50	Minimum Passing Marks : ...

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Numerical methods for solving algebraic and transcendental equations:</b> Round-off error and computer arithmetic, Local and global truncation errors, Algorithms and convergence; Bisection method, false position method, fixed point iteration method, Newton's method and secant method for solving equations.	12
II	<b>Numerical Methods for Solving Linear Systems:</b> Partial and scaled partial pivoting, LU decomposition and its applications, Thomas method for tridiagonal systems; Gauss-Jacobi, Gauss-Seidel and successive over-relaxation (SOR) methods.	12
III	<b>Interpolation:</b> Lagrange and Newton interpolations, Piecewise linear interpolation, Cubic spline interpolation, Finite difference	12

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	operators, Gregory-Newton forward and backward difference interpolations.	
IV	<b>Numerical Differentiation and Integration:</b> First order and higher order approximation for first derivative, Approximation for second derivative; Numerical integration: Trapezoidal rule, Simpson's rule and its error analysis, Bulirsch-Stoer extrapolation methods, Richardson extrapolation.	12
V	<b>Initial and Boundary Value Problems of Differential Equations:</b> Euler's method, Runge-Kutta methods, Higher order one step method, Multi-step methods; Finite difference method, Shooting method, Real life examples: Google search engine, 1D and 2D simulations, Weather forecasting.	12

#### Part C - Learning Resource

##### Text Books and Reference Books:

1. Brian Bradie , *A Friendly Introduction to Numerical Analysis*. Pearson. 2006
2. C. F. Gerald & P. O. Wheatley. *Applied Numerical Analysis* (7<sup>th</sup> edition), Pearson Education, India. 2008
3. M.K. Jain, S. R. K. Iyengar & R. K. Jain. *Numerical Methods for Scientific and Engineering Computation* (6<sup>th</sup> edition). New Age International Publishers. 2012
4. Robert J. Schilling & Sandra L. Harris. *Applied Numerical Methods for Engineers Using MATLAB and C*. Thomson-Brooks/Cole. 1999

##### E- Resources:

1. Suggested Equivalent **online courses:** Web link NPTEL/ SWAYAM/ MOOCs
2. <https://www.youtube.com/watch?v=pOtnzAXIXvI&list=PL3pGy4HtqwD0CWdFuygdF-gk0ORk5EFZg>

#### Part D: Assessment and Evaluation
















Suggested Continuous Evaluation Methods:

Maximum Marks:

50 Marks

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| 6. Dr. Shabnam Khan<br>Professor<br>Govt. Digvijay PG College, Rajnandgaon                             | - Member   |    |
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Part A: Introduction			
Program: Degree Course		Class: B. A. / B.Sc. Part III	Year: 2022 Session: 2024-2025
1	Course Code	Paper – MATH – 5T(III)	
2	Course Title	Linear Algebra	
3	Course Type	Theory	
4	Pre-requisite ( if any)	No	
5	Course Learning Outcome (CLO)	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>• Learn about properties of linear transformation and isomorphism theorems.</li> <li>• Understand the concept of polynomials and their prime factorization.</li> <li>• Find canonical form of linear transformations.</li> <li>• Obtain various variants of diagonalisation of linear transformations.</li> <li>• Apply Cauchy-Schwarz inequality for deriving metric on inner product spaces and obtain orthonormal basis using Gram-Schmidt orthogonalisation.</li> </ul>	
6	Credit Value	4	
7	Total Marks	Maximum Marks : 50	Minimum Passing Marks :

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Properties of Linear Transformation:</b> Vector spaces, Linearly independent and dependent sets, Bases and dimension, Linear transformation, Linear functional, Dual spaces and second dual space, Transpose of linear transformation, Algebra of linear transformations, Isomorphism theorems.	12

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II	<b>Polynomials:</b> Algebras, The algebra of polynomials, Lagrange interpolation, Vandermonde matrix, Polynomial ideals, Taylor's formula, The prime factorization of a polynomial, Algebraically closed fields.	12
III	<b>Elementary Canonical Forms:</b> Determinant functions, Characteristic values of a linear transformation, Cayley-Hamilton theorem for linear transformations, Annihilating polynomials, Invariant subspaces, Minimal and characteristic polynomials.	12
IV	<b>Diagonalisation and Jordan Canonical Form:</b> Diagonalisability of linear transformations, Direct sum decomposition, Invariant direct sums, The primary decomposition theorem, Triangular form, Jordan canonical form, trace and transpose.	12
V	<b>Inner Product Spaces:</b> Definition and examples of inner product space, orthogonality, Cauchy-Schwarz inequality, Gram-Schmidt orthogonalisation, Diagonalisation of symmetric matrices, Hermitian, Unitary and normal operators.	12

#### Part C - Learning Resource

##### Text Books, Reference Books,

1. I. M. Gel'fand. *Lectures on Linear Algebra*. Dover Publications. 1989
2. Kenneth Hoffman & Ray Kunze. *Linear Algebra* (2<sup>nd</sup> edition). Prentice-Hall. 2015
3. Nathan Jacobson. *Basic Algebra I* (2<sup>nd</sup> edition). Dover Publications. 2009
4. Nathan Jacobson *Basic Algebra II* (2<sup>nd</sup> edition). Dover Publications. 2009.
5. Serge Lang *Introduction to Linear Algebra* (2<sup>nd</sup> edition). Springer India. 2005.
6. Gilbert Strang. *Linear Algebra and its Applications* (2<sup>nd</sup> edition). Elsevier. 2014

##### E- Resources:

1. Suggested Equivalent **online courses:** Web link NPTEL/ SWAYAM/ MOOCs
2. [https://www.youtube.com/watch?v=9h\\_Q-R6sXbM&list=PL7oBzLzHZ1wXQvQ938Wgl-soq09GywgOw](https://www.youtube.com/watch?v=9h_Q-R6sXbM&list=PL7oBzLzHZ1wXQvQ938Wgl-soq09GywgOw)

#### Part D: Assessment and Evaluation

##### Suggested Continuous Evaluation Methods:

Maximum Marks:















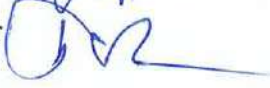
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Part A: Introduction			
Program: Degree Course		Class: B. A. / B.Sc. Part III	Year: 2022 Session:2024-2025
1	Course Code	Paper – MATH – 5T(IV)	
2	Course Title	Integral Transforms and Fourier Analysis	
3	Course Type	Theory	
4	Pre-requisite ( if any)	No	
5	Course Learning Outcome (CLO)	<p><b>This Course will enable the students to:</b></p> <ul style="list-style-type: none"> <li>• Know about piecewise continuous functions, Dirac delta function, Laplace transforms and its properties.</li> <li>• Solve ordinary differential equations using Laplace transforms.</li> <li>• Explain Parseval's identity, Plancherel's theorem and applications of Fourier transforms to boundary value problems.</li> <li>• Learn Fourier series, Bessel's inequality, term by term differentiation and integration of Fourier series.</li> </ul>	
6	Credit Value	4	
7	Total Marks	Maximum Marks : 50	Minimum Passing Marks :

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Laplace Transforms:</b> Integral transform, Kernel of an integral transform, Reduction of integral transform into Laplace transform, Linearity, Existence theorem, Laplace transforms of derivatives and integrals, Shifting theorems, Change of scale property, Laplace transforms of periodic functions, Dirac's delta function.	12
II	<b>Further Properties of Laplace Transforms and Applications:</b> Differentiation and integration of transforms, Convolution theorem, Integral equations, Inverse Laplace transform, Lerch's theorem, Linearity property of inverse Laplace transform, Translations theorems of inverse Laplace transform, Inverse	12

125



	transform of derivatives, Applications of Laplace transform in obtaining solutions of ordinary differential equations and integral equations.	
III	<b>Fourier Transforms:</b> Fourier and inverse Fourier transforms, Fourier sine and cosine transforms, Inverse Fourier sine and cosine transforms, Linearity property, Change of scale property, Shifting property, Modulation theorem, Relation between Fourier and Laplace transforms.	12
IV	<b>Solution of Equations by Fourier Transforms :</b> Solution of integral equation by Fourier sine and cosine transforms, Convolution theorem for Fourier transform, Parseval's identity for Fourier transform, Plancherel's theorem, Fourier transform of derivatives, Applications of infinite Fourier transforms to boundary value problems, Finite Fourier transform, Inversion formula for finite Fourier transforms.	12
V	<b>Fourier Series:</b> Fourier cosine and sine series, Fourier series, Differentiation and integration of Fourier series, Absolute and uniform convergence of Fourier series, Bessel's inequality, The complex form of Fourier series.	12

#### Part C - Learning Resource

##### Text Books, Reference Books:

1. James Ward Brown & Ruel V. Churchill. *Fourier Series and Boundary Value Problems*. McGraw-Hill Education. 2011
2. Charles K. Chui. *An Introduction to Wavelets*. Academic Press 1992
3. Erwin Kreyszig. *Advanced Engineering Mathematics* (10<sup>th</sup> edition). Wiley. 2011
4. Walter Rudin. *Fourier Analysis on Groups*. Dover Publications. 2017
5. A. Zygmund. *Trigonometric Series* (3<sup>rd</sup> edition). Cambridge University Press. 2002

##### Other Resources:

1. Suggested Equivalent **online courses:** Web link NPTEL/ SWAYAM/ MOOCs
2. <https://www.youtube.com/watch?v=FGjMZ1uMRrs&list=PLhSp9OSVmeyJ5N-JUEZj7uS6IAT9a79nD>

#### Part D: Assessment and Evaluation







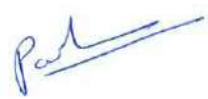




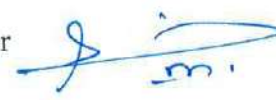
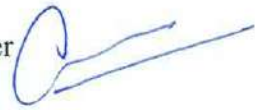


##### Suggested Continuous Evaluation Methods:

Maximum Marks:

50 Marks

## Declaration

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- |  |   |          |   |
|--|---|----------|---|
| 1. Dr. Premlata Verma<br>Asst. Prof.<br>Govt. Bilasa Girls PG College, Bilaspur                        | - | Chairman |    |
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| 15. Dr. Raghu Nandan Patel<br>Asst. Prof.<br>Govt. MLS College, Seepat                                 | - | Member   |  |



Part A: Introduction			
Program: Degree Course		Class: B. A. / B.Sc. Part III	Year: 2022 Session: 2024-2025
1	Course Code	Paper – MATH – 6T(I)	
2	Course Title	Discrete Mathematics	
3	Course Type	Theory	
4	Pre-requisite ( if any)	No	
5	Course Learning Outcome (CLO)	<ul style="list-style-type: none"> <li>• Learn about partially ordered sets, lattices and their types.</li> <li>• Understand Boolean algebra and Boolean functions, logic gates, switching circuits and their applications.</li> <li>• Solve real-life problems using finite-state and Turing machines.</li> <li>• Assimilate various graph theoretic concepts and familiarize with their applications.</li> </ul>	
6	Credit Value	4	
7	Total Marks	Maximum Marks : 50	Minimum Passing Marks :

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Partially Ordered Sets:</b> Definitions, examples and basic properties of partially ordered sets (poset), Order isomorphism, Hasse diagrams, Dual of a poset, Duality principle, Maximal and minimal elements, Least upper bound and greatest upper bound, Building new poset, Maps between posets.	12
II	<b>Lattices:</b> Lattices as posets, Lattices as algebraic structures, Sublattices, Products and homomorphisms; Definitions, examples and properties of modular and distributive lattices; Complemented, relatively complemented and sectionally complemented lattices.	12
III	<b>Boolean Algebras and Switching Circuits:</b> Boolean algebras, De Morgan's laws, Boolean homomorphism, Representation theorem; Boolean polynomials, Boolean polynomial functions, Disjunctive	12

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	and conjunctive normal forms, Minimal forms of Boolean polynomials, Quine-McCluskey method, Karnaugh diagrams, Switching circuits and applications.	
IV	<b>Finite-State and Turing Machines:</b> Finite-state machines with outputs, and with no output; Deterministic and nondeterministic finite-state automaton; Turing machines: Definition, examples, and computations.	12
V	<b>Graphs:</b> Definition, examples and basic properties of graphs, Königsberg bridge problem; Subgraphs, Pseudographs, Complete graphs, Bipartite graphs, Isomorphism of graphs, Paths and circuits, Eulerian circuits, Hamiltonian cycles, Adjacency matrix, Weighted graph, Travelling-salesman problem, Shortest path, Dijkstra's algorithm.	12

#### Part C - Learning Resource

##### Text Books and Reference Books:

1. B. A. Davey & H. A. Priestley . *Introduction to Lattices and Order* (2<sup>nd</sup> edition). Cambridge University Press. 2002
2. Edgar G. Goodaire & Michael M. Parmenter. *Discrete Mathematics with Graph Theory* (3<sup>rd</sup> edition). Pearson Education. 2018
3. Rudolf Lidl & Günter Pilz. *Applied Abstract Algebra* (2<sup>nd</sup> edition). Springer. 1998
4. Kenneth H. Rosen. *Discrete Mathematics and its Applications: With Combinatorics and Graph Theory* (7th edition). McGraw-Hill. 2012
5. C. L. Liu *Elements of Discrete Mathematics* (2<sup>nd</sup> edition). McGraw-Hill. 1985

##### E-Resources:

1. Suggested Equivalent **online courses:** Web link NPTEL/ SWAYAM/ MOOCs
2. <https://www.youtube.com/watch?v=hkIHg9oMkGA&list=PLwdnzlV3ogoVxVxCTII45pDVM1aoYoMHf>

#### Part D: Assessment and Evaluation

##### Suggested Continuous Evaluation Methods:

Maximum Marks:













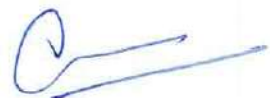


50 Marks

12/1



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Part A: Introduction			
Program: Degree Course		Class: B. A. / B.Sc. Part III	Year: 2022 Session: 2024-2025
1	Course Code	Paper – MATH – 6T(II)	
2	Course Title	Tensors and Differential Geometry	
3	Course Type	Theory	
4	Pre-requisite ( if any)	No	
5	Course Learning Outcome (CLO)	<ul style="list-style-type: none"> <li>• Explain the basic concepts of tensors.</li> <li>• Understand role of tensors in differential geometry.</li> <li>• Learn various properties of curves including Frenet - Serret formulae and their applications.</li> <li>• Know the Interpretation of the curvature tensor, Geodesic curvature, Gauss and Weingarten formulae.</li> <li>• Understand the role of Gauss's Theorema Egregium and its consequences.</li> <li>• Apply problem-solving with differential geometry to diverse situations in physics, engineering and in other mathematical contexts.</li> </ul>	
6	Credit Value	4	
7	Total Marks	Maximum Marks : 50	Minimum Passing Marks :

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Tensors:</b> Contravariant and covariant vectors, Transformation formulae, Tensor product of two vector spaces, Tensor of type $(r, s)$ , Symmetric and skew-symmetric properties, Contraction of tensors, Quotient law, Inner product of vectors.	12
II	<b>Further Properties of Tensors:</b> Fundamental tensors, Associated covariant and contravariant vectors, Inclination of two vectors and orthogonal vectors, Christoffel symbols, Law of transformation of Christoffel symbols, Covariant derivatives of covariant and contravariant vectors, Covariant differentiation of tensors, Curvature tensor, Ricci tensor, Curvature tensor identities.	12
III	<b>Curves in <math>\mathbb{R}^2</math> and <math>\mathbb{R}^3</math>:</b> Basic definitions and examples, Arc length, Curvature and the Frenet-Serret formulae, Fundamental existence and uniqueness theorem for curves, Non-unit speed curves.	12

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IV	<b>Surfaces in <math>\mathbb{R}^3</math>:</b> Basic definitions and examples, The first fundamental form, Arc length of curves on surfaces, Normal curvature, Geodesic curvature, Gauss and Weingarten formulae, Geodesics, Parallel/vector fields along a curve and parallelism.	12
V	<b>Geometry of Surfaces:</b> The second fundamental form and the Weingarten map; Principal, Gauss and mean curvatures; Isometries of surfaces, Gauss's Theorema Egregium, The fundamental theorem of surfaces, Surfaces of constant Gauss curvature, Exponential map, Gauss lemma, Geodesic coordinates, The Gauss-Bonnet formula and theorem.	12

### Part C - Learning Resource

#### Text Books, Reference Books:

1. Christian Bär. *Elementary Differential Geometry*. Cambridge University Press. 2010
2. Manfredo P. do Carmo. *Differential Geometry of Curves & Surfaces* (Revised and updated 2<sup>nd</sup> edition). Dover Publications. 2016
3. Alfred Gray. *Modern Differential Geometry of Curves and Surfaces with Mathematica* (4<sup>th</sup> edition). Chapman & Hall/CRC Press, Taylor & Francis. 2018
4. Richard S. Millman & George D. Parker. *Elements of Differential Geometry*. Prentice-Hall. 1977
5. R. S. Mishra. *A Course in Tensors with Applications to Riemannian Geometry*. Pothishala Pvt. Ltd. 1965
6. Sebastián Montiel & Antonio Ross. *Curves and Surfaces*. American Mathematical Society. 2009

#### E-Resources

1. Suggested Equivalent online courses: Web link NPTEL/ SWAYAM/ MOOCs
2. <https://www.youtube.com/watch?v=OyQj-RWLuV4>

### Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:

50 Marks



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- Chairman

- Member

- Member

- Member

- Member

- Member

- Member

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- Member

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- Member

- Member



Part A: Introduction			
Program: Degree Course		Class: B. A. / B.Sc. Part III	Year: 2022 Session:2024-2025
1	Course Code	Paper – MATH – 6T(III)	
2	Course Title	Number Theory	
3	Course Type	Theory	
4	Pre-requisite ( if any)	No	
5	Course Learning Outcome (CLO)	<ul style="list-style-type: none"> <li>Some of the open problems related to prime numbers, viz., Goldbach conjecture etc.</li> <li>About number theoretic functions and modular arithmetic.</li> <li>Public crypto systems, in particular, RSA.</li> </ul>	
6	Credit Value	4	
7	Total Marks	Maximum Marks : 50	Minimum Passing Marks : 17

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Distribution of Primes and Theory of Congruencies:</b> Linear Diophantine equation, Prime counting function, Prime number theorem, Goldbach conjecture, Fermat and Mersenne primes, Congruence relation and its properties, Linear congruence and Chinese remainder theorem, Fermat's little theorem, Wilson's theorem.	12
II	<b>Number Theoretic Functions:</b> Number theoretic functions for sum and number of divisors, Multiplicative function, The Mobius inversion formula, The greatest integer function. Euler's phi-function and properties, Euler's theorem.	12
III	<b>Primitive Roots:</b> The order of an integer modulo $n$ , Primitive roots for primes, Composite numbers having primitive roots; Definition of quadratic residue of an odd prime, and Euler's criterion.	12

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IV	<b>Quadratic Reciprocity Law and Public Key Encryption:</b> The Legendre symbol and its properties, Quadratic reciprocity, Quadratic congruencies with composite moduli.	12
V	<b>Applications:</b> Public key encryption, RSA encryption and decryption, Some important application.	12

#### Part C - Learning Resource

##### Text Books and Reference Books

1. David M. Burton. *Elementary Number Theory* (7<sup>th</sup> edition). McGraw-Hill. 2007
2. Gareth A. Jones & J. Mary Jones. *Elementary Number Theory*. Springer. 2005
3. Neville Robbins. *Beginning Number Theory* (2<sup>nd</sup> edition). Narosa. 2007

##### E- Resources

1. Suggested Equivalent **online courses:** Web link NPTEL/ SWAYAM/ MOOCs
2. [https://www.youtube.com/watch?v=u7cBLb0b7pk&list=PLOzRYVm0a65fuj\\_5fuj1BLeQNULrM4lrj](https://www.youtube.com/watch?v=u7cBLb0b7pk&list=PLOzRYVm0a65fuj_5fuj1BLeQNULrM4lrj)

#### Part D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
















Maximum Marks:

50 Marks

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Part A: Introduction			
Program: Certificate Course		Class: B. A. / B.Sc. Part III	Year: 2022 Session:2024-2025
1	Course Code	Paper – MATH – 6T(IV)	
2	Course Title	Probability and Statistics	
3	Course Type	Theory	
4	Pre-requisite ( if any)	No	
5	Course Learning Outcome (CLO)	<ul style="list-style-type: none"> <li>• Understand the basic concepts of probability.</li> <li>• Appreciate the importance of probability distribution of random variables and to know the notion of central tendency.</li> <li>• Establish the joint distribution of two random variables in terms their correlation and regression.</li> <li>• Understand Correlation , Regression, Partial and Multiple correlation.</li> <li>• Study Attributes, Chi-square distribution and sampling.</li> <li>• Learn Curve Fitting , Interpolation, Extrapolation and Finite Differences</li> </ul>	
6	Credit Value	4	
7	Total Marks	Maximum Marks : 50	Minimum Passing Marks :

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Probability and Random Variables:</b> Axiomatic and empirical definitions of probability, Independent and dependent events, Conditional probability and Baye's theorem; Discrete and continuous random variables and their probability distributions, Cumulative distribution function, $n^{\text{th}}$ Moments, Moment generating function, Characteristic function.	12

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II	<b>Univariate Distributions:</b> Discrete distributions: Bernoulli trials and Bernoulli distribution, Binomial and Poisson distributions; Continuous distributions: Uniform, Geometric, Gamma, Exponential, Beta and normal distributions; Normal approximation to the binomial distribution, Central limit theorem.	12
III	<b>Curve Fitting , Interpolation, Extrapolation and Finite Differences:</b> Method of least squares, Normal equation, Fitting of the curve of the type $y = ab^x$ and $y = ax^b$ . Methods of Interpolation , Newton's Binomial Method, Lagrange's Interpolation Formula, Gauss's forward and backward formula, Stirling formula, Bessel's formula, Everett's formula, Divided difference table, Newton's divided difference formula.	12
IV	<b>Correlation, Regression, Partial and Multiple Correlation:</b> Correlation, Karl Pearson's Coefficient of correlation, Correlation of ranks, Correlation coefficient, Regression, Line of regression, Equations to the line of regression, Schwarz's Inequality, Moment of Bivariate Distribution. Multiple Correlation, Partial Correlation, Distribution of two, three and more variable, Regression Coefficient , Residuals, Standard deviation of the residuals, Multiple correlation and Partial correlation coefficient.	12
V	<b>Attributes, Chi-square distribution and sampling:</b> Attributes, Positive and Negative Attributes, Testing, Condition for consistence in attributes, Independence , Criterion of Independence, Association, complete association, coefficient of association, degree of association, Chi-square distribution, Origin of sampling, Essentials of sampling, Random sampling, Large samples, simple sampling, comparison of large sample, sample from different populations, level of significance, testing the significance of an observed coefficient of correlation and rank of correlation coefficient, Fisher's z-test, Small samples, t-distribution, Fisher's z-distribution, Snedecore's F-distribution.	12

#### Part C - Learning Resource

#### Text Books and Reference Books:

1. David Applebaum. *Probability and Information: An Integrated Approach*. Cambridge University Press. 1996
2. Robert V. Hogg, Joseph W. McKean & Allen T. Craig *Introduction to Mathematical Statistics* (7<sup>th</sup> edition), Pearson Education. 2013
3. Irwin Miller & Marylees Miller (2014). *John E. Freund's Mathematical Statistics with Applications* (8<sup>th</sup> edition). Pearson. Dorling Kindersley Pvt. Ltd. India.
4. Jim Pitman (1993). *Probability*, Springer-Verlag.
5. Sheldon M. Ross (2014). *Introduction to Probability Models* (11<sup>th</sup> edition). Elsevier.
6. A. M. Yaglom and I. M. Yaglom (1983). *Probability and Information*. D. Reidel Publishing Company. Distributed by Hindustan Publishing Corporation (India) Delhi.

15



7. M. Ray and Sar Swarup Sharma, (1988); *Mathematical Statistics*, 8<sup>th</sup> edition Ram Prasad and Sons Agra

**Other Resources:**

1. Suggested Equivalent **online courses:** Web link NPTEL/ SWAYAM/ MOOCs
2. [https://www.youtube.com/watch?v=COI0BUmNHT8&list=PLyqSpQzTE6M\\_JcleDbrVyPnE0PixKs2JE](https://www.youtube.com/watch?v=COI0BUmNHT8&list=PLyqSpQzTE6M_JcleDbrVyPnE0PixKs2JE)

**Part D: Assessment and Evaluation**

Suggested Continuous Evaluation Methods:

Maximum Marks:

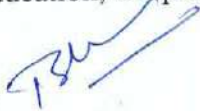







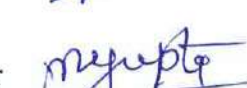






50 Marks

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| 15. Dr. Raghu Nandan Patel<br>Asst. Prof.<br>Govt. MLS College, Seepat                                 | - Member  |

Part A: Introduction			
Program: Degree Course		Class: B.A. /B.Sc. III Year	Year: 2022 Session: 2024-2025
1	Course Code	MATH-3P (I)	
2	Course Title	I - Lab 03 - Mathematics Paper 1 and Paper 2	
3	Course Type	Practical	
4	Pre-requisite (if any)	No	
5	Course Learning Outcomes (CLO)	This course will enable the students to <ul style="list-style-type: none"> <li>• Learn Free and Open Source Software (FOSS) tools for computer programming</li> <li>• Solve problem on mathematical theory studied in Mathematics Paper 1 and 2 by using FOSS software's.</li> <li>• Acquire knowledge of applications of Mathematics through FOSS.</li> </ul>	
6	Credit Value	2	
7	Total Marks	Max. Marks: 50	Min Passing Marks : 17

Part B: Content of the Course	
Total Periods: 30	
Tentative Practical List	<p>Mathematics practical with Free and open Source Software (FOSS) tools for computer programs, such as GeoGebra/Maxima/Scilab/ Octave /Python/R.</p> <p><b>List of Practical's:</b> (At least 10 practical's from Paper 1 and Paper 2)</p> <ul style="list-style-type: none"> <li>• <b>Note:</b> Additional practical may be included in the list at the college level as per choice of optional papers</li> </ul> <p><b>Mechanics: Suggested book:</b> Scilab Textbook Companion for Engineering Mechanics by A. K. Tayal</p> <ol style="list-style-type: none"> <li>1. Using the Principle of Virtual Work find the force to hold the system of pulleys in equilibrium.</li> <li>2. Using the Principle of Virtual Work to determine vertical and horizontal components of reactions of end points of a frame made up with hinge joints.</li> <li>3. Displacement time relationship for a traveling car.</li> <li>4. Displacement time relationship for a stone dropped from top of a tower.</li> </ol>

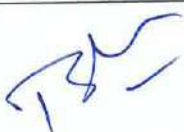


5. Distance travelled by a particle in the  $n$ th second.

**Numerical Methods: Suggested book:** Scilab Textbook Companion for Numerical Methods by B. Ram

1. Program to find solution of nonlinear equations using Bisection method.
2. Program to find smallest positive root of a cubic equation using Newton's method.
3. Program to find solution of linear system of equations using Triangularization Method.
4. Program to find solution of linear system of equations using Gauss Jacobi Method.
5. Program to find solution of linear system of equations using Gauss Seidel Method.
6. Program for value of a function at given point using Newton forward difference interpolation.
7. Program for value of a function at given point using Newton backward difference interpolation.
8. Program to find first and second order approximation of first derivative of a function.
9. Program to find integral approximation by Simpson three eight rule.
10. Program to solve initial value problem using Euler's method.

**Linear Algebra: Suggested book:** Scilab Textbook Companion for Linear Algebra by K. Hoffman and R. Kunze

1. Program to find matrix of differential operator with respect to standard basis on the vector space of polynomial functions of degree three or less.
  2. Program to find GCD to two polynomials.
  3. Program to find Characteristic Polynomial of a matrix of order 2.
  4. Program to find Characteristic and minimal polynomial of a matrix.
- 



5. Program to find Orthogonal projection in  $R^3$ .

6. Program to find Unitary matrix.

**Integral Transforms and Fourier analysis: Suggested book:** Scilab Textbook Companion for Higher Engineering Mathematics by B. S. Grewal

1. Find Fourier sine integral.

2. Find Fourier transform of given function.

3. Find Fourier sine transform.

4. Find Fourier cosine transform.

**Discrete Mathematics: Suggested book:** Scilab Textbook Companion for Discrete Mathematics by S. Lipschutz, M. Lipson And V. H. Patil, Scilab Textbook Companion for Discrete Mathematics And Its Applications by K. H. Rosen

1. Use of Adjacency matrix

2. Use of Path matrix

**Probability and Statistics: Suggested book:** Scilab Textbook Companion for Probability And Statistics For Engineers And Scientists by S. M. Ross

1. Program for application of Bayes's theorem.

2. Program to obtain probability of union of events.

3. Program for probability of equality likely events

4. Program for applications of Binomial distribution.

5. Program to obtain probability using Poisson distribution.

6. Program for probabilities of a uniform random variable.

7. Program to make scatter plot of two sets of data.

8. Program to fit a linear curve to a given set of data and to determine the sum of squares of the residuals.

**Number Theory: Suggested book:** Scilab Textbook Companion for Discrete Mathematics And Its Applications by K. H. Rosen

1. To find the quotient and remainder when an integer is divided by

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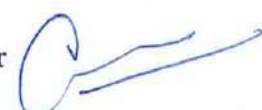


	another integer.
	2. To find prime factorization of a given integer.
	3. Test that a given integer is prime or not.
	4. To find the greatest common divisor of two integers using recursion.
	5. To find the greatest common divisor of two integers using Euclidean algorithm.

Part C - Learning Resource		
Text Books, Reference Books, Other Resources		
<p><b>SUPPORT FROM THE GOVT FOR STUDENTS AND TEACHERS IN UNDERSTANDING AND LEARNING FOSS TOOLS:</b></p> <p>As a national level initiative towards learning FOSS tools, IIT Bombay for MHRD, government of India is giving free training to teachers interested in learning open source software's like scilab, maxima, octave, geogebra and others. (Website: <a href="http://spoken-tutorial.org;">http://spoken-tutorial.org</a>;) )</p>		
Part D: Assessment and Evaluation		
<p><b>Suggested Continuous Evaluation Methods:</b></p> <p>Maximum Marks: 50</p> <p>Continuous Comprehensive Evaluation (CCE): Not Applicable</p> <p>University Exam (UE): 50 Marks</p>		
<b>Internal Assessment:</b>		
Continuous Comprehensive Evaluation (CCE)	Class Test/Assignment/Presentation	Not Applicable

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### Declaration

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- |  |   |  |
|--|---|--|
| 1. Dr. Premlata Verma<br>Asst. Prof.<br>Govt. Bilasa Girls PG College, Bilaspur                        | - | Chairman  |
| 2. Prof. R.R. Sahu<br>Asst. Prof.<br>Govt. MMR PG College, Champa                                      | - | Member    |
| 3. Mr. Yetendra Upadhyay<br>Asst. Prof.<br>Govt. N.K. College, Kota                                    | - | Member    |
| 4. Ram Laxhan Pandey<br>Asst. Prof.<br>Dr. B.R. Ambedkar Govt. College, Baloda                         | - | Member    |
| 5. Dr. Arun Kumar Mishra<br>Professor<br>Govt. DT PG College, Utai                                     | - | Member    |
| 6. Dr. Shabnam Khan<br>Professor<br>Govt. Digvijay PG College, Rajnandgaon                             | - | Member    |
| 7. Dr. Padmavati<br>Professor<br>Govt. VYT PG Auto. College, Durg                                      | - | Member    |
| 8. Dr. Anjali Chandravanshi<br>Asst. Prof.<br>Govt. J.Y. Chhattisgarh College, Raipur                  | - | Member   |
| 9. Manisha Gupta<br>Asst. Prof.<br>GNA Govt. PG College, Bhatapara, Raipur                             | - | Member  |
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| 11. Dr. S.K. Bohre<br>Asst. Prof.<br>I.G. Govt. PG College, Vaishalinagar, Bhilai                      | - | Member  |
| 12. Dr. Samir Dashputre<br>Asst. Prof.<br>Govt. College, Arjunda, Balod                                | - | Member  |
| 13. Dr. Chandrajeet Singh Rathore<br>Asst. Prof.<br>Govt. Jajwalyadev Naveen Girls PG College, Janjgir | - | Member  |
| 14. Dr. Shri Nath Gupta<br>K. Govt. Arts & Science College, Raigarh                                    | - | Member  |
| 15. Dr. Raghu Nandan Patel<br>Asst. Prof.<br>Govt. MLS College, Seepat                                 | - | Member  |



Part A: Introduction			
Program: Degree Course		Class: B.A./ B.Sc. III Year	Year: 2022 Session: 2024-2025
1	Course Code	MATH-3P (II)	
2	Course Title	II - Project 03 - History of Mathematician	
3	Course Type	Project	
4	Pre-requisite (if any)	No	
5	Course Learning Outcomes (CLO)	<p>Studying history of mathematicians help students:</p> <ul style="list-style-type: none"> <li>• Develop a deeper understanding of the mathematics they have already studied by seeing how it was developed over time and in various places.</li> <li>• Know the rich intellectual heritage of the country.</li> <li>• Develop an appreciation of mathematics and build positive attitude towards mathematics increasing student's motivation decreasing anxiety related the subject.</li> <li>• To acquire knowledge about development of mathematics in ancient , medieval and modern period of history.</li> </ul>	
6	Credit Value	2	
7	Total Marks	Max. Marks: 50	Min Passing Marks : 17

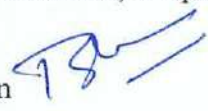











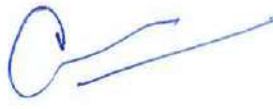


Part B: Content of the Course	
Total Periods: 30	
Project List	<p><b>Course Objectives:</b></p> <p>An elective course designed to acquire special / advance knowledge, such as supplement study / support study to a project work and a candidate study such a course on his own with an advisory support by a teacher / faculty member.</p> <p><b>Project:</b></p> <p>Contributions and biographies of Indian Mathematicians Swami Bharti Krishna Tirth and Ramanujan, Madhav and Neelkanth Somyaji and contribution involved in contents of the paper of opted by student. ( Any 10 Mathematicians)</p>

<b>Part C - Learning Resource</b>		
Text Books, Reference Books, Other Resources		
<b>Part D: Assessment and Evaluation</b>		
<b>Suggested Continuous Evaluation Methods:</b> Maximum Marks: 50 Continuous Comprehensive Evaluation (CCE): Not Applicable University Exam(UE): 50 Marks		
<b>Internal Assessment:</b> Continuous Comprehensive Evaluation (CCE)	Class Test/Assignment/Presentation	Not Applicable



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Nonparametric tests: Sign, Run, Median, Wilcoxon, Mann-Whitney tests.

5. प्रतिदर्श का चयन और प्रतिदर्श के आकार का निर्धारण । सामान्य यादृच्छिक प्रतिचयन, स्तरीकृत और व्यवस्थित प्रतिचयन/स्तरीकृत प्रतिचयन में प्रतिदर्शों के बंटन की समस्या। आकलन के अनुपातीक और समाश्रयण विधियों।

Selection of samples and determination of sample size. Simple random sampling, Stratified and systematic sampling. Allocation problem in stratified sampling. Ratio and regression methods of estimation.

6. एक आयामी और द्वि-आयामी वर्गीकरणों के लिए, प्रसरण का विश्लेषण। पूर्ण यादृच्छिक अभिकल्पना, यादृच्छिक ब्लॉक अभिकल्पना और, लैटिन वर्ग अभिकल्पनाओं का विश्लेषण  $2^2$  और  $2^3$  प्रयोगों का विश्लेषण।

Analysis of variance for one way and two way classifications. Analysis of CRD, RBD and LSD. Analysis of  $2^2$  and  $2^3$  experiments.

**B.A. /B.Sc. III Year**  
**Subject: Statistics**

**Paper I**  
**अनुप्रयुक्त सांख्यिकी**  
**Applied Statistics**

उद्देश्य: छात्र प्राप्त करेंगे

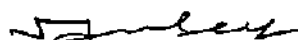
- (अ) विभिन्न विधियों द्वारा सूचकांक संख्या की गणना ।
- (ब) समय श्रृंखला आंकड़े, अनेक क्षेत्रों में इनके अनुप्रयोग और इनके अवयव
- (स) अनेक वृद्धि वक्रों का आसंजन और आरेखन
- (द) अनेक विधियों द्वारा रुझान और मौसमी अवयवों का असंजन ।
- (य) चरों के अवयव विधि द्वारा यादृच्छिक अवयव के प्रसरण की गणना ।
- (र) वास्तविक जीवन अवस्था का आय बंटन और इनके आसंजन ।

**Outcome:** the students will know about

- (a) Computation of Index Numbers by various methods.
- (b) time series data, its applications to various fields and components of time series,
- (c) fitting and plotting of various growth curves.
- (d) fitting of trend and seasonal component by various methods.
- (e) calculation of variance of random component by variate component method
- (f) income distributions and their fitting in real life situations,

**Unit I**

भारतीय अनुप्रयुक्त सांख्यिकी प्रणाली : भारत में वर्तमान अधिकारिक सांख्यिकीय प्रणाली, अधिकारीक सांख्यिकी के आंकड़ों के संग्रहण की विधियाँ, उनके विश्वासनीयता और सीमायें, और प्रमुख प्रकाशनों और संचार, बैंकिंग और वित्त जैसे विषयों पर ऐसे आंकड़े हैं।



Indian Applied Statistics System: Present official statistical System in India, Methods of collection of Official Statistics, their reliability and limitations, and the principal publications containing such statistics on the topics-population agriculture, industry, trade, price, labour and employment, transport and communications, Banking and Finance.

## Unit II

जनकिकी ऑकड़ों का स्रोत : जनगणना , रजिस्टर और तंदर्थ सर्वेक्षण अस्पताल का अभिलेख, भारतीय जनगणना का जनकिकी रूपरेखा, मृत्यु दर का मापन, और जीवन तालिका: संशोधित मृत्यु दर, सामान्यीकृत मृत्यु दर, सामान्यीकृत मृत्यु दर का प्रत्यक्ष और अप्रत्यक्ष विधि , पूर्ण जीवन तालिका —उनके मुख्य गुणधर्म , मृत्यु की प्रायिकता, उत्तरजीविता तालिका का उपयोग । प्रजनन क्षमता का मापन: अशोधित जन्मदर, सामान्य जन्म दर आयु विशिष्ट जन्म दर, सम्पूर्ण जन्म दर, सकल प्रजनन दर निवल प्रजनन दर ।

Demographic Methods: Sources of demographic data: Census, register and-hoc surveys, hospital records, demographic profiles of the Indian Census, Measurement of mortality, and life table,: crude death rate, age specific death rates, infant mortality rates, infant death rate, death rate by cause, standardized death rate, direct & indirect method of standardized death rate, Complete life tables- its main features, mortality rate and probability of dying , uses of survival tables. Measurement of fertility,: crude birth rate,, general fertility rate, age specific birth rate, total fertility rate, gross reproduction rate, net reproduction rate.

## Unit III

वित्तीय सांख्यिकी : सूचकांक संख्या — परिभाषा और अनुप्रयोग मूल्य सापेक्ष और परिमाण या आयतन सापेक्ष, लिंक सापेक्ष और श्रृंखला सापेक्ष , सूचकांक संख्याओं के गणना में सामाहित समस्याएँ। औसत, सामान्य योगात्मक और भूति औसत विधिया। लेस्पीयर, पासी, मॉर्शल — एडगेवर्थ और फिशर का सूचकांक संख्या। समय और कारक व्युत्क्रम परीक्षण। श्रृंखला आधारित सूचकांक संख्या उपभोक्ता मूल्य सूचकांक संख्या ।

Economic Statistics: Index number- definition, application of index numbers. Price relatives and quantity or volume relatives. Link and chain relatives, problems involved in computation of index numbers, uses of averages, simple aggregative and weighted average methods, Laspeyre's, Paasche's, Marchal- Edgeworth's and Fisher's index numbers, Time and Factor reversal tests. Chain base index number, Consumer price —index numbers.

## Unit IV

समय श्रृंखला विश्लेषण — वित्तीय समय श्रृंखला विभिन्न अव्यय चित्रण ,योगात्मक और गुणात्मक, प्रतिमान, रुझान का निर्धारण वृद्धिवक्र, मौसमी चंचलता का विश्लेषण, मौसमी सूचकांकों का निर्माण ।

Time series analysis- economic time series, different components, illustrations, additive and multiplicative models, determination of trend, growth curves, analysis of seasonal fluctuations, construction of seasonal indices.

## UNIT V

चार संक्षिप्त टिप्पणी, प्रत्येक इकाई से एक पूछा जाएगा। छात्रों को किन्हीं दो का उत्तर देना है।

Four short notes one from each Unit will be asked. Students have to answer any two.

## REFERENCES

1. Croxton F.E. and Cowden D.J. (1969): Applied General Statistics, Prentice Hall of India.

2. Chatfield, C. (1980): The Analysis of Time Series-An Introduction ,Second Edition Chapman and Hall.
3. Goon A.M.; Gupta, M.K. and Dasgupta ,B (1986): Fundamentals of Statistics, Volume-Two, World Press, Calcutta
4. Guide to Current Indian Official Statistics: Central Statistical Organization, Govt. of India, New Delhi.
5. Mukhopadhyay ,P. (1999) : Applied Statistics, New Central Book agency Pvt. Ltd., Calcutta.
6. Srivastava O.S. ( 1983): A Text Book of Demography, Vikas Publishing.

**ADDITIONAL REFERENCES**

1. Cox, P.R. (1970): Demography, Cambridge University Press.
2. Pressat R. ( 1978): Statistical Demography, Methuen and Co. Ltd.





**Paper II**  
**सांख्यिकीय गुणवत्ता नियंत्रण और अभिकलनी तकनीक**  
**Statistical Quality Control and Computational Techniques**

**उद्देश्य :** छात्र प्राप्त करेंगे :

- (अ) विभिन्न नियंत्रण चार्ट, ओसी और ए आर एल वक्रों का निर्माण।
- (ब) गतिशील माध्य और घातीय भारित गतिशील माध्य चार्ट्स का निर्माण : कुसुम चार्ट।
- (स) विभिन्न क्षमता सूचकांकों की गणना।
- (द) स्वीकृति प्रतिचयन विधि द्वारा गुणों का निष्कर्ष निकालना।
- (य) स्वीकृति प्रतिचयन विधि द्वारा चरों का निष्कर्ष निकालना।

**Outcome:** Students will acquired with

- (a) construction of various control charts, OC and ARL curves.
- (b) Construction of moving average and exponentially weighted moving average charts; Cu-sum charts.
- (c) Computation of various capability indices.
- (d) Drawing conclusion through acceptance sampling plan by attributes.
- (e) Drawing conclusion through acceptance sampling plan by variables.

**Unit I**

औद्योगिक अनुसंधान में सांख्यिकीय विधियों का महत्व, दृश्य गजिंग के अनुरूप वस्तुओं और लाटों गुणों का विनिर्देश, गिनती और मापन, निरीक्षण के प्रकार, सहज सिमा का निर्धारण। नियंत्रण आरेख का सामान्य प्रमेय, गुणवत्ता में रिवर्तन का कारण, नियंत्रण सीमा उप समहिकरण, नियंत्रण से बाहर मानदंड का सारांश। गुणों का आरेखण, np चार्ट, p- चार्ट, c- चार्ट, u- चार्ट, चरों का आरेख  $\bar{X}$  और R चार्ट का अभिकल्पना के साथ p चार्ट, अध्ययन की प्रक्रिया क्षमता।

Importance of statistical methods in industrial research and practice, specification of items and lot qualities corresponding to visual gauging, count and measurements, types of inspection, determination of tolerance limits. General theory of control charts, causes of variation in quality, control limits, sub-grouping, summary of out of control criteria. Charts for attributes, np chart, p-chart, c-chart, u- chart. Charts for variables,  $\bar{X}$  and R charts, design of  $\bar{X}$  and R charts, versus p charts, process capability of studies.


**Unit II**

समह स्विकार्यता का स्विकार्य प्रतिचयन समस्या की अवधारणा, अच्छे और बुरे समुह का निर्धारण, उत्पादक और उपभोक्ता का जोखिम, सभी गणों के लिए एकल और द्वि प्रतिचयन की योजनाएँ, उनके ocफलन, AQL, LTPD, AOQL की अवधारणा, निरीक्षण की औसत मात्रा और ASN फलन, निरीक्षण योजनाओं में सुधार, चरों के लिए प्रतिदर्श निरीक्षण योजना, भारतीय प्रसामान्य तालिका भाग - I (अनुप्रयोगों के साथ) IS2500 भाग I

Principle of acceptance sampling-problem of lot acceptance, stipulation of good and bad lots, Producer's and consumers risks, single and double sampling plans for all attributes, their OC functions, concepts of AQL, LTPD, AOQL, Average amount of inspection and ASN function, rectifying inspection plans, sampling inspection plans for variables, Indian Standard Tables Part-I(including applications), IS 2500 Part I.

**Unit III**

गणनात्मक तकनीक : अंतर सारणी और अंतरगणन की विधियाँ : न्यूटन की अग्र एवं पश्च अंतरगणन सूत्र, लैंग्रांज का अंतरगण सूत्र विभाजित अंतर अंतरगणन सूत्र, संख्यात्मक अवकलन और समाकलन दृ. ट्रेपेजॉइडल, सिम्पसन का एक तीन सूत्र, गैर रेखीय समीकरणों के पुररावृत्त समाधान।



Computational Techniques: Difference tables and methods of interpolation: Newton's forward and backward interpolation formula, Lagrange's method of interpolation, divided difference interpolation formula. Numerical differentiation and integration. Trapezoidal, Simpson's one – third formulae, iterative solutions of non-linear equations.

#### Unit IV

रेखिय प्रोग्रामिंग: उत्तल समुच्चय का प्रारंभिक सिद्धांत, सामान्य रेखिय प्रोग्रामिंग का परिभाषा, एल पी पी का समीकरण ल पी पी के उदाहरण, विभिन्न क्षेत्रों में आने वाली समस्याएँ, ग्राफिकल और सिम्प्लेक्स विधि द्वारा एल पी पी का हल। कृत्रिम चर। एल पी पी में द्वंद्व समस्या, परिवहन समस्या (गैर अपघ्न्य और संतुलित मामलों के लिए), असाइनमेंट समस्या।

Linear Programming: Elementary theory of convex sets, definition of general linear programming problems (LPP), formulation problems of LPP, examples of LPP. Problems occurring in various fields, Graphical and Simplex methods of solving an LPP, artificial variables, duality of LPP, Transportation Problem (non-degenerate and balanced cases only), Assignment Problems.

#### Unit V

चार संक्षिप्त टिप्पणी, प्रत्येक इकाई से एक पूछा जाएगा। छात्रों को किन्हीं दो का उत्तर देना है।


Four short notes, one from each unit will be asked. Students have to answer any two.

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4. Gauss S.I. (1975): Linear Programming Methods and Applications, McGraw Hill.
5. Montgomery, D.C. (1985): Introduction to Statistical Quality Control; Wiley.
6. Rajaraman, V. (1981): Computer Oriented Numerical Methods, Prentice Hall.
7. Shanti Narayan (1993). Mathematical Analysis, S. Chand and Co.
8. Sastry S.S. (1987): Introductory Methods of Numerical Analysis, Prentice Hall
9. Taha H.A. (1982) Operational research :An Introduction ;Macmillan

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2. Browker H.A. and Liberman G.T. (1962): Engineering Statistics, Prentice Hall.
3. Deshpande J.V. (1981). Text Book of Mathematical Analysis, Tata McGraw Hill.
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5. Garwin W.W. (1960): Introduction to Linear Programming, McGraw Hill.
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9. Somasundaram, D. and Choudhari, B. (1996). A First Course in Mathematical Analysis, Narosa Publishing House.
10. Wagner H.M. (1973) Principle of O.R. with Applications to Managerial Decisions; Prentice Hall.



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### Paper III

प्रयोगात्मक (प्रश्नपत्र I तथा II पर आधारित)  
Practical (Based on papers I and II)

1. मृत्यु एवं जन्म के मापों की गणना की गणना, जीवन तालिकाओं का निर्माण, गोम्पर्ट्स वक्र द्वारा मृत्यु दर का ग्रेजुएशन

Computing measures of mortality and fertility, construction of life tables, graduation of mortality rates by Gompertz curve, fitting of Logistic curve.

2. लास्पेयर्स, पांशी, मार्शल - एडवर्थ और फिशर विधि द्वारा सूचकांक संख्या का निर्माण।

Construction of index numbers by Laspeyre's, Paasche's, Marshall-Edgeworth and Fisher method.

3. समय श्रृंखला में रुझान का निर्धारण, मौसमी सूचकांकों का निर्माण।

Determination of trend in a time series, construction of seasonal indices.

4.  $\bar{X}$ , R, np, p और c - चार्ट का आरेखण, एकल एवं द्वि प्रतिचयन विधि द्वारा OC वक्र का निर्माण।


Drawing of  $\bar{X}$ -R, np, p and c - charts. Drawing of OC curve for single and double sampling plans.

5. अंतर तालिकाओं का निर्माण, न्यूटन के अग्र एवं पश्च अंतरगणन, विभाजित अंतर अंतरगणन एवं लैंग्रांज का अंतरगणन विधि द्वारा मानों की गणना करना, ट्रैपेजोइडल और सिम्पसन एक - तिहाई सूत्र द्वारा समाकलन का संख्यात्मक गणना करना।

Construction of difference tables. Use of Newton's, Lagrange's methods of interpolation and divided difference formulae, numerical evaluation of integrals using Trapezoidal and Simpson's one-third formulae, solution to non-linear equation by Newton-Raphson iterative method.

6. LPP एवं इसके ड्यूल का निर्माण, LPP को आरेखन एवं सिम्पलेक्स विधि द्वारा गणना, परिवहन एवं कार्यभार की समस्या।

Formulation of LPPs and their duals. Solving LPPs by graphical and simplex methods, transportation and assignment problems.

  
PROFESSOR & HEAD  
School of Studies in Statistics  
(Jawahar Lal Nehru University)  
RAIPUR (C. B.)



## Part A : Introduction

Programme Degree Course	Class B.A./B.Sc. 3 <sup>rd</sup> Year	Year 2023	Session
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1. Course Code : ANTH-05T
2. Course Title : APPLIED BIOLOGICAL ANTHROPOLOGY
3. Course Type : THEORY
4. Course Objective : Applied Biological Anthropology is a branch of Anthropology which deals with application of principles of Biological Anthropology. This help in to understand the basic principles of human genetics, to learn the methods/techniques used in genetic research. It is helpful to understand the pattern of inheritance of genetic disorders and the mechanism of genetic abnormalities, to realize the importance of genetic testing and counseling for people suffering from genetic disorders. This course helps in acquaint the students with the importance of demography in Anthropology & explore various dimensions of health and issues related to illness and disease.
5. Course Learning Outcome :
  - Student will acquire basic understanding of genetics, inheritance pattern of human traits, diseases and types of chromosomal abnormalities.
  - Helpful for understanding the importance of genetic counseling, prenatal diagnosis and newborn screening.
  - Students will learn the basic Anthropological approaches of studying demography and the biosocial determinants of demographic processes in human populations.
  - Student should be able to understand, analyze and interpret health, illness, disease related issues and develop critical understanding.
  - The student will learn about identification of human and non human skeletal remains
1. Credit Value : Theory-04
2. Total Marks : Maximum Marks 50 Minimum Marks 17

## Part B : Content of the Course

1. Total Units : 05
2. Total Lectures : 60

Unit	Topics	No. of Lectures
Units I, II, III, IV & V	Syllabus	12 Lectures Each Unit

### UNIT – I

- Meaning and scope of Applied Biological Anthropology
- Forensic Anthropology
- Ageing
- Public health



- Sports Anthropology
- Epidemiology

#### Unit – II

- Dermatoglyphics : History and its scope.
- Ridge characteristics.
- Classification of finger pattern.
- Basic of finger print comparison.
- Conventional and modern methods for development of latent finger prints.
- Dermatoglyphics and abnormal chromosome.
- Application of dermatoglyphics.

#### Unit – III

- Human Chromosome : Morphology and types, Classification of normal chromosomes
- Chromosomal aberration
- Genetics of colour blindness and PTC
- Eugenics, Genetic Counseling and Genetic Screening
- Genetic Engineering and Population Genetics

#### Unit – IV

- Nutrition : Function, Types of nutrients, Nutritional Disorders
- Nutritional Status : Under nutrition, Over nutrition
- Assessment of Nutritional Status :
  - (i) Clinical Method
  - (ii) Anthropometric approaches to nutritional assessment
    - a. BMI
    - b. Waist/Hip Ratio
  - (iii) Biochemical Methods

#### Unit – V

- Human Blood Groups : Inheritance of ABO, MN and Rhesus blood group
- Human Skeletal biology
  - (i) Identification of human and non human skeletal remains
  - (ii) Age, sex and stature estimation from human bones
- Identification through somatometric measurements and somatoscopic observation
- Estimates of different demographic rates and ratios

### Part C : Learning Resources

13. Bass, W.M.1991. Human Osteology : A Laboratory and field manual as the Human Skeleton;



Columbia : Special Publication Missoun Archacological Society

14. Brooker.R.J.2012. Genetics; analysis & Principles. He McGraw-Hill Companies, in 4th ed.
15. Byers, S.N. 2008. Forensic Anthropology. Boston : Pearson Eduction Ltd.
16. Cavalli-Sforza, L.L. and Bodmer, W.f. 1971. The Genetics of Human Population . San Francisco Freeman.
17. Christensen, A.M.etal2014. Forensic Anthropology : Current methods and practices. Elsevier, New work.
18. Cumming.S.M.R. 2011. Humun Heredity : Principles and Issues. Borks/cole, Cengage Learnily.
19. Cummins, H & Midlo,c.1961. Finger Prints, Palms and Soles: An introduction to dermatophyphics Vol. 319. Neww York Dover Publication.
20. Daniel.EBrain 2009. Human Biolgical Diverty Routlege; I Editon, Cameron Noel and Barry Bogin 2012. – Human Growth and development 2nd Editon. Academic Prees Elsevier.
21. Gordis. C 2004. Epidemiology. Third Edition.Philadelphics: Elsevier Saunders.
22. Hahn, Robert. A 1999. Anthropology in Public Health Bridging Differences in culture and society. Newyork : Oxford University Press.
23. Harrison, G.A. and Weiner, Hm: Tanner.JM, Barnikott, NA. An Introduction to Human Evolution, Variation, Growth and Ecology : Human Biology. 320-328.
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25. Khanna, K.Gupta.S.Passi, SJ .Seth.R and Puri, RM 2016. Text book of Nutrition and Dietetics. 2nd Ed. Elite Publishing hours. New Delhi.
26. Klug.W.S.2012. Concept of Genetics, Pearson.
27. Lewis, R.2009. Human Genetics and concept of Application, The Mc.Grow-Hill Campanies Inc.
28. Malhotra, K.C. And B. Balakrishnan1996 . Human Population Genetics in India
29. Malina, R.M. Bouchard, C. Oded, B.2004. Growth, Maturation and physical activity, Human Kinetics
30. Montagu; M.F.A.1964. An introduction to Physical Anthropology
31. Patch, C.2005.Applied Genetics in Health care. Taylor & Francis Group.
32. Relenth Ford, J.H. 2012. Human Population Genetics. Wiley Black well, USA.
33. Stern, C.Principles of Human Genetics.
34. Ulijasek, S.J. and Strickland.S.S. 1993. Introctuion. In Nutritional Anthropology : Prospects and Perspectives. 1-5. Smith Gardon London.
35. Vogel.F and Motu sky, AG.1996. Human Genetics, Sprinegs, 3rd revised edition.
36. Zubrow, E.B.W. 1976. Demographi anthropology, Quantitative approaches. University of New Mexico Albuquerque.

### Part D : Assessment and Evaluation

University Exam. (UE) : Max. Marks : 50 Marks



## Part A : Introduction

Programme Degree Course	Class B.A./B.Sc. 3 <sup>rd</sup> Year	Year 2023	Session
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1. Course Code : ANTH-06T
2. Course Title : THEORIES AND METHODS IN SOCIAL-CULTURAL ANTHROPOLOGY
3. Course Type : THEORY
4. Course Objective : This is an introductory foundation course on the main theoretical approaches which historically and traditionally guided anthropological research and understanding of society and culture. The course would involve theory as well as practical. The practical will skill the students to apply the approaches critically to study of actual social issues and problems.
5. Course Learning Outcome :
  - The students will be able to explain the major theoretical paradigms in anthropology and link.
  - It with the social, political and economic contexts in which they have emerged.
  - They should also be able to explain clearly how these ideas have contributed to the process, structure, pattern and search for meanings by human beings.

1. Credit Value : Theory-04
2. Total Marks : Maximum Marks 50 Minimum Marks 17

## Part B : Content of the Course

1. Total Units : 05
2. Total Lectures : 60

Unit	Topics	No. of Lectures
Units I, II, III, IV & V	Syllabus	12 Lectures Each Unit

### UNIT – I

- The contributions made by the following Anthropologists to Social-Cultural Anthropology : E. Durkheim, F. Boas., R. Redfield, A. L. Kroeber., S.C. Dube, M.N. Shrinivas, L.P. Vidyarthi.

### UNIT – II

- Evolution: Biological and cultural evolution
- Evolutionism : Classical Evolutionists - E.B. Tylor & L.H. Morgan
- Neo-Evolutionists - Leslie White & Gordon Childe.
- Diffusionism : British Diffusionists , German-Austrian Diffusionists and American Diffusionists (Cultural traits, Culture Complex, Culture Area, Culture focus)



### UNIT – III

- Functionalism : Malinowski & Merton
- Structure Functionalism : Radcliff Brown & Raymond firth.
- Structuralism : Levi – Strauss & Leach.

### UNIT – IV

- Basic personality and Model Personality : Cora-du-bois, Abraham Kardinar
- Culture pattern & Configurationalism : Ruth Benedict.
- Anthropological study of National character
- Contributions of Margret Mead in Anthropological study.

### UNIT – V

- Field work tradition in Anthropology.
- Tools and techniques of Research: Schedule, Questionnaire, observation, interview, case study & Genealogical Study.
- Types of Anthropological Methods: Historical Method, Comparative Method and Functional Method.

### Part C : Learning Resources

1. Bidney, David, Theoretical Anthropology, New York, Colombia University press.
2. Erickson, Paul, Anthropological Lives: Biographies of Eminent Anthropologists, New Delhi, Reliance.
3. Evans-Pritchard. A History of Anthropological Thought.
4. Harris, M. Rise of Anthropological Theory. Routledge and Kegan Paul, London.
5. Harskovitz, M.J. Sanskriti ki pristhabhumi (in Hindi).
6. Jha, M. Manavshastriya vichardhara- Ek Parichaya. (in Hindi).
7. Malinowski, B. Scientific theory of culture and other essays.
8. Muthal, S. Samajik Manav Vigyan- Saidthantik Vyavahar (in Hindi).
9. Redfield, R., Human Nature and the Study of Society.
10. Shrivastava, A.R.N. Sanskritik Manav vigyan – Siddhanta aur Uplabdhayan ((in Hindi).
11. Upadhyay and Pandey. History of Anthropological thought
12. Upadhyay and Pandey. Tribal Development in India.

### Part D : Assessment and Evaluation

University Exam. (UE) : Max. Marks : 50 Marks



## Part A : Introduction

Programme Degree Course	Class B.A./B.Sc. 3 <sup>rd</sup> Year	Year 2023	Session
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1. Course Code : ANTH-03P
2. Course Title : **PRACTICAL IN APPLIED BIOLOGICAL ANTHROPOLOGY**
3. Course Type : **PRACTICAL**
4. Course Objective : The objective of this practical course is to introduce the student about the tools and Method, analysis & statistical methods used in Human Biology. Laboratory procedures in Anthropometry dermatoglyphics would give confidence in dealing with all the applied dimensions.
5. Course Learning Outcome :
  1. Credit Value : Practical-02
  2. Total Marks : Maximum Marks 50 Minimum Marks 17

## Part B : Content of the Course

1. Total Units :
2. Total Lectures : 30

Unit	Topics	No. of Lectures
-	Syllabus	30 Lectures

### Part – I : Estimation of Nutritional status :

- BMI.
- Waist/ Hip Ratio.
- Weight for Age.
- Height for Age.

### Part – II : Somatometry:

- Measurements on body : Height vertex, Height tragus, Suprasternale height, Biacromial Breadth, Height dactylion, Bi-illiocristal breadth, Tibiale height, Upper extremity length, Sitting height, Body weight.
- Head and Face Measurement : Morphological upper facial length, Physiognomic upper facial length, Morphological, facial length, Bizygomatic breadth, Maximum head length, Maximum head breadth, Nasal length, Nasal breadth.
- Somatometric indices : Cephalic index, Nasal index, Facial index.

### Part – III : Genetics Traits

- Dermatoglyphics : finger pattern type.
- Finger ridge counts. Indices: Furuhashi's index, poll's index, Dankmeijer's index, pattern intensity index.



- Palmar dermatoglyphics : Palmar formula, atd angle and ridge counts.
- Colour blindness, PTC taste sensitivity.

Part – IV : Statistics: Mean, mode, Median, Standard deviation, X<sup>2</sup> test.

### **Part C : Learning Resources**

1. Basin M.K. and I.P. Singh : Anthropometry
2. Cummins H. and Midlo C. : An Introduction of Dermatoglyphics
3. Fisher R.S. : Statistical method's of Research Worker's
4. Mitashree mitra : Prayogik manovigyan bhag -02
5. Olivi : Practical Anthropolog

### **Part D : Assessment and Evaluation**

University Exam. (UE) : Max. Marks : 50 Marks

24

for

Manish

Gour

**बी.ए. तृतीय वर्ष**  
**प्रश्न पत्र – प्रथम-सैद्धांतिक**

**भाग-अ परिचय**

भाग-अ परिचय				
पाठ्यक्रम : उपाधि		कक्षा : बी.ए. तृतीय वर्ष		वर्ष : 2023
सत्र: 2023-24				
विषय – संगीत (गायन/वादन –तारवाद्य)				
1	पाठ्यक्रम का कोड			
2	पाठ्यक्रम का शीर्षक		भारतीय संगीत का इतिहास	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स/इलेक्टिव/जेनेरिक/वोकेशनल)		कोर कोर्स	
4	पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO)		निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा एवं विद्यार्थियों में संगीत विषय की समझ एवं रुचि मजबूत होगी – 1. प्राचीन भारतीय संगीत और संस्कृति का ज्ञान। 2. संगीत के तकनीकी शब्दों की जानकारी एवं व्याख्या से अवगत कराना। 3. स्वरों के स्थान ज्ञात करने की विधि एवं विभिन्न संगीतकारों के श्रुति स्वर संयोजन से परिचय। 4. विभिन्न संगीत-सप्तकों का ज्ञान। 5. संगीत के विभिन्न घरानों (गायकी) का ज्ञान।	
5	क्रेडिट अंक		03	
6	कुल अंक		50 (न्यूनतम – 17)	
7	पाठ्यक्रम संख्या		45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक)	
8				
भाग – ब				
पाठ्यक्रम की सामग्री				
विषय				
अध्याय सं०	अध्याय का नाम		अध्याय की सामग्री	
1	पारिभाषिक शब्द एवं स्पष्टीकरण		1) श्रुति 2) ग्राम 3) मूर्च्छना 4) जाति 5) षड्ज-मध्यम भाव 6) षड्ज-पंचम भाव 7) षड्जांतर भाव 8) चतुःसारणा 9) प्रमाण श्रुति 10) काकू भेद 11) रजाखानी गत 12) मसीतखानी गत 13) तोड़ा 14) झाला।	
2	हार्मनी और मेलोडी का परिचय		1. हार्मनी और मेलोडी की परिभाषा, व्याख्या, विशेषताएँ। 2. हार्मनी और मेलोडी का तुलनात्मक अध्ययन।	
3	स्वर स्थान निर्देशन की विधियाँ		1. पं० अहोबल, पं० श्रीनिवास एवं पं० विष्णु नारायण भातखण्डे द्वारा वीणा दण्ड पर शुद्ध एवं विकृत स्वर स्थान निर्देशन की विधियाँ। 2. प्राचीन, मध्यकालीन एवं आधुनिक काल के विभिन्न ग्रंथकारों की श्रुति-स्वर प्रणाली।	
4	भारतीय एवं पाश्चात्य		1. आचार्य भरत की अवधारणा एवं विलावल थाट।	

	स्वर सप्तकों के विकास का परिचयात्मक अध्ययन	2. षड्ज-मध्यम भाव से सप्तक का निर्माण। 3. षड्ज-पंचम भाव से सप्तक का निर्माण। 4. पायथागोरियन स्केल। 5. डायटोनिक स्केल। 6. समानांतरालीय स्केल। 7. औसत स्वरांतरालीय स्केल। 8. टैम्पर्ड स्केल। 9. क्रोमैटिक स्केल।
5	भारतीय संगीत के घराने	संगीत घरानों का इतिहास, प्रधान तत्व 1) ग्वालियर घराना 2) आगरा घराना 3) किराना घराना 4) पटियाला घराना 5) जयपुर घराना 6) सेनिया घराना।
6	भारतीय संगीत का इतिहास	मध्यकालीन एवं आधुनिक काल के संगीत की परिस्थितियाँ एवं प्रभाव।
7	छत्तीसगढ़ की लोकगाथा	लोरिक चन्दा।

## भाग -स

## अनुशंसित अध्ययन सामग्री/संसाधन

पाठ्य पुस्तकें/संदर्भ पुस्तकें/ग्रंथ/अन्य पाठ्य संसाधन/अनुशंसित सहायक पुस्तकें/पाठ्य सामग्री

1. हिन्दुस्तानी संगीत क्रमिक पुस्तक मालिका (भाग 1, 2, 3, 4, 5, 6) ले० -पं० वि० ना० भातखण्डे, (हाथरस)
2. संगीत विशारद - वसंत, (हाथरस)
3. संगीत शास्त्र दर्पण (भाग 1, 2 एवं 3) ले० - शांति गोवर्धन
4. राग परिचय (भाग 1, 2 एवं 3) ले० - हरिशचन्द्र श्रीवास्तव
5. अभिनवगीतांजली (भाग 1, 2 एवं 3) ले० - पं० रामाश्रय झा
6. राग विज्ञान (भाग 1, 2, 3, 4, 5 एवं 6) ले० - वि० ना० पटवर्धन
7. संगीतमणी (भाग 1, 2 एवं 3) ले० - महारानी शर्मा
8. रागबोध (भाग 1, 2, 3 एवं 4) ले० - बी० आर० देवघर
9. भारतीय संगीत का इतिहास ले० - उमेश जोशी - डॉ० एस० एस० परांजपे
10. संगीत शास्त्र (भाग 1, 2, 3 एवं 4) ले० - महेश नारायण शर्मा
11. सितार मालिका ले० - भगवतशरण शर्मा
12. ताल प्रकाश ले० - भगवतशरण शर्मा
13. हमारे संगीत रत्न - संपादक लक्ष्मीनारायण गर्ग
14. संगीत बोध, ले० -एस० सी० परांजपे
15. संगीत दर्शिका, ले०- नवीगोपाल बेनर्जी
16. ध्वनि और संगीत, ले०- ललित किशोर सिंह
17. श्रीमल्लक्ष्य संगीतम्, ले०- चतुर पण्डित
18. सितार वादन - ले०- एस० जी० व्यास

## Suggested Links :-

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. Swar Sanskar live on Facebook



भाग - द  
अनुशंसित मूल्यांकन विधियाँ

अनुशंसित सतत् मूल्यांकन विधियाँ		
अधिकतम अंक : 50		
सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45		
आंतरिक मूल्यांकन	क्लास टेस्ट	5
सतत् व्यापक मूल्यांकन (CCE)		45
कुल अंक		50
समय - 3:00 घण्टे		

**बी.ए. तृतीय वर्ष**  
**प्रश्न पत्र : द्वितीय-सैद्धांतिक**

भाग- अ परिचय			
पाठ्यक्रम - उपाधि	कक्षा : बी.ए. तृतीय वर्ष	वर्ष : 2023	सत्र: 2023-24
विषय : संगीत (गायन/वादन-तारवाद्य)			
1	पाठ्यक्रम का कोड		
2	पाठ्यक्रम का शीर्षक	भारतीय संगीत के सिद्धान्त	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स/इलेक्टिव/जेनेरिक/वोकेशनल)	कोर कोर्स	
4	पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO)	<p>निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा एवं विद्यार्थियों में संगीत विषय की समझ गहरी होगी तथा संगीत के सिद्धांतों का परिचय प्राप्त होगा -</p> <ol style="list-style-type: none"> <li>1. रागों के विश्लेषणात्मक अध्ययन से विद्यार्थियों को रागों की सूक्ष्म जानकारी का ज्ञान।</li> <li>2. पाठ्यक्रम की बंदिशों के लेखन एवं गायन से स्वरलिपि का ज्ञान एवं बंदिशों व स्वरलिपि का सूक्ष्म ज्ञान।</li> <li>3. शास्त्रीय एवं लोक संगीत के संबंध का परिचय।</li> <li>4. कण्ठ संस्कार व उसकी आवश्यकता एवं महत्व, बनावट का ज्ञान।</li> <li>5. तालों की दुगुन एवं चौगुन लयकारियों का ज्ञान।</li> </ol>	
5	क्रेडिट अंक	03	
6	कुल अंक	50 (न्यूनतम-17)	
7	पाठ्यक्रम संख्या	45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक )	

**भाग - ब**  
**पाठ्यक्रम की सामग्री**  
**विषय**

अध्याय संख्या	अध्याय का नाम	अध्याय की सामग्री
1	शास्त्रीय एवं लोक संगीत	परिभाषा, व्याख्या, तुलनात्मक अध्ययन।
2	हिन्दुस्तानी एवं कर्नाटक संगीत पद्धतियाँ	इतिहास, समानताएँ एवं भिन्नताएँ।
3	संगीतकारों का संक्षिप्त जीवन परिचय एवं सांगीतिक योगदान	1) उस्ताद हद्दु खाँ-हस्सु खाँ 2) उस्ताद अब्दुलकरीम खाँ 3) पं० भीमसेन जोशी 4) उस्ताद

		इमदाद खाँ 5) आचार्य मतंग 6) पं० ओंकारनाथ ठाकुर 7) पं० श्रीनिवास 8) भावभट्ट।
4	कण्ठ स्वर संस्कार	परिभाषा, आवश्यकता, महत्व, स्वरोत्पत्ति, कण्ठ संस्कार की सामान्य वैज्ञानिक पद्धति।
5	पाठ्यक्रम के रागों का शास्त्रीय परिचय (कोई 10)	1) राग - कामोद 2) राग - भीमपलासी 3) राग - अड़ाणा 4) राग - गौड़मल्हार 5) राग - जयजयवंती 6) राग - बहार 7) राग - दरबारी कानड़ा 8) राग - मियामल्हार 9) राग - तोड़ी 10) राग - हंसध्वनि 11) राग - कलावती 12) राग - पूरियाधनाश्री
6	अ) पाठ्यक्रम के रागों की बंदिशों/गत का स्वरलिपि सहित लेखन	छोटाख्याल, बड़ाख्याल (विलंबित खयाल), तराना, ध्रुपद/धमार, रजाखानी गत, मसीतखानी गत।
	ब) पाठ्यक्रम के तालों का दुगुन-चौगुन लयकारी सहित ताललिपि में लेखन	1) ताल - त्रिताल 2) ताल - रूपक 3) ताल - तीव्रा 4) ताल - झपताल 5) ताल - एकताल 6) ताल - चौताल 7) ताल - आड़ा चौताल 8) ताल - धमार 9) ताल - दीपचंदी 10) ताल - झूमरा 11) ताल - तिलवाड़ा 12) ताल - पंजाबी त्रिताल।
7	छत्तीसगढ़ की लोकगाथा	भरथरी।

## भाग - स

## अनुशंसित अध्ययन संसाधन

पाठ्य पुस्तकें/संदर्भ पुस्तकें/ग्रंथ/अन्य पाठ्य संसाधन/अनुशंसित सहायक पुस्तकें/पाठ्य सामग्री

1. हिन्दुस्तानी संगीत क्रमिक पुस्तक मालिका (भाग 1, 2, 3, 4, 5, 6) ले० - पं० वि० ना० भातखण्डे, (हाथरस)
2. संगीत विशारद - वसंत, (हाथरस)
3. संगीत शास्त्र दर्पण (भाग 1, 2 एवं 3) ले० - शांति गोवर्धन
4. राग परिचय (भाग 1, 2 एवं 3) ले० - हरिश्चन्द्र श्रीवास्तव
5. अभिनवगीतांजली (भाग 1, 2 एवं 3) ले० - पं० रामाश्रय झा
6. राग विज्ञान (भाग 1, 2, 3, 4, 5 एवं 6) ले० - वि० ना० पटवर्धन
7. संगीतमणी (भाग 1, 2 एवं 3) ले० - महारानी शर्मा
8. रागबोध (भाग 1, 2, 3 एवं 4) ले० - बी० आर० देवधर
9. भारतीय संगीत का इतिहास ले० - उमेश जोशी - डॉ० एस० एस० परांजपे
10. संगीत शास्त्र (भाग 1, 2, 3 एवं 4) ले० - महेश नारायण शर्मा
11. सितार मालिका ले० - भगवतशरण शर्मा
12. ताल प्रकाश ले० - भगवतशरण शर्मा
13. हमारे संगीत रत्न - संपादक - लक्ष्मीनारायण गर्ग
14. संगीत बोध, ले० - एस० सी० परांजपे
15. संगीत दर्शिका, ले० - नवीगोपाल बेनर्जी
16. ध्वनि और संगीत, ले० - ललित किशोर सिंह
17. श्रीमल्लक्ष्म संगीतम्, ले० - चतुर पण्डित
18. सितार वादन - ले० - एस० जी० व्यास



भाग — द  
अनुशासित मूल्यांकन विधियाँ

अनुशासित सतत् मूल्यांकन विधियाँ		
अधिकतम अंक : 50		
सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45		
आंतरिक मूल्यांकन	क्लास टेस्ट	5
सतत् व्यापक मूल्यांकन (CCE)		45
कुल अंक		50
समय — 3:00 घण्टे		

बी.ए. तृतीय वर्ष  
प्रश्न पत्र : प्रायोगिक

भाग- अ परिचय

पाठ्यक्रम : उपाधि	कक्षा : बी.ए. तृतीय वर्ष	वर्ष : 2023	सत्र: 2023-24
विषय - संगीत (गायन/वादन-तारवाद्य)			
1	पाठ्यक्रम का कोड		
2	पाठ्यक्रम का शीर्षक	क्रियात्मक संगीत	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स/इलेक्टिव/जेनेरिक/इलेक्टिव/वोकेशनल)	कोर कोर्स	
4	पाठ्यक्रम अध्ययन की परिलक्षियाँ (कोर्स लर्निंग आउटकम) (CLO)	निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा - 1. पाठ्यक्रम के निर्धारित रागों एवं तालों का ज्ञान। 2. स्वरलिपि के तननीकी पक्ष की गहरी जानकारी। 3. कण्ठ को विभिन्न गायन शैलियों के अनुकूल बनाने हेतु सामान्य ज्ञान। 4. अपने वाद्ययंत्र की सम्पूर्ण जानकारी एवं वादन तकनीक का सूक्ष्म ज्ञान।	
5	क्रेडिट अंक	04 (60 कालखण्ड)	15 कालखण्ड 1 क्रेडिट अंक
6	कुल अंक	50	न्यूनतम अंक : 17

भाग - ब - पाठ्यक्रम की सामग्री

क्रम संख्या	विषय
1	पाठ्यक्रम के निर्धारित रागों में से किन्हीं 10 रागों का अध्ययन - 1) राग - कामोद 2) राग- अड़ाना 3) राग - गौड़मल्हार 4) राग - भीमपलासी 5) राग - जयजयवंती 6) राग - बहार 7) राग - दरबारी कानड़ा 8) राग - मियांमल्हार 9) राग - तोड़ी 10) राग - हंसध्वनि 11) राग - कलावती 12) राग - पूरियाधनाश्री
2	पाठ्यक्रम के निर्धारित रागों में सरगम एवं लक्षणगीतों का गायन/वादन।
3	पाठ्यक्रम के निर्धारित रागों में छोटखयाल (दुतखयाल)/रजाखानी गत का गायन/वादन आलाप -तानों /तोड़ों सहित।
4	पाठ्यक्रम के निर्धारित रागों में से किन्हीं दो रागों में बड़ाखयाल (विलंबित खयाल)/मसीतखानी गत का गायन/वादन आलाप -तानों /तोड़ों सहित।
5	पाठ्यक्रम के निर्धारित रागों में से किन्हीं दो रागों में तराना गायन/वादन दुगुन एवं चौगुन लयकारी सहित।
6	पाठ्यक्रम के निर्धारित रागों में से कोई एक ध्रुपद अथवा एक धमार का लयकारी सहित गायन। पाठ्यक्रम के निर्धारित रागों में दो रजाखानी गत का वादन, जो त्रिताल के अतिरिक्त अन्य किन्हीं तालों में निबद्ध हो।

7	पाठ्यक्रम के निर्धारित तालों का दुगुन-चौगुन लयकारी सहित हाथ पर ताली-खाली द्वारा प्रदर्शन।
8	किसी एक भजन/धुन का गायन/वादन।
9	छत्तीसगढ़ के राज्यगीत "अरपा पैरी के धार"..... का गायन/वादन।

### भाग - स

#### अनुशासित अध्ययन संसाधन

#### पाठ्य पुस्तकें/संदर्भ पुस्तकें/अन्य संसाधन

1. भातखण्डे संगीत शास्त्र, ले० -वि० ना० भातखण्डे, संगीत कार्यालय, हाथरस (उ०प्र०)
2. तान- मालिका, ले० -राजाभैय्या पूछवाले। (भाग -1, 2, 3, 4 एवं 5)
3. हिन्दुस्तानी संगीत क्रमिक पुस्तक मालिका (भाग 1, 2, 3, 4, 5, 6) ले० -पं० वि० ना० भातखण्डे, (हाथरस)
4. संगीत विशारद - वसंत, (हाथरस)
5. संगीत शास्त्र दर्पण (भाग 1, 2 एवं 3) ले० - शांति गोवर्धन
6. राग परिचय (भाग 1, 2 एवं 3) ले० - हरिश्चन्द्र श्रीवास्तव
7. अभिनवगीतांजली (भाग 1, 2 एवं 3) ले० - पं० रामाश्रय झा
8. संगीतमणी (भाग 1, 2 एवं 3) ले० - महारानी शर्मा
9. रागबोध (भाग -1, 2, 3 एवं 4) ले० - बी० आर० देवधर
10. भारतीय संगीत का इतिहास ले० - उमेश जोशी - डॉ० एस० एस० परांजपे
11. संगीत शास्त्र (भाग -1, 2, 3 एवं 4) ले० - महेश नारायण शर्मा
12. सितार मालिका ले० - भगवतशरण शर्मा
13. ताल प्रकाश ले० - भगवतशरण शर्मा
14. हमारे संगीत रत्न- संपादक -लक्ष्मीनारायण गर्ग
15. राग विज्ञान (भाग 1, 2, 3, 4, 5 एवं 6) ले० - वि० ना० पटवर्धन
16. संगीत बोध, ले० -एस० सी० परांजपे
17. संगीत दर्शिका, ले०- नवीगोपाल बेनर्जी
18. ध्वनि और संगीत, ले०- ललित किशोर सिंह
19. श्रीमल्लक्ष्म्य संगीतम्, ले०- चतुर पण्डित
20. सितार वादन - ले०- एस० जी० व्यास

#### Suggested Links :-

1. Arambhika on Facebook live
2. Swaranjali Kala Sadhak, Gwalior
3. Swar Sanskar live on Facebook



भाग - द  
अनुशासित मूल्यांकन विधियाँ

अनुशासित सतत् मूल्यांकन विधियाँ

अधिकतम अंक : 50 न्यूनतम : 17

सतत् व्यापक मूल्यांकन (CCE) अंक : 05 विश्वविद्यालय परीक्षा (UE) अंक : 45

आंतरिक मूल्यांकन	अंक	बाह्य मूल्यांकन	
क्लास टेस्ट एवं मौखिकी / प्रदर्शन	05	प्रायोगिक मौखिकी, प्रदर्शन (गायन / वादन)	40
उपस्थिति / प्रोजेक्ट वर्क / असाईनमेंट	05		
कुल अंक	10	कुल अंक (10 +40)	50

**Part A: Introduction**

Program: Degree Course		Class: B.A. III Year	Year: 2022	Session:2022-2023
1	Course Code	BAHSC-3P		
2	Course Title	Home Science- Practical 3		
3	Course Type	Practical		
4	Pre-requisite (if any)	Theoretical Knowledge of Nutrients, Meal Planning & Human Development.		
5	Course Learning Outcomes (CLO)	At the end of this course, the students will be enable to: <ol style="list-style-type: none"> <li>1. To understand Basic Knowledge of Development.</li> <li>2. To understand Basic Knowledge of Development in various stages of age.</li> <li>3. To understand Basic knowledge of factors affecting growth &amp; Development.</li> <li>4. To understand Basic knowledge Medical Nutrition Therapy.</li> <li>5. To understand meal planning.</li> </ol>		
6	Credit Value	Practical: 2		
7	Total Marks	Max. Marks: 50	Min Passing Marks : 17	

**Part B: Content of the Course**

Total Periods: 30

<b>Tentative Practical List</b>	<p><b>Note:</b> This is tentative list; the teachers concern can add more Experiments as per Requirement.</p> <ol style="list-style-type: none"> <li>1. अनाज— दालें, अण्डा, दूध, मेवे, सब्जियों, फलों के उपयोग तैयार करना, हर भोज्य पदार्थ की कोई भी तीन पात्र विधियों के प्रायोगिक रिकार्ड बुक में लिखना। कैलोरी एवं प्रोटीन की गणना।           <ol style="list-style-type: none"> <li>a. आहार आयोजन –</li> <li>b. (अ) गर्भवती महिला</li> <li>c. (ब) कब्ज की स्थिति</li> <li>d. (स) मधुमेह रोग</li> <li>e. (द) अधिक वजन की स्थिति</li> <li>f. विभिन्न आर्थिक स्थिति में आहार योजना।</li> <li>g. खाद्य संरक्षण कोई भी चार पाक विधि से बनायी जाये।</li> <li>h. सम्पूरक भोजन – आयोजन, गणना</li> <li>i. व्यक्तित्व मापन विधि</li> <li>j. बुद्धिमापन विधि</li> <li>k. <b>Project-</b> Identification of Over weightiness and Under weightiness in community</li> </ol> </li> </ol>
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### Part C: Learning Resources

Text Books, Reference Books, Other Resources

#### Suggested Readings:

1. The Development of Children- Cynthia Lightfoot, 1st Edition, MACMILLAN.
2. Human Development- Srivatava Sushila, 1st Edition, S Chand & Company.
3. Human Resource Development- Siddhant Memon, 3rd Edition, INFINITY ENGINEERING ACADEMY.
4. Normal & Therapeutic Nutrition- C.H. Robinson, 1<sup>st</sup> Edition, Collier Macmillan Ltd.
5. Food Science- B Srilakshmi, 6<sup>th</sup> Edition, New Age International Publishers.
6. Nutrition Science- B Srilakshmi, 6<sup>th</sup> Edition, New Age International Publishers.

#### E-Learning Resource:

1. Meal Planning  
<https://youtu.be/KLCohwtY7Cc>
2. supplementary food  
<https://youtu.be/ufXYcad6wrg>

### Part D: Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:-

University Exam (UE): 50





आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की मीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

डॉ. सीमा मिश्रा, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- अध्यक्ष,

डॉ. बबीता दुबे

- प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर

डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, भिलाई-3, दुर्ग

- सदस्य

डॉ. संध्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर

- सदस्य

डॉ. संध्या मदन मोहन, प्राचार्य, भिलाई महिला महाविद्यालय, भिलाई

- सदस्य

एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद यादव विश्वविद्यालय

डॉ. रश्मि मिंज, दूधधारी महिला महावि. रायपुर

- सदस्य

डॉ. अल्का दुग्गल, वामन राय पाटनकर महिला महावि, दुर्ग

- सदस्य

डॉ. निशा श्रीवास्तव, होलीकास महिला महावि. अर्बिकापुर

- सदस्य

डॉ. शिप्रा बनर्जी, दूधधारी महिला महावि. रायपुर

- सदस्य

श्रीमती ममता आर, देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांदगांव छ.ग.

- सदस्य

सुश्री सुष्मा घई, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- सदस्य

डॉ. दीपाली राव, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद

- सदस्य

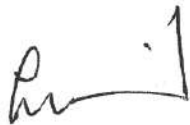
डॉ. अर्चना दीक्षित, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- सदस्य

डॉ. शोभा महिस्वर, शासकीय माता शबरी महावि. बिलासपुर

- सदस्य

डॉ. वर्षा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य ऑन लाइन उपस्थित रहे,



Part A: Introduction			
Program: <b>Degree Course</b>		Class: <b>B.A. III Year</b>	Year: <b>2022</b> Session: <b>2022-2023</b>
1	Course Code	BAHSC-5T	
2	Course Title	Home Science- Paper 5 (Human Development)	
3	Course Type	Theory	
4	Pre-requisite (if any)	NO	
5	Course Learning Outcomes (CLO)	At the end of this course, the students will be enable to: <ul style="list-style-type: none"> <li>• To understand Basic Knowledge of Development.</li> <li>• To understand Basic Knowledge of Development in various stages of age.</li> <li>• To understand Basic knowledge of factors affecting growth &amp; Development.</li> <li>• To understand Basic knowledge of Prenatal &amp; Post natal growth.</li> <li>• To understand Basic knowledge of Physical, Emotional and social development.</li> </ul>	
6	Credit Value	<b>Theory:4</b>	
7	Total Marks	<b>Max. Marks: 50</b>	<b>Min Passing Marks: 17</b>

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<b>Development:</b> meaning of child growth and development. Different aspects of growth, principles of development, factors affecting child development, heredity and environment. Stages of development : Physiology of pregnancy Prenatal:(a)Reproductive system (b)Prenatal development Infancy :(a) Early infancy (b) Babyhood Childhood: (a) Early childhood (b) Late childhood Adolescence:(a) Early adolescence (b) Late adolescence Prenatal growth and development : (a)Sources of studying prenatal life, (b)Stages of growth prenatal and development, (c)Factors affecting prenatal development and growth- Mother's food, Health of mother, Narcotics, Age of parents, Effect of season, Emotion of mother.	12
II	<b>Effect of normal and caesarean delivery:</b> Adjustment to new environment: Temperature, Respiration, Food consumption, Excretion. Physical development of infant: Physical proportion, Height, Weight, Pulse rate, Respiration rate, Body temperature, Frequency of hunger. Sensory development of infant: Light, Sound, Taste, Smell, Skin	12



	<p>sensitivity.</p> <p>Motor activity of infants: Mass activities, Specific activities: Reflex activities, Advantages of reflex action.</p> <p>Emotions of infants: Types of emotions, Significance of emotions.</p> <p>Characteristics of infant behavior: Dependency, Individual difference, Adjustment.</p>	
III	<p><b>Childhood : Adolescence:</b> Characteristics of this stage., Factors affecting growth and development during childhood and adolescence., Physical growth height, weight, body proportion, teeth, Growth and development of internal organs:(a) Nervous (b) Mental (c) Circulatory system (d) Digestive system, (e) Respiratory system (f) Tissues and muscles systems.</p> <p>Development of motor abilities (i) Types of motor abilities (ii) importance and characteristics of motor abilities in childhood (iii) Development of motor skills, Types of motor skills (iv) Delayed motor development.</p>	12
IV	<p><b>Development of emotional behavior:</b> characteristics special emotions (affection, anger, fear, jealousy and worries) factors affecting emotional behavior.</p> <p>Social developments stages: (a) during infancy, (b) nursery school period (c) elementary school period (d) Factor affecting social development.</p> <p>Development of intelligence: Types according to Thorndike, theories regarding intelligence.</p>	12
V	<p><b>Play meaning of play:</b> work and play, theories of play, characteristics of children's play, types of play, factors effecting play and importance of play: Habits: Definition, Functions performed by habits, Habits and learning, Laws of habit formation: Identical to laws of learning.</p> <p>Habit formation: Principles of habit formation, Rules for habit formation.</p> <p>Child delinquency: Types causes and remedial measures.</p>	12
<p><b>Keywords:</b> Development: meaning of child growth and development. Different aspects of growth, principles of Development, factors affecting child development, heredity and environment. Pre natal, Post natal growth, Emotional development, Social Development.</p>		

<b>Part C: Learning Resources</b>	
Text Books. Reference Books, Other Resources	
<p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. The Development of Children- Cynthia Lightfoot, 1<sup>st</sup> Edition, MACMILLAN.</li> <li>2. Human Development- Srivatava Sushila, 1<sup>st</sup> Edition, S Chand &amp; Company.</li> <li>3. Human Resource Development- Siddhant Memon, 3<sup>rd</sup> Edition, INFINITY ENGINEERING ACADEMY.</li> <li>4. Foundation of Human Development- Asha Singh, 1<sup>st</sup> Edition, The Orient Blackswan.</li> <li>5. Human Development- Carol K. Sigelman, 1<sup>st</sup> Edition, Cengage Learning India Private Limited.</li> <li>6. Human Development- Diane Papalia, 11<sup>th</sup> Edition, McGraw-Hill Education.</li> </ol>	



7. Human Resource Development- Randy L. DeSimone, 6<sup>th</sup> Edition, Cengage Learning India Private Limited.

**E-Learning Sources:**

1. खेल एवं विकास  
<https://youtu.be/dXMRB97r57E>
2. बाल विकास में खेल और काम में अन्तर  
<https://youtu.be/FANhL3AdksE>
3. संवेगात्मक विकास  
<https://youtu.be/EFxIkCpedlg>
4. विभिन्न अवस्थाओं में क्रियात्मक विकास  
<https://youtu.be/v9Zra08uS9Q>
5. Stages of development infancy babyhood ,earl childhood late childhood adolescence adulthood old age  
<https://youtu.be/2fgDs8SgpY8>
6. जीन पियाजे के सिद्धांत  
<https://youtu.be/gnlkUzdWV0Y>
7. POCSO,PCPNDT CARA GAWA!!FOR WOMEN AND CHILDREN  
<https://youtu.be/aL6tEqkbD64>
8. Psycho sexual theory by Freud (child development)  
<https://youtu.be/Y7jyaURVJuM>
9. बाल्यावस्था में होने वाले क्रियात्मक विकास  
<https://youtu.be/1Fy-FJY4WhY>
10. **Child Development -Reflex Action-Moro, rooting, palmer, grasp reflex in Infancy Stage**  
<https://youtu.be/BU52UO5Si1o>
11. गर्भावस्था की अवस्थाएं  
<https://youtu.be/Idui61y1M5A>
12. शैशवावस्था की विशेषताएं  
<https://youtu.be/JwhscommKQg>
13. कोलबर्ग की थ्योरी  
<https://youtu.be/9AAV21IfTOY>
14. Piagets Cognitive development theory  
<https://youtu.be/QRXOneFB0Qo>
15. Piaget's Cognitive development theory  
<https://youtu.be/L9weWOrZzK4>
- psychosexual theory  
<https://youtu.be/GSMNWOD45VA>
- फ्रायड की मनोविश्लेषणात्मक सिद्धान्त  
<https://youtu.be/ZgKrYH3HF34>

**Part D:Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:-**

University Exam (UE): 50

आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की मीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

डॉ. सीमा मिश्रा, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- अध्यक्ष,

डॉ. बबीता दुबे

- प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर

डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, गिलाई-3, दुर्ग

- सदस्य

डॉ. संध्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर

- सदस्य

डॉ. संध्या मदन मोहन, प्राचार्य, गिलाई महिला महाविद्यालय, गिलाई,

- सदस्य

एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद यादव विश्वविद्यालय

डॉ. रश्मि मिंज, दूधधारी महिला महावि. रायपुर

- सदस्य

डॉ. अल्का दुग्गल, वामन राव पाटनकर महिला महावि, दुर्ग

- सदस्य

डॉ. निशा श्रीवास्तव, होलीकास महिला महावि. अंबिकापुर

- सदस्य

डॉ. शिप्रा बनर्जी, दूधधारी महिला महावि. रायपुर

- सदस्य

श्रीमती ममता आर. देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांदगांव छ.ग.

- सदस्य

सुश्री सुषमा घई, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- सदस्य

डॉ. दीपाली राव, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद

- सदस्य

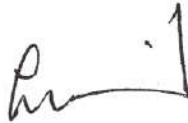
डॉ. अर्चना दीक्षित, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- सदस्य

डॉ. शोभा महिस्वर, शासकीय माता शबरी महावि. बिलासपुर

- सदस्य

डॉ. वर्षा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य ऑन लाइन उपस्थित रहे,





Part A: Introduction			
Program: Degree Course		Class: B.A. III Year	Year: 2022 Session:2022-2023
1	Course Code	BAHSC-6T	
2	Course Title	Home Science- Paper 6 (आहार एवं पोषण)	
3	Course Type	Theory	
4	Pre-requisite(if any)	NO	
5	Course Learning Outcomes (CLO)	At the end of this course, the students will be enable to: <ul style="list-style-type: none"> <li>• To understand Basic Knowledge of health &amp; Nutrition.</li> <li>• To understand Basic knowledge of Food Groups.</li> <li>• To understand Basic knowledge of Excess &amp; deficiencies of nutrients.</li> <li>• To understand Basic knowledge of Vitamins.</li> <li>• To understand Basic knowledge of Normal &amp; Therapeutic nutrition.</li> </ul>	
6	Credit Value	Theory: 4	
7	Total Marks	Max. Marks: 50	Min Passing Marks: 17

Part B: Content of the Course		
Total Periods: 60		
Unit	Topics	No. of Periods
I	<p>पोषण: पोषण की परिभाषा, कार्यों के आधार पर पौष्टिक तत्वों का वर्गीकरण, उष्मा प्रदान करने वाले कार्बोज, वसा, शरीर का निर्माण करने वाला:प्रोटीन, खनिज तत्व, सुरक्षा व नियमन करने वाले जल, जीवन तत्व।</p> <p>कार्बोज: परिभाषा, कार्य पाचन, अभिपोषण, चयापचय,रक्त शर्करा स्तर व इसके नियमन अधिकता का प्रभाव प्राप्ति का साधन एवं दैनिक आवश्यकता।</p> <p>वसा: परिभाषा, कार्य, वर्गीकरण, पाचन, अभिशोषण, चयापचय, संतृप्त व असंतृप्त वसीय अम्ल, आवश्यक वसीय अम्ल, कोलेस्टेरोल कमी व अधिकता के प्रभाव एवं दैनिक आवश्यकता।</p> <p>प्रोटीन: परिभाषा, कार्य, वर्गीकरण, पाचन, अभिपोषण, चयापचय, नाइट्रोजन संतुलन, प्रोटीन का जैविक मूल्य, प्रोटीन का पूरक मूल्य, प्रोटीन व कैलोरी कुपोषण,प्राप्ति के साधन एवं दैनिक आवश्यकता।</p> <p>खनिज तत्व: सामान्य वर्गीकरण व कार्य, कार्य, अभिपोषण को प्रभावित करने वालेतत्व कमी व अधिकता के प्रभाव, साधन (कैल्शियम, फास्फोरस, लौहलवण, आयोडीन सोडियम, व क्लोराईड)</p> <p>विटामिन्स: (जीवन तत्व) सामान्य वर्गीकरण व कार्य, कमी व अधिकता के प्रभाव,प्राप्ति के साधन, (जीवन सत्व ए.बी.सी.डी.ई.के)।</p> <p>जल:सामान्य कार्य, जल का संतुलन अधिकता के प्रभाव निर्जलीकरण।</p>	12
	<p>आहार: आहार का वर्गीकरण व कार्य, आधारीय चार-भोज्य समूह व स्रोत: भोज्य समूह</p> <p>अनाज: प्रकार, रचना, संगठन, पकाने से पहले की प्रक्रिया:मौलिंग,</p>	12



II	<p>पालिशिंग, पारवाईलिंग, फनोरिंग, पारचिंग, अनाज को उपयोग करने के विभिन्न तरीके, अनाज: ताप, क्षार, खमीरीकरण व ब्रीडिंग के प्रभाव।</p> <p>दालें: प्रकार, संलग्न, अंकुरण व खमीरीकरण के प्रभाव</p> <p>दूध: प्रकार, संगठन, दूध से बने पदार्थ: दही, मक्खन, चीज आदि पाश्चुराइलेशन एवम् होमोजीनाइजेशन।</p> <p>फल व सब्जियाँ: वर्गीकरण, संगठन, वर्णक, प्रोटीन का महत्व, परिपक्व होने की प्रक्रिया।</p> <p>अण्डा: संगठन, पकाने का प्रभाव</p> <p>मांस मछली, पोल्ट्री: संगठन, पकाने से होने वाले परिवर्तन।</p> <p>शक्कर, गुड़, शहद: संगठन, प्रकार, विधियों में उपयोग।</p> <p>पेय पदार्थ: वर्गीकरण, पोषण की दृष्टि से महत्व, अत्याधिक उपयोग का प्रभाव।</p> <p>मसाले: प्रकार, संगठन, पोषण की दृष्टि से महत्व।</p>	
III	<p>खाद्य संरक्षण: उद्देश्य, विधियाँ, घरेलू संरक्षण, औद्योगिक संरक्षण।</p> <p>खाद्य पदार्थों में सड़न: कारण, पहचान, उपचारात्मक विधियाँ</p> <p>भोज्य विषाक्तता: कारण, प्रकार, पहचान, उपचारात्मक तरीके</p> <p>खाद्य मिलावट: आवश्यकता, प्रकार, महत्वपूर्ण मिलावटी पदार्थ, मिलावटी , पदार्थों को पहचानने की सरल विधियाँ।</p> <p>खाद्य संग्रहण: आवश्यकता, प्रकार, उपयोग में होने वाले महत्वपूर्ण रसायन।</p>	12
IV	<p>आहार नियोजन: महत्व: आहार नियोजन के सिद्धांत प्रतिदिन की निर्धारित मात्रा (आर.डी.ए.) आहार आयोजन को प्रभावित करने वाले तत्व, शिशु में पौष्टिक तत्वों व खाद्य पदार्थों की आवश्यकता, आहार माता का दूध, फार्मूला फीडिंग।</p> <p>बालक का पोषण: आयु समूह की विशेषताएँ, पौष्टिक तत्व एवं आहार को आवश्यकता, शालेय आहार कार्यक्रम: प्रकार, महत्व।</p> <p>गर्भावस्था व छात्रीवस्था में पोषण: शारीरिक परिवर्तन, पौष्टिक तत्वों की आवश्यकता, असामान्य परिस्थितियाँ।</p> <p>वृद्धावस्था में आहार एवम् पोषण: शारीरिक परिवर्तन, पौष्टिक तत्वों की आवश्यकता। असामान्य स्थितियाँ।</p>	12
V	<p>उपचारात्मक पोषण: परिभाषा सामान्य आहार परिवर्तन</p> <p>चयापचयी रोग: मधुमेह: परिभाषा, लक्षण, कारण, इन्सुलेशन के प्रकार, आहारका प्रभाव, हाइपोग्लोसेमिक दवाईयाँ, मधुमेह में असामान्य स्थितियाँ, अधिक वजन/कम वजन: परिभाषा, कारण, उपचारात्मक तरीके।</p> <p>पौष्टिक तत्वों की कमी से होने वाले रोग: रक्तहीनता: प्रकार, कारण, पहचान, आहार, ए-विटामीनोसिस: प्रकार, कारण, उपचार। प्रोटीन कैलोरी कुपोषण: कारण, उपचारात्मक तरीके।</p> <p>रोग जिसमें आहारीय चिकित्सा सम्मिलित है: यकृत के रोग: प्रकार, कारण, आहार (पौष्टिक तत्वों की आवश्यकता) पेप्टिक अल्सर: कारण, लक्षण, आहार (पौष्टिक तत्वों की आवश्यकता) अपचन: कारण, पौष्टिक तत्वों की आवश्यकता, अतिसार: प्रकार, कारण, आहार, कब्ज: प्रकार, कारण, आहार, उक्त रक्तचाप: कारण, आहार।</p>	12
<p><b>Keywords:</b> पोषण कार्बोज वसा प्रोटीन खनिज तत्व कैल्शियम, फास्फोरस, लौहलवण, आयोडीन सोडियम, क्लोराईड विटामिन्स जल।</p>		

## Part C: Learning Resources

### Text Books, Reference Books, Other Resources

#### Suggested Readings:

1. Normal & Therapeutic Nutrition- C.H. Robinson, 1<sup>st</sup> Edition, Collier Macmillan Ltd.
2. Normal & Therapeutic Nutrition- Robinson, 16<sup>th</sup> Revised Edition, Macmillan publisher.
3. Normal & Therapeutic Nutrition- Vipul Khetarpaul, 1<sup>st</sup> Edition, Generic publisher.
4. Foundations of Normal and Therapeutic Nutrition- T. Randall Lankford, 2<sup>nd</sup> Edition, Delmar Cengage Learning publisher.
5. Food Science- B Srilakshmi, 6<sup>th</sup> Edition, New Age International Publishers.
6. Nutrition Science- B Srilakshmi, 6<sup>th</sup> Edition, New Age International Publishers.

#### E-Learning Resource:

##### 1. Carbohydrates

<https://www.medicalnewstoday.com/articles/161547>  
<https://www.hsph.harvard.edu/nutritionsource/carbohydrates/>

##### 2. Protein

<https://www.britannica.com/science/protein>  
[www.youtube.com/watch?v=HSCUAjZQhXI](https://www.youtube.com/watch?v=HSCUAjZQhXI)

##### 3. Fat

<https://www.hsph.harvard.edu/nutritionsource/what-should-you-eat/fats-and-c>  
<https://www.youtube.com/watch?v=QhUrc4BnPgg>

##### 4. Nutrition Care Process

<https://youtu.be/4IMhVISEcxA>

##### 5. Nutritional Management of Diabetes -2

<https://youtu.be/4iDi7fjSAGE>

##### 6. Nutritional requirements during pregnancy

<https://youtu.be/o6s1jGdo7po>

##### 7. Nutritional Management of Diabetes – 1

<https://youtu.be/FMZNmgmwXag>

##### 8. Nutritional Management of infections

<https://youtu.be/B0vLIHvNxAY>

##### 9. Nutritional Care During Fever -1

[https://youtu.be/6EHdeYmq\\_ic](https://youtu.be/6EHdeYmq_ic)

##### 10. Nutritional Care - Celiac Disease and Lactose Intolerance

<https://youtu.be/DiNl31acMGc>

##### 11. Nutritional Management of Hepatitis

<https://youtu.be/z34vP8uus5E>

##### 12. Nutritional management Eating Disorders

[https://youtu.be/79V\\_jHpMB3A](https://youtu.be/79V_jHpMB3A)

##### 13. Management of Metabolic Syndrome

<https://youtu.be/GjSeaWcVpjI>

##### 14. Management of Hypertension II

<https://youtu.be/eAonEBKWMhE>

##### 15. Management of Food allergy & Intolerance- <https://youtu.be/JfZ4G0aF8DA>

**Part D: Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:-**

University Exam (UE): 50

A handwritten signature in blue ink, consisting of a stylized 'h' followed by a long horizontal stroke that curves upwards at the end.



आज दिनांक 31.05.2022 को केन्द्रीय अध्ययन मण्डल की भीटिंग गृहविज्ञान विभाग में आयोजित की गई जिसमें निम्नलिखित सदस्य उपस्थित हुए तथा विभिन्न गृहविज्ञान से संबंधित विषयों के पाठ्यक्रम संशोधित एवं अनुमोदित किये गये-

डॉ. सीमा मिश्रा, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- अध्यक्ष,

डॉ. बबीता दुबे

- प्रतिनिधि, उच्च शिक्षा विभाग, नया रायपुर

डॉ. भारती सेठी, डॉ. खूबचंद बघेल शासकीय स्नातकोत्तर महाविद्यालय, भिलाई-3, दुर्ग

- सदस्य

डॉ. संध्या वर्मा, शासकीय कला एवं वाणिज्य महावि. देवेन्द्र नगर, रायपुर

- सदस्य

डॉ. संध्या मदन मोहन, प्राचार्य, भिलाई महिला महाविद्यालय, भिलाई,

- सदस्य

एवं अध्यक्ष, अध्ययन मण्डल, हेमचंद यादव विश्वविद्यालय

डॉ. रश्मि मिंज, दूधघाटी महिला महावि. रायपुर

- सदस्य

डॉ. अल्का दुग्गल, वामन राय पाटनकर महिला महावि, दुर्ग

- सदस्य

डॉ. निशा श्रीवास्तव, होलीकास महिला महावि. अंबिकापुर

- सदस्य

डॉ. शिप्रा बनर्जी, दूधघाटी महिला महावि. रायपुर

- सदस्य

श्रीमती ममता आर. देव, शासकीय कमलादेवी राठी महिला स्नातको. महावि. राजनांदगांव छ.ग.

- सदस्य

सुश्री सुषमा घई, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- सदस्य

डॉ. दीपाली राय, शासकीय घनश्याम सिंह गुप्त स्नातको. महावि, बालोद

- सदस्य

डॉ. अर्चना दीक्षित, शासकीय बिलासा कन्या महाविद्यालय, बिलासपुर

- सदस्य

डॉ. शोभा महिस्वर, शासकीय माता शबरी महावि. बिलासपुर

- सदस्य

डॉ. वर्षा डोडिया, विषय विशेषज्ञ तथा शेष अन्य सदस्य अगंत लाइन उपस्थित रहे.

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**B.A.III**

**Psychology**

Paper	Name of the Paper	Max. Marks	Duration
I	Psychological Statistics	50	3hrs.
II	Human Development/ Environmental Psychology	50	3hrs.
III	Practical	50	4hrs

**Paper I**

**PSYCHOLOGICAL STATISTICS (Paper Code-0250)**

**Note:** This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit

**Unit I-**Statistics- Meaning and Application in psychology, Nature of Score Categorical and Continuous variables, Frequency Distribution, Graphic Representation of data.

1 Credit

**Unit II** –Measures of Central Tendency-Mean, Median and Mode of grouped and ungrouped data, Measure of Variability, Range, Average Deviation (A.D.), Quartile Deviation (Q.D.), and Standard Deviation (S.D.) Application of the measures of central tendency and variability.

1 Credit

**Unit III-** Nature and Characteristics of Normal Probability Curve (NPC). The concept of Skewness and Kurtosis, Correlation –Concept, Types and Methods –Rank Difference and Product Moment (in ungrouped data).

1 Credit

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**Unit IV-** Inferential Statistics: Concept of Null Hypothesis, Level of Significance, Type-I Error and Ty

t-test (for uncorrelated data), ANOVA, MANOVA.

½ Credit

**Unit V-** Regression, Use of Computer in Statistics, Use of SPSS.

½ Credit

**Books Recommended-**

1. Garret, Statistics in Psychology and Education. Times of India Publisher.

2. कपिल एच. के. सांख्यिकी के मूल तत्व

3. गैरेट मनोविज्ञान एवं शिक्षा में सांख्यिकी

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### PAPER-II (OPTIONAL)

## 1 Credit


1 Credit

1 Credit

1/2 Credit

1/2 Credit

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3. Mishra, R.C., Sinha, D. & Berry, J.W. (1996). Ecology, Community and Life style. New Delhi.

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**BA III Year**

**Psychology**

**Human Development**

**Note:** This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit

Unit I- The concept of Human Development. Determinants of Human Development. Psychoanalytical and Maslow's Humanistic. Determinants: Biological, Social and Cultural approaches to Study Human Development. Longitudinal and Cross sectional.

1 Credit

Unit-II. Socialization- Role of Family, Peers and School, Media and Socialization. Cognitive Development- Theoretical Perspectives Piaget, Information Processing Model, Vygotsky.

1 Credit

Unit III - Self -Concept -Meaning and Definition, Types of Self Concept, Development of Self Concept Cognitive, Social and Cultural influence on Self Concept .

1 Credit

Unit IV- Moral Development- Definition and Stages of Moral Development. Importance of Values in Moral Development. Theory of Moral Development Kohlberg, Sequential Development of Emotion

1/2 Credit

Unit V- Problems of Aging, Cognitive, Conative and Affective. Factors Influencing Aging, Biological, Psychological, Social and Occupational Factors.

1/2 Credit

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Books Recommended-

1. Berk L.E (1989). Child development, Boston: Allyn and Bacon.
2. Santrock, J. W. (1999). Life Span Development, New York.
3. Hurlock E.B. (1997) Developmental Psychology: A Life Span approach. v. edition.

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Bhukla  
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26.5.22

# PSYCHOLOGY

## PAPER- III

### PRACTICUM

M.M.:50

Note: This paper consists of three parts:

#### Part-A

- (a) Comprises of Laboratory Experiments.
- (b) Comprises of psychological Testing and understanding of self and others.
- (a) Experiments (Any four of the following):-
  - 1. Habit Interference.
  - 2. Effect of Need priority on Selection of advertising material.
  - 3. Effect of Mental fatigue on Performance.
  - 4. Reaction Time.
  - 5. Effect of Frustration on Learning.

#### PART B

Psychological Tests (Any four of the following):-

- 1. Level of Aspiration.
- 2. Need for Guidance.
- 3. Maturity Scale.
- 4. Classroom Environment Scale.
- 5. Mental Health.
- 6. Test of Moral Values.

EXPERIMENT AND TEST 1 CREDIT

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Part- C

Test Construction – 7 Day Workshop

Pilot Study

Report Writing

Distribution of Marks

Conduction of Experiment -	10 marks
Administration of test -	10 marks
Test Construction	10 marks
Evaluation of Project Report	10 marks
Viva - Voce -	10 marks

1 Credit

Amruti  
123  
103  
Amruti  
136  
Amruti

Dr. Shukla  
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26-5-22



B.A. IV Year

Paper I

Research Methodology

**Note:** This paper consists of five units. From each unit a minimum of two questions would be set and the candidates would be required to attempt one from the each unit

**Unit-1** Meaning and Aspect of Research- Introduction to Research, Basic tenets of Qualitative and Quantitative Research, Relevance of Methodology- Observation and Case Study, Interview.

1 Credit

**UNIT-2** Sampling and Field Research Design- Type of Sampling, Selecting topics for research, Pure versus applied research; Literature review: International, National; Units of analysis: Concept, Problem, hypotheses, Variables Stages of research; Type of research design with suitable examples.

1 Credit

**UNIT-3.**Qualitative and Quantitative Research- Similarities and differences between qualitative and quantitative data analysis; Methods of qualitative and quantitative data analysis; Hypotheses testing.

1 Credit

**UNIT-4** Data Collection and Analysis- Data and data sources: Primary and secondary data sources; Need and collection of primary data.Limitations of secondary data. Concept of survey; Construction of questionnaire; wording of questions; open and closed response categories; response category format, Mailed questionnaire; factors affecting mail surveys, Basic Statistics: importance of statistical data- graphical presentation, frequency distribution, Measures of central tendency, measures of dispersion.

1/2 Credit

**UNIT-5** Ethics in Social Research- Ethics in research, ethics and the scientific community, ethics and the sponsors of research; ethical issues involving human subjects-harm, deception, informed consent special populations and new inequalities; privacy, anonymity and confidentiality, making ethical decisions. The politics of research: limits on research.

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dissemination of research findings; The uses of research: science and society. Indian case  
1/2 Credit

Paper II

Dissertation/ Field Work

1 Credit

Book Recommended:

Brooker K. D. (1992) Experimental design in Psychological research New  
Willey Eastern.

Edwards A. K. (1976) Experimental design in Psychological Research -  
New York - Hall.

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New Delhi - Prentice Hall.

Kerlinger F. N. (1973) Foundations of Behavioural research.  
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Surjeet Singh A. K. Manovigyan Samayaskasta tatha shiksha me  
Shodh Vidhiya.

  
The bottom of the page contains several handwritten signatures and dates. From left to right: a signature, 'Aanshi', a signature, 'Isale', a signature, '26.5.22', and a signature with '26.5.22' written below it.



**बी.ए. तृतीय वर्ष**  
**प्रश्न-पत्र प्रथम-सैद्धांतिक**

कार्यक्रम : डिग्री		कक्षा : बी.ए. तृतीय वर्ष	वर्ष :	सत्र :
विशय - नृत्य (भरत नाट्यम)				
1	पाठ्यक्रम का कोड	नृत्य का इतिहास एवं सामान्य अध्ययन कोर कोर्स		
2	पाठ्यक्रम का शीर्षक			
3	पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल)			
4	पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO)	निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा। <ul style="list-style-type: none"> <li>• प्राचीन भारतीय संस्कृति से अवगत होना।</li> <li>• संस्कृत में श्लोकों को लिखने की क्षमता</li> <li>• नृत्य में रस का ज्ञान</li> <li>• स्थानीय कला का परिचय</li> <li>• रंगमंच की जानकारी</li> </ul>		
6	क्रेडिट अंक	03		
7	कुल अंक	50 (न्यूनतम-17)		
8	पाठ्यक्रम संख्या	45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक)		
पाठ्यक्रम		विषय		
1	नृत्य का इतिहास -	1. राजपूत काल 2. मुगल काल 3. ब्रिटिश काल 4. स्वतंत्र भारत में नृत्य (आधुनिक काल)		
	विभिन्न शास्त्रीय नृत्य प्रणालियों की संक्षिप्त जानकारी	1. मोहिनीअट्टम 2. मणिपुरी 3. छारू 4. सत्रिय		
3	नवरस विवरण			
4	भारतीय प्रेक्षागृहों की जानकारी (नाट्यशास्त्र के अनुसार)	त्रयस्त्र, चतस्त्र एवं विकृष्ट प्रेक्षागृह		
5	लोकधर्मी नाट्य परंपरा -	लोकनाट्य -1. यक्षगान 2. तेरुकुतु 3. भवाई लोकनृत्य -1. भांगड़ा 2. कोलाट्टम 3. सरहुल, 4. राऊत नाचा छत्तीसगढ़ के लोकगीत- बांस गीत, बिहाव गीत		

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**बी.ए. तृतीयवर्ष**  
**प्रश्न-पत्र : द्वितीय-सैद्धांतिक**

कार्यक्रम : डिग्री		कक्षा : बी.ए. तृतीय वर्ष	वर्ष :	सत्र:
विशय – नृत्य (भरत नाट्यम)				
1	पाठ्यक्रम का कोड			
2	पाठ्यक्रम का शीर्षक		शास्त्रीय नृत्य सिद्धान्त	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स/ इलेक्टिव/ जेनेरिक/ इलेक्टिव/ वोकेशनल)		कोर कोर्स	
4	पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO)		निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा। <ul style="list-style-type: none"><li>• दक्षिण ताल पद्धति का सामान्य परिचय।</li><li>• नाट्यशास्त्र की जानकारी।</li><li>• तकनीकी शब्दों का ज्ञान</li></ul>	
6	क्रेडिट अंक		03	
7	कुल अंक		50 (न्यूनतम-17)	
8	पाठ्यक्रम संख्या		45 व्याख्यान (15 कालखण्ड = 01 क्रेडिट अंक)	
पाठ्यक्रम		विषय		
1	ताण्डव और लास्य नृत्य का परिचय			
2	नायक – नायिका भेद निरूपण			
3	पादभेद-		(1) चारी (2) स्थानक	
4	भरतनाट्यम पद्धति के क्रमों (मार्गम का संक्षिप्त विवरण)		वर्णम्, कीर्तनम्, जावली, तिल्लाना, श्लोकम्	
5	वरिष्ठ नृत्य कलाकार की संक्षिप्त जीवनी		1. श्रीमती रुक्मिणी अरुण्डेल 2. श्रीमती बाला सरस्वती छत्तीसगढ़ के प्रसिद्ध लोक कलाकार 1. श्री झाड़ूराम देवांगन 2. श्री देवदास बंजारे	

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**बी.ए. तृतीयवर्ष**  
**प्रश्न-पत्र : प्रायोगिक**

कार्यक्रम : डिग्री		कक्षा : बी.ए. तृतीय वर्ष	वर्ष :	सत्र :
विशय - नृत्य (भरत नाट्यम)				
1	पाठ्यक्रम का कोड			
2	पाठ्यक्रम का शीर्षक	प्रायोगिक		
3	पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल)	कोर कोर्स		
4	पाठ्यक्रम अध्ययन की परिलक्षितियाँ (कोर्स लर्निंग आउटकम) (CLO)	निम्न बिन्दुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा। <ul style="list-style-type: none"> <li>• शरीर के विभिन्न अवयवों का ताल, एवं लयात्मक संचालन</li> <li>• अङ्गुष्ठों का अभ्यास एवं प्रदर्शन</li> <li>• हस्तमुद्राओं एवं श्लोकों के बोलने का अभ्यास</li> <li>• मार्गम प्रस्तुति</li> </ul>		
6	क्रेडिट अंक	04 (60 कालखण्ड)		
7	मौखिक मुद्रा	(1) असंयुक्त हस्त की शेष मुद्राओं का विनियोग (श्लोक सहित) (2) दशावतार हस्त		
8	कार्यक्रम विभाग	(1) पंचजाति (तत्तमेदटी के अनुसार) (2) शब्दम् अथवा पदम् (3) अष्टपदी अथवा कीर्तनम्		
9	प्रोजेक्ट कार्य	छत्तीसगढ़ के संदर्भ में		

**अनुशंसित अध्ययन संसाधन**

**पाठ्य पुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन**

**अनुशंसित सहायक पुस्तकें/ग्रन्थ/अन्य पाठ्य संसाधन/पाठ्य सामग्री :-**

1. वाचस्पति गौरीला-भारतीय नाट्य परम्परा और अभिनय दर्पण।
2. डॉ. पुरु दाधीच - भरतनाट्यम शिक्षा भाग-1
3. पी. मेदिनी होंबले - वैश्विक नृत्य व नाट्य।
4. Understanding Bharatanatyam-Mrinalini Sarabhai
5. Bharat Natya and Other Dances of Tamil Nadu- E.Krishna Iyer
6. डॉ. पुरु दाधीच - कथक नृत्य शिक्षा भाग-1 एवं 2
7. डॉ. धेतना ब्योहार - कथक कल्प द्रुम
8. डॉ. भगवान दास माणिक - कथक कल्पद्रुम।
9. डॉ. ज्योति बक्शी- कथक अक्षरों के आरसी।
10. बाबूलाल शास्त्री- नाट्य शास्त्र
11. The Dances of India - Enakshi Bhavanani
12. Classical Dances- Sonal Mansingh
13. Invitation to Indian Dances- Susheela Mishra

**अनुशंसित मूल्यांकन विधियाँ**

अनुशंसित सतत मूल्यांकन विधियाँ:

अधिकतम अंक : 50 (प्रति प्रश्नपत्र)

सतत व्यापक मूल्यांकन (CCE) अंक : 5 विश्वविद्यालय परीक्षा (UE) अंक : 45

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आंतरिक मूल्यांकन सतत व्यापक मूल्यांकन (CCE) :	क्लास टेस्ट	5
विश्वविद्यालयीन परीक्षा :		45
कुल अंक		50

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## B.A. FIRST YEAR PAPER-FIRST - THEORY

Program: Certificate		Class : B.A. First Year		Year : 2022	Session : 2022-23
Subject - Dance (Bharatnatyam)					
1	Code of Course				
2	Title of Course			History of dance & General study	
3	Types of Course:(Core Course Elective/Generic/Elective/Vocational			Core Course	
4	Prerequisite (If any)			To study this course, the student must have passed class 12th. (Students of all Faculties)	
5	Course Learning Outcome (CLO)			<p>Bharatanatyam is a special part of the rich cultural tradition of South India. This ancient dance form has flourished and flourished in the temples, which prospered under the patronage of kings and kingdoms and has been replaced all over the world.</p> <p>This course will make the students of this region of India aware of the ancient culture. There will be intellectual and physical development of the students- Knowledge of the curriculum will be done through the following points.</p> <ul style="list-style-type: none"><li>• To be aware of ancient Indian culture.</li><li>• Ability to write shlokas in Sanskrit</li><li>• knowledge of the symbolic hand of dance</li><li>• Introduction to Local Art</li><li>• Basic knowledge of Bharatnatyam dance</li></ul>	
6	Credit Number			03	
7	Total Marks			50 (Minimum-17)	
8	Number of Lectures			45 Lecturers (15 Periods=01 Credit Number)	
Course		Subject			
1	History of dance	-	Status of dance in Indus civilization, Vedic period, Ramayana and Mahabharata period.		
2	On the basis of Puranas	-	dance stories of Umashkar and Natwar Shri Krishna - Tripuradah, Uma Tandava, Mohini-Bhasmasura, Makhan Leela, Kaliya Daman, Rasleela.		
3	Introduction of Dance Styles	-	Characteristics of Bharatnatyam Dance Style		
4	Origin of Natya	-	Described in the first chapter of Bharata's Natyashastra.		
5	Lokdharmi Natya Tradition	-	Brief information of the following - 1. Ramleela 2. Rasleela 3. Chattisgarhi Folk Natya Tradition - Dance, Pandwani		

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## B.A. FIRST YEAR PAPER-SECOND - THEORY

Program: Certificate		Class : B.A. First Year		Year : 2022	Session : 2022-23
Subject - Dance (Bharatnatyam)					
1	Code of Course				
2	Title of Course			Theory of Classical Dance	
3	Types of Course : (Core Course Elective/Generic/Elective/Vocational			Core Course	
4	Prerequisite (If any)			To study this course, the student must have passed class 12th. (Students of all Faculties)	
5	Course Learning Outcome (CLO)			<p>Bharatanatyam is a special part of the rich cultural tradition of South India. This ancient dance form has flourished and flourished in the temples, which prospered under the patronage of kings and kingdoms and has been replaced all over the world.</p> <p>This course will make the students of this region of India aware of the ancient culture. There will be intellectual and physical development of the students- Knowledge of the curriculum will be done through the following points.</p> <ul style="list-style-type: none"><li>• General Introduction to the South Indian Taal System.</li><li>• Benefits of dance.</li><li>• Knowledge of technical terms</li></ul>	
6	Credit Number			03	
7	Total Marks			50 (Minimum-17)	
8	Number of Lecturers			45 Lecturers (15 Periods =01 Credit Number)	
Course		Subject			
1	Basic knowledge of rhythm/ Taal	-	1. The ten pranas of the Taal. 2. Laya – Delay(Vilambit), middle(Madhya) and fast (Drutam) rhythm .		
2	Brief Biography	-	Bharat Muni, Acharya Nandikeshwar.		
3	Physical and mental benefits from the practice of dance.				
4	Importance of Guruvandana in Indian Dance/theatrical tradition.				
5	General Introduction to Chhattisgarhi Dances	-	Karma, Dadriya, Sua, Panthi, Raut Nacha		

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## B.A. FIRST YEAR PRACTICAL

Program: Certificate		Class : B.A. First Year	Year : 2022	Session : 2022-23
Subject - Dance (Bharatnatyam)				
1	Code of Course			
2	Title of Course	Practical		
3	Types of Course : (Core Course Elective/Generic/Elective/Vocational)	Core Course		
4	Prerequisite (If any)	To study this course, the student must have passed class 12th. (Students of all Faculties)		
5	Course Learning Outcome (CLO)	<p>Bharatanatyam is a special part of the rich cultural tradition of South India. This ancient dance form has flourished and flourished in the temples, which prospered under the patronage of kings and kingdoms and has been replaced all over the world.</p> <p>This course will make the students of this region of India aware of the ancient culture. There will be intellectual and physical development of the students- Knowledge of the curriculum will be done through the following points.</p> <ul style="list-style-type: none"> <li>• Knowledge of Rhythm, and its Physical Presentations by the students.</li> <li>• Practice and Demonstration of Adavus</li> <li>• Practice of shlokas</li> <li>• Practicing hand gestures</li> </ul>		
6	Credit Number	04		
7	Viva/Oral	<p>Mudras and Shlok Presentation (According to Abhinay Darpanam)</p> <p>Shiv Stuti, Shirobhed, Greevabhed, Drishtibhed, Asamyut Hast, Samyut Hast</p>		
8	Presentaion	<p>1- Technical Word- Aramandi, Murmandi, Naday, Sama, Tattakadi</p> <p>2- First Five Adavu(Hand and Feet in three kalas) Tatta Adavu, Natta Adavu, Parval Adavu, Kuditmatt Adavu</p>		
9	Project Work	Folk Dances of chhattisgarh		

Recommended Study Resources	
Text Books, Reference Books, Other Resources	
Recommended Supporting Books/Texts/Other Text Resources/Textual Material:-	
<ol style="list-style-type: none"> <li>1. Vachaspati Gairola - Indian theatrical tradition and acting mirror.</li> <li>2. Dr. Purudadhich - Bharatnatyam Education Part-1</li> <li>3. P. Medini Hombal - Global Dance and Drama.</li> <li>4. Understanding Bharatanatyam-Mrinalini Sarabhai</li> <li>5. Bharat Natya and Other Dances of Tamil Nadu- E.Krishna Iyer</li> <li>6. Dr. Puru Dadhich - Kathak Dance Education Part-1 &amp; 2</li> <li>7. Dr. Chetna Beauhar - Kathak Kalp Drum</li> <li>8. Dr. Bhagwan Das Manik - Kathak Madhyama.</li> <li>9. Dr. Jyoti Bakshi - RC of Kathak letters.</li> <li>10. Babulal Shastri - Natya Shastra</li> <li>11. The Dances of India - Enakshi Bhavanani</li> <li>12. Classical Dances- Sonal Mansingh</li> <li>13. Invitation to Indian Dances- Susheela Mishra</li> </ol>	

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Recommended Assessment Methods		
Recommended Continuous Evaluation Methods:		
Maximum Marks: 50 (Per Paper)		
Continuous Comprehensive Evaluation (ii) Marks: 5 University Examination (ii) Marks: 45		
internal assessment	Class test	5
Continuous Comprehensive Evaluation (CCE) :		45
University Examination		50
Total Marks		

## B.A. SECOND YEAR PAPER-FIRST - THEORY

Program: Diploma		Class : B.A. Second Year	Year :	Session :
Subject - Dance (Bharatnatyam)				
1	Code of Course		History of dance & General study	
2	Title of Course		Core Course	
3	Types of Course :(Core Course Elective/Generic/Elective/Vocational			
4	Course Learning Outcome (CLO)		The knowledge of the course will be through the following points:- <ul style="list-style-type: none"><li>• To be aware of ancient Indian culture.</li><li>• Acting information.</li><li>• Study of classical and regional dances</li></ul>	
6	Credit Number		03	
7	Total Marks		50 (Minimum-17)	
8	Number of Lectures		45 Lecturers (15 Periods=01 Credit Number)	
Course		Subject		
1	Medieval History of Dance	-	(History of dance from Panini period to Gupta period) 1. Early medieval period 2. Gupta period	
2	Abhinaya Bhed	-	Aangik, Vachik, Aaharya and Sattvik	
3	Different Classical Dance Styles (Brief Introduction)	-	1. Kathak 2. Kathakali 3. Odissi 4. Kuchipudi	
4	Relationship of dance with other fine arts	-	Relationship with music, literature, painting and sculpture	
5	Lokdharmi Natya Tradition	-	Loknatya- Jatra, Tamasha, Mach Chhattisgarhi Folk Natya - Rahas, Dance Folk Dance- Garba, Bihu	

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## B.A. SECOND YEAR PAPER-FIRST - THEORY

Program: Diploma		Class : B.A. Second Year	Year :	Session :
Subject - Dance (Bharatnatyam)				
1	Code of Course			
2	Title of Course	History of dance & General study		
3	Types of Course : (Core Course Elective/Generic/Elective/Vocational	Core Course		
4	Course Learning Outcome (CLO)	The knowledge of the course will be through the following points:- <ul style="list-style-type: none"> <li>• To be aware of ancient Indian culture.</li> <li>• Acting information.</li> <li>• Study of classical and regional dances</li> </ul>		
6	Credit Number	03		
7	Total Marks	50 (Minimum-17)		
8	Number of Lectures	45 Lecturers (15 Periods=01 Credit Number)		
Course		Subject		
1	Medieval History of Dance	-	(History of dance from Panini period to Gupta period) 1. Early medieval period 2. Gupta period	
2	Abhinaya Bhed	-	Aangik, Vachik, Aaharya and Sattvik	
3	Different Classical Dance Styles (Brief Introduction)	-	1. Kathak 2. Kathakali 3. Odissi 4. Kuchipudi	
4	Relationship of dance with other fine arts	-	Relationship with music, literature, painting and sculpture	
5	Lokdharmi Natya Tradition	-	Loknatya- Jatra, Tamasha, Mach Chhattisgarhi Folk Natya - Rahas, Dance Folk Dance- Garba, Bihu	



## B.A. SECOND YEAR PAPER-SECOND - THEORY

Program: Diploma		Class : B.A. Second Year		Year :	Session :
Subject - Dance (Bharatnatyam)					
1	Code of Course				
2	Title of Course		History of dance & General study		
3	Types of Course :(Core Course Elective/Generic/Elective/Vocational		Core Course		
4	Course Learning Outcome (CLO)		The knowledge of the course will be through the following points. <ul style="list-style-type: none"><li>• General Introduction to the South Indian Taal System.</li><li>• The merits and demerits of a dance artist.</li><li>• Knowledge of technical terminology</li></ul>		
6	Credit Number		03		
7	Total Marks		50 (Minimum-17)		
8	Number of Lectures		45 Lecturers (15 Periods=01 Credit Number)		
Course		Subject			
1	South Indian Taal system				
2	Brief Notes	-	1. Manglacharan 2. Pushpanjali 3. Natya 4. Nritta 5. Nritya		
3	Essential Qualities and Defects of Dance Artists				
4	Brief description of the sequences (margams) of the Bharatanatyam dance styles	-	1. Alaripu 2. Jatiswaram 3. Shabdam 4. Ashtapadi 5. Padma		
5	Brief Biography of Senior Dance Artist	-	1. Mrs. Gauri Amma 2. Shri Meenakshi Sundaram Pillai Chhattisgarhi folk artist 1. Dau Ramchandra Deshmukh 2. Mrs. Teejan Bai		







## B.A. SECOND YEAR PRACTICAL

Program: Diploma		Class : B.A. Second Year	Year :	Session :
Subject - Dance (Bharatnatyam)				
1	Code of Course			
2	Title of Course	Practical		
3	Types of Course : (Core Course Elective/Generic/Elective/Vocational	Core Course		
4	Course Learning Outcome (CLO)	The knowledge of the course will be through the following points:- <ul style="list-style-type: none"> <li>• Rhythm, and rhythmic operation of various parts of the body</li> <li>• Practice and demonstration of Adavus.</li> <li>• Beginning of the Margam.</li> <li>• Practice of speaking hand gestures and shlokas</li> </ul>		
6	Credit Number	04		
7	Viva/ Oral	Viniyogas of First fifteen Asamyut Mudras (Patak to padam kosh)		
8	Presentation	Physical Exercise- Alaripu, Jatiswaram		
9	Project Work	Ten Advus (In Four Speed) Main Festival of Chhattisgarh		

### Recommended Study Resources

#### Text Books, Reference Books, Other Resources

#### Recommended Supporting Books/Texts/Other Text Resources/Textual Material:-

1. Vachaspati Gairola - Indian theatrical tradition and acting mirror.
2. Dr. Purudadhich - Bharatnatyam Education Part-I
3. P. Medini Hombal - Global Dance and Drama.
4. Understanding Bharatanatyam-Mrinalini Sarabhai
5. Bharat Natya and Other Dances of Tamil Nadu- E.Krishna Iyer
6. Dr. Pura Dadhich - Kathak Dance Education Part-1 & 2
7. Dr. Chetna Beauhar - Kathak Kalp Drum
8. Dr. Bhagwan Das Manik - Kathak Madhyama.
9. Dr. Jyoti Bakshi - RC of Kathak letters.
10. Babulal Shastri - Natya Shastra
11. The Dances of India - Enakshi Bhavanani
12. Classical Dances- Sonal Mansingh
13. Invitation to Indian Dances- Susheela Mishra

### Recommended Assessment Methods

#### Recommended Continuous Evaluation Methods:

Maximum Marks: 50 (Per Paper)

Continuous Comprehensive Evaluation (ii) Marks: 5 University Examination (ii) Marks: 45

internal assessment	Class test	5
Continuous Comprehensive Evaluation (CCE) :		
University Examination		45
Total Marks		50



## B.A. THIRD YEAR PAPER-FIRST - THEORY

Program: Degree				Class : B.A. Third Year		Year :		Session :	
Subject - Dance (Bharatnatyam)									
1	Code of Course								
2	Title of Course					History of dance & General study			
3	Types of Course :(Core Course Elective/Generic/Elective/Vocational					Core Course			
4	Course Learning Outcome (CLO)					The knowledge of the course will be through the following points. <ul style="list-style-type: none"><li>• To be aware of ancient Indian culture.</li><li>• Ability to write shlokas in Sanskrit</li><li>• Knowledge of rasa in dance</li><li>• Introduction to Local Art</li><li>• Theater Information</li></ul>			
6	Credit Number					03			
7	Total Marks					50 (Minimum-17)			
8	Number of Lectures					45 Lecturers (15 Periods=01 Credit Number)			
Course		Subject							
1	History of dance			-	1. Rajput period 2. Mughal period 3. British period 4. Dance in Independent India (Modern Period)				
2	Brief knowledge of different classical dance styles			-	1. Mohiniyattam 2. Manipuri 3. Chhau 4. Sattriya				
3	Details of Navras								
4	Information about Indian auditoriums (according to Natyashastra)			-	Triyastra, Chatrastra and Vikrishta auditorium				
5	Lokdharmi Natya Tradition			-	- Loknatya-1. Yakshagana 2. Terukutu 3. Bhavai Folk dance -1. Bhangra 2. Kolattam 3. Sarhul, 4. Raut Nach Folk Songs of Chhattisgarh- Baans (Bamboo) Geet, Bihav Geet				



## B.A. THIRD YEAR PAPER-SECOND - THEORY

Program: Degree				Class : B.A. Third Year		Year :		Session :	
Subject - Dance (Bharatnatyam)									
1	Code of Course								
2	Title of Course					Theory of Classical Dance			
3	Types of Course :(Core Course Elective/Generic/Elective/Vocational					Core Course			
4	Course Learning Outcome (CLO)					The knowledge of the course will be through the following points. <ul style="list-style-type: none"><li>• General Introduction to the South Indian Taal System.</li><li>• Knowledge of Natyashastra.</li><li>• Knowledge of technical terminology</li></ul>			
6	Credit Number					03			
7	Total Marks					50 (Minimum-17)			
8	Number of Lectures					45 Lecturers (15 Periods=01 Credit Number)			
Course		Subject							
1	Introduction to Tandava and Lasya Dance								
2	Nayak – Nayika distinction								
3	Paad Bhedas-					(1) Chari (2) Sthanak			
4	Brief description of the sequences (margams) of the Bharatanatyam dance styles				-	Varnam, Kirtanam, Javali, Tillana, Shloka			
5	Brief Biography of Senior Dance Artist				-	1. Mrs. Rukmini Arundale 2. Mrs. Bala Saraswati Famous Folk Artists of Chhattisgarh 1. Mr. Jhuram Dewangan 2. Shri Devdas Banjare			

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## B.A. THIRD YEAR PRACTICAL

Program: Degree		Class : B.A. Third Year	Year :	Session :
Subject - Dance (Bharatnatyam)				
1	Code of Course			
2	Title of Course	Practical		
3	Types of Course : (Core Course Elective/Generic/Elective/Vocational)	Core Course		
4	Course Learning Outcome (CLO)	<p>The knowledge of the course will be through the following points:-</p> <ul style="list-style-type: none"> <li>• Rhythm, and rhythmic operation of various parts of the body</li> <li>• Practice and Demonstration of Adavus</li> <li>• Practice of speaking hand gestures and shlokas</li> <li>• Margam presentation</li> </ul>		
6	Credit Number	04		
7	Viva/ Oral	Viniyogas of rest asamyut hastas (Along with slok) Dashavatar hast		
8	Presentation	<p>Panch Jati (According to Tattametti)</p> <p>Shabdham or Padam</p> <p>Ashpadi or keertanam</p>		
9	Project work	In reference to chhattisgarh		

### Recommended Study Resources

#### Text Books, Reference Books, Other Resources

#### Recommended Supporting Books/Texts/Other Text Resources/Textual Material:-

1. Vachaspati Gairola - Indian theatrical tradition and acting mirror.
2. Dr. Purudadhich - Bharatnatyam Education Part-I
3. P. Medini Hombal - Global Dance and Drama.
4. Understanding Bharatanatyam-Mrinalini Sarabhai
5. Bharat Natya and Other Dances of Tamil Nadu- E.Krishna Iyer
6. Dr. Puru Dadhich - Kathak Dance Education Part-1 & 2
7. Dr. Chetna Beauhar - Kathak Kalp Drum
8. Dr. Bhagwan Das Manik - Kathak Madhyama.
9. Dr. Jyoti Bakshi - RC of Kathak letters.
10. Babulal Shastri - Natya Shastra
11. The Dances of India - Enakshi Bhavanani
12. Classical Dances- Sonal Mansingh
13. Invitation to Indian Dances- Susheela Mishra

### Recommended Assessment Methods

#### Recommended Continuous Evaluation Methods:

Maximum Marks: 50 (Per Paper)

Continuous Comprehensive Evaluation (ii) Marks: 5 University Examination (ii) Marks: 45

internal assessment	Class test	5
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Continuous Comprehensive Evaluation (CCE) :		
University Examination		45
Total Marks		50

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## बी.ए. तृतीय वर्ष

प्रश्न-पत्र : प्रथम-सैद्धांतिक

कार्यक्रम : डिग्री		कक्षा : बी.ए. तृतीय वर्ष	वर्ष :	सत्र :
विषय-- कथक नृत्य				
1	पाठ्यक्रम का कोड			
2	पाठ्यक्रम का शीर्षक		नृत्य का इतिहास एवं सामान्य अध्ययन	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल)		कोर कोर्स	
4	पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO)		निम्न बिंदुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा। <ul style="list-style-type: none"><li>• प्राचीन भारतीय संस्कृति से अवगत होना।</li><li>• रस एवं भाव का ज्ञान।</li><li>• स्थानीय कला का परिचय।</li><li>• विभिन्न शास्त्रीय एवं क्षेत्रीय नृत्यों का अध्ययन।</li></ul>	
5	क्रेडिट अंक		03	
6	कुल अंक		50 (न्यूनतम – 17)	
7	पाठ्यक्रम संख्या		45 व्याख्यान (15 कालखण्ड=01 क्रेडिट अंक)	
पाठ्यक्रम	विषय			
1	नृत्य का इतिहास	—	1. राजपूत काल 2. मुगल काल 3. ब्रिटिश काल 4. स्वतंत्र भारत में नृत्य (आधुनिक काल)	
2	रस एवं भाव	—	रस की परिभाषा एवं उसके प्रकार। भाव की परिभाषा एवं उसके प्रकार।	
3	विभिन्न शास्त्रीय नृत्य शैलियाँ	—	2. ओडिसी 2. कुचिपुड़ी 3. मोहिनीअट्टम 4. सत्रिय	
4	संयुक्त हस्तमुद्रा एवं दृष्टिभेद	—	अभिनय दर्पण में वर्णित संयुक्त हस्तमुद्राओं के लक्षण एवं विनियोग। अभिनय दर्पण में वर्णित दृष्टिभेद के लक्षण एवं विनियोग।	
5	लोकधर्मी नाट्य परंपरा	—	छत्तीसगढ़ के लोकनृत्य – सैला नृत्य, बांस गीत एवं बिहाव गीत	



## बी.ए. तृतीय वर्ष

## प्रश्न-पत्र : द्वितीय-सैद्धांतिक

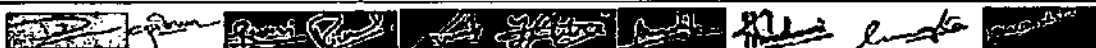
कार्यक्रम : डिग्री		कक्षा : बी.ए. तृतीय वर्ष	वर्ष :	सत्र :
विषय – कथक नृत्य				
1	पाठ्यक्रम का कोड			
2	पाठ्यक्रम का शीर्षक		शास्त्रीय नृत्य सिद्धांत	
3	पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / वोकेशनल)		कोर कोर्स	
4	पाठ्यक्रम अध्ययन की परिलब्धियाँ (कोर्स लर्निंग आउटकम) (CLO)		निम्न बिंदुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा। <ul style="list-style-type: none"><li>• तकनीकी शब्दों का ज्ञान</li><li>• कथक के प्रमुख गुरुओं का योगदान</li><li>• बंदिशो को लिपिबद्ध करना</li></ul>	
5	क्रेडिट अंक		03	
6	कुल अंक		50 (न्यूनतम – 17)	
7	पाठ्यक्रम संख्या		45 व्याख्यान (15 कालखण्ड=01 क्रेडिट अंक)	
पाठ्यक्रम		विषय		
1	पारिभाषिक शब्दों का ज्ञान	—	मंगलाचरण, गुरु वन्दना, तुमरी, नादय, नृत्त एवं नृत्य	
2	संक्षिप्त जीवन परिचय एवं योगदान	—	<ul style="list-style-type: none"><li>• सुन्दर प्रसाद जी</li><li>• नारायण प्रसाद जी</li><li>• सितारा देवी जी</li><li>• फिरतू दास जी</li><li>• बर्मन लाल जी</li></ul>	
3	ताल लिपिबद्ध करना	—	<ul style="list-style-type: none"><li>• धमार के ठेके का ठाह, दुगुन, तिगुन एवं चौगुन लिपिबद्ध करना</li><li>• रूपक के ठेके का ठाह, दुगुन, तिगुन एवं चौगुन लिपिबद्ध करना</li><li>• प्रायोगिक पाठ्यक्रम में सीखे गये बोलों को लिपिबद्ध करना।</li></ul>	
4	नायिका भेद	—	अष्टनायिकाओं का संक्षिप्त अध्ययन।	
5	नायक भेद	—	चार प्रकार के नायकों का संक्षिप्त अध्ययन।	

## बी.ए. तृतीय वर्ष

प्रश्न-पत्र : प्रयोगिक







कार्यक्रम : डिग्री		कक्षा : बी.ए. तृतीय वर्ष	वर्ष :	सत्र :
विषय- कथक नृत्य				
1	पाठ्यक्रम का कोड			
2	पाठ्यक्रम का शीर्षक	प्रायोगिक		
3	पाठ्यक्रम का प्रकार : (कोर कोर्स / इलेक्टिव / जेनेरिक / इलेक्टिव / बोकेशनल)	कोर कोर्स		
4	पाठ्यक्रम अध्ययन की परिलक्षियाँ (कोर्स लर्निंग आउटकम) (CLO)	निम्न बिंदुओं के माध्यम से पाठ्यक्रम का ज्ञान होगा। <ul style="list-style-type: none"><li>• हस्तमुद्राओं एवं श्लोकों को बोलने का अभ्यास</li><li>• शरीर के विभिन्न अवयवों का ताल एवं लयात्मक संचालन</li><li>• धमार एवं रूपक में आरंभिक बंदिशों का अभ्यास</li></ul>		
5	क्रेडिट अंक	04 (60 कालखण्ड)		
6	कुल अंक	50 (न्यूनतम - 17)		
पाठ्यक्रम	विषय			
1	विष्णु अथवा शिव वन्दना से संबंधित श्लोक पर भाव प्रदर्शन।			
2	तीनताल में निम्नलिखित अनुसार नृत्य प्रदर्शन की क्षमता - पिछले पाठ्यक्रम की पुनरावृत्ति के साथ - थाट, एक आमद, एक परन, एक चक्करदार तोड़ा, एक चक्करदार परन, एक कवित्त, प्रिमलू एवं तत्कार के प्रकार।			
3	घूँघट एवं बिन्दिया के गतिनिकास का प्रदर्शन।			
4	धमार या रूपक में निम्नानुसार नृत्य करने का अभ्यास - एक आमद, दो तोड़े/दुकड़े, एक सादा परन एवं तत्कार का प्रारंभिक अभ्यास।			
5	धमार एवं रूपक के ठेके का ठाह एवं दुगुन में पदन्त करने का अभ्यास।			
6	अभिनय दर्पण के अनुसार संयुक्त हस्त मुद्राओं का प्रायोगिक प्रदर्शन।			
7	दुमरी और भजन में भावप्रदर्शन की क्षमता।			
8	प्रोजेक्ट कार्य - छत्तीसगढ़ के संदर्भ में।			
अनुशंसित अध्ययन संसाधन				
पाठ्य पुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन				
<div>1. नाट्य शास्त्र - बाबूलाल शास्त्री</div> <div>2. Abhinay Darpan - Dr Manmohan Ghosh</div> <div>3. Classical Dances - Sonal Mansingh</div> <div>4. भारतीय संस्कृति में कथक परम्परा - डॉ० माण्डवी सिंह</div> <div>5. कथक अक्षरों की आरसी - डॉ० ज्योति बख्शी</div> <div>6. कथक नर्तन भाग 1 - डॉ० विधि नागर</div> <div>7. कथक नर्तन भाग 2 - डॉ० विधि नागर</div> <div>8- Understanding Bharatanatyam - Mrinalini Sarabhai</div>				

अनुशंसित मूल्यांकन विधियाँ		
अनुशंसित सतत मूल्यांकन विधियाँ:		
अधिकतम अंक : 50 (प्रति प्रश्नपत्र)		
सतत व्यापक मूल्यांकन (CCE) अंक : 5 विश्वविद्यालय परीक्षा (UE) अंक : 45		
आंतरिक मूल्यांकन	बलास टेस्ट	5
सतत व्यापक मूल्यांकन (CCE) :		
विश्वविद्यालयीन परीक्षा :		45
कुल अंक		50




**BA FIRST YEAR**  
**PAPER: FIRST- THEORY**

Section A – Introduction			
Programme: Certificate		Class: BA First Year	Year
Subject: Kathak Dance			
1	Course Code		
2	Course Title		History of Dance & General Study
3	Course Type (Core Course/Elective/Generic Elective/Vocational)		Core Course
4	Pre – requisite (if any)		10+2 in any discipline
5	Course Learning Outcome (CLO)		<p>Kathak Dance is an integral part of cultural tradition of India. This ancient dance form has flourished in the courtyard of the temples, which prospered under the patronage of kings &amp; kingdoms and is established throughout the world. This course will make the students aware of Indian Culture. There will be physical, mental &amp; intellectual development of the students. The knowledge of the syllabus will be through the following points: -</p> <ul style="list-style-type: none"> <li>• Benefits from Dance</li> <li>• Knowledge about technical terms.</li> <li>• Contribution of Major Gurus of Kathak.</li> <li>• Notation of the Taal.</li> <li>• Knowledge of regional dances.</li> </ul>
6	Credit Value		03
7	Total Marks		Maximum Marks: 50 Minimum Passing Marks: 17
8	Total Number of lectures		45 Lecture (15 Lectures = 01 Credit Value)
Course	Subject		
1	History of Dance & Origin of Kathak Dance	-	Status of dance during Sindhu civilization, Vedic period, Ramayan & Mahabharat period. Origin of Kathak Dance & its brief history.
2	On the basis of Puranas	-	Dance related stories of Uma Shankar & Natwar Shri Krishna-Mohini Bhasmasur, Makhan Leela, Kalia Daman, Govardhan Leela.
3	Story of Naatyotpatti	-	Described in "Natyashastra" of Bharat Muni.
4	Knowledge of 'Laya' & 'Taal'	-	Types of Laya- Vilambit Laya, Madhya Laya & Drut Laya. Definition & Description of Taal.
5	Lokadharmi Natya Parampara	-	<p>Brief description of the following:</p> <ul style="list-style-type: none"> <li>• Ramleela</li> <li>• Raasleela</li> <li>• Naacha</li> <li>• Pandwani</li> </ul>





**BA FIRST YEAR**  
**PAPER: SECOND- THEORY**

Section A – Introduction			
Programme: Certificate		Class: BA First Year	Session
Subject: Kathak Dance			
1	Course Code		
2	Course Title		Classical Dance Theory
3	Course Type (Core Course/Elective/Generic Elective/Vocational)		Core Course
4	Pre – requisite (if any)		10+2 in any discipline
5	Course Learning Outcome (CLO)		<p>Kathak Dance is an integral part of cultural tradition of India. This ancient dance form has flourished in the courtyard of the temples, which prospered under the patronage of kings &amp; kingdoms and is established throughout the world. This course will make the students aware of Indian Culture. There will be physical, mental &amp; intellectual development of the students. The knowledge of the syllabus will be through the following points: -</p> <ul style="list-style-type: none"> <li>• Benefits from Dance</li> <li>• Knowledge about technical terms.</li> <li>• Contribution of Major Gurus of Kathak.</li> <li>• Notation of the Taal.</li> <li>• Knowledge of regional dances.</li> </ul>
6	Credit Value		03
7	Total Marks		<p>Maximum Marks: 50</p> <p>Minimum Passing Marks: 17</p>
8	Total Number of lectures		45 Lecture (15 Lectures = 01 Credit Value)
Course	Subject		
1	Physical & Mental benefits from the practice of dance.		
2	Knowledge of terminology	-	TAALI, KHAALI, SAM, VIBHAAG, THEKA, AAWARTAN, AAMAD, TODA, CHAKKARDAR TODA, KAVITTA, TIHAI, TATKAR
3	Brief life sketch & contribution	-	Pt. Bindadin Maharaj Pt. Jaylal ji Maharaj Raja Chakradhar Singh
4	Notation	-	Notation of Thah, Dugun, Tigun & Chaugun of the Theka of Teentaal. Notation of Thah, Dugun, Tigun & Chaugun of the Theka of Jhaptaal.
5	General introduction of Chhattisgarhi Dances	-	Karma, Dadariya, Sua.








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## BA FIRST YEAR

## PAPER: PRACTICAL

Programme: Certificate		Class: BA First Year	Year	Session
Subject: Kathak Dance				
1	Course Code			
2	Course Title	Practical		
3	Course Type (Core Course/Elective/Generic Elective/Vocational)	Core Course		
4	Pre – requisite (if any)	10+2 in any discipline		
5	Course Learning Outcome (CLO)	<p>Kathak Dance is an integral part of cultural tradition of India. This ancient dance form has flourished in the courtyard of the temples, which prospered under the patronage of kings &amp; kingdoms and is established throughout the world. This course will make the students aware of Indian Culture. There will be physical, mental &amp; intellectual development of the students. The knowledge of the syllabus will be through the following points: -</p> <ul style="list-style-type: none"><li>• Physical exercises &amp; rhythmical movements to make the body shapely.</li><li>• Practice of Tatkar &amp; Hand movements.</li><li>• Practice of basic composition in Teentaal.</li></ul>		
6	Credit Value	04 (60 Period)		
7	Total Marks	Maximum Marks: 50 Minimum Passing Marks: 17		
Course	Subject			
1	Practice of various hand movement with Tatkar.			
2	Practice of dance in Teentaal as follows: -One Aamad, Four Tode/Tukde, One Sada paran, One Chakkardar Toda, Two Tihais, One kavitta & basic practice of Tatkar.			
3	Practice of dance in Jhaptaal as follows: - One Aamad, Two Tode/Tukde, One Sada paran & basic practice of Tatkar.			
4	Practice of Recitation of Taah, Dugun & Chaugun of the theka of teentaal.			
5	Practice of Recitation of Taah, Dugun & Chaugun of the theka of jhaptaal.			
6	Practical demonstration of Greeva bhed according to 'Abhinay Darpan'			
7	Practical demonstration of first 15 single hand gestures according to 'Abhinay Darpan'			
8	Project work- Major folk dances of Chhattisgarh.			
Recommended Study Resources				
Course books, Reference books & other resources				
1. नाट्य शास्त्र – बाबूलाल शास्त्री 2. Abhinay Darpan – Dr Manmohan Ghosh 3. Classical Dances – Sonal Mansingh 4. भारतीय संस्कृति में कथक परम्परा – डॉ० माणिकी सिंह 5. कथक अक्षरों की आरसी – डॉ० ज्योति बख्शी 6. कथक नर्तन भाग 1 – डॉ० विधि नायर 7. कथक नर्तन भाग 2 – डॉ० विधि नायर 8- Understanding Bharatnatyam – Mrinalini Sarabhai				
Evaluation Methodologies				
Type	Marks Allotted			
Class Test (Internal Assessment)	05 marks			
University Examination	45 marks			
Total	50 marks			




**B.A. SECOND YEAR**  
**PAPER: FIRST- THEORY**

Programme: Diploma		Class: BA Second Year	Year	Session
Subject: Kathak Dance				
1	Course Code			
2	Course Title		History of Dance & General Study	
3	Course Type (Core Course/Elective/Generic Elective/Vocational)		Core Course	
4	Course Learning Outcome (CLO)		The knowledge of the syllabus will be through the following points: - <ul style="list-style-type: none"><li>• Getting acquainted with the ancient Indian tradition.</li><li>• Study of 'ABHINAYA'.</li><li>• Study of classical and regional dances.</li></ul>	
5	Credit Value		03	
6	Total Marks		Maximum Marks: 50 Minimum Passing Marks: 17	
7	Total Number of lectures		45 Lecture (15 Lectures = 01 Credit Value)	
Course	Subject			
1	Medieval History of Dance	—	History of Dance from Panini period to Gupta period.	
2	ABHINAYA	—	Definition of ABHINAY & its types.	
3	Classical dance styles	—	1.Kathak 2. Bharatmatyam 3. Kathakali 4. Manipuri	
4	Single hand gestures & Shirobheda	—	'Lakshan' & 'Viniyog' of single hand gestures described in the ABHINAYA DARPAN. 'Lakshan' & 'Viniyog' of 'Shirobheda' described in the ABHINAYA DARPAN.	
5	Folk drama tradition	—	Chhattisgarhi folk drama tradition- Rahas Chhattisgarhi folk dance- Panthi, Rautnaacha	

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**B.A. SECOND YEAR**  
**PAPER: SECOND- THEORY**

Programme: Diploma		Class: BA Second Year		Year	Session
Subject : Kathak Dance					
1	Course Code				
2	Course Title			Classical Dance Theory	
3	Course Type (Core Course/Elective/Generic Elective/Vocational)			Core Course	
4	Course Learning Outcome (CLO)			The knowledge of the syllabus will be through the following points: - <ul style="list-style-type: none"><li>• Study of terminology.</li><li>• Contribution of Major Gurus of Kathak.</li><li>• Notation of the compositions.</li></ul>	
5	Credit Value			03	
6	Total Marks			Maximum Marks: 50 Minimum Passing Marks: 17	
7	Total Number of lectures			45 Lecture (15 Lectures = 01 Credit Value)	
Course		Subject			
1	Study of terminology	—	Paran, Tukda, Gatnikas, Gathhav, Tandav & Lasya.		
2	Interrelationship of dance & fine arts. Place of literature in dance.				
3	Brief life sketch & contribution	—	<ul style="list-style-type: none"><li>• Achchan Maharaj</li><li>• Lachchu Maharaj</li><li>• Shambhu Maharaj</li><li>• Kartik Ram Ji</li><li>• Kalyan Das Ji</li></ul>		
4	Notation of Taal & Compositions	—	<ul style="list-style-type: none"><li>• Notation of Thah, Dugun, Tigun &amp; Chaugun of the Theka of Ektaal.</li><li>• Notation of Thah, Dugun, Tigun &amp; Chaugun of the Theka of Chautaal.</li><li>• Notation of the compositions learned in the practical course.</li></ul>		
5.	Study of essential elements of Kathak dance performance.				








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## B.A. SECOND YEAR

## PAPER: PRACTICAL

Programme: Diploma		Class: BA Second Year	Year	Session
Subject: Kathak Dance				
1	Course Code			
2	Course Title	Practical		
3	Course Type (Core Course/Elective/Generic Elective/Vocational)	Core Course		
4	Course Learning Outcome (CLO)	The knowledge of the syllabus will be through the following points: - <ul style="list-style-type: none"><li>• Practice of recitation of Hand gestures &amp; Shlokas.</li><li>• The movement of various parts of body according to Taal &amp; Laya.</li><li>• Practice of basic compositions in Ektaal &amp; Chautaal.</li></ul>		
5	Credit Value	04 (60 Period)		
6	Total Marks	Maximum Marks: 50 Minimum Passing Marks: 17		
Course	Subject			
1	Abhinaya on shloka related to Krishna Vandana.			
2	Ability to perform dance in Teentaal as follows:- along with the revision of last year's course- One Aamad, one paran, one chakkardar toda, one chakkardar paran, one kavitta, tistra jaati toda or paran & types of tatkar.			
3	Presentation of 'Chhoot' ki gat & 'Murli' ki gat.			
4	Ability to perform dance in Ektaal or Chautaal as follows:- One aamad, two tode/tukde, one sada paran & basic practice of tatkar.			
5	Recitation of 'Taah' & 'Dugun' of the theka of Ektaal & Chautaal.			
6	Practical demonstration of single hand gestures according to ABHINAYA DARPAN.			
7	Ability to perform on Thumri or Bhajan.			
8	Project work – Major festivals of Chhattisgarh.			
Recommended Study Resources				
Course books, Reference books & other resources				
<div>1. नाट्य शास्त्र – बानूजाल शास्त्री</div> <div>2. Abhinay Darpan – Dr Manmohan Ghosh</div> <div>3. Classical Dances – Sonal Mansingh</div> <div>4. भारतीय संस्कृति में कथक परम्परा – डॉ० माण्डवी सिंह</div> <div>5. कथक अक्षरों की आरसी – डॉ० ज्योति बख्शी</div> <div>6. कथक नर्तन भाग 1 – डॉ० विधि नागर</div> <div>7. कथक नर्तन भाग 2 – डॉ० विधि नागर</div> <div>8. Understanding Bharatanatyam – Mridulini Sarabhai</div>				
Evaluation Methodologies				
Type	Marks Allotted			
Class Test (Internal Assessment)	05 marks			
University Examination	45 marks			
Total	50 marks			




**B.A. THIRD YEAR**  
**PAPER: FIRST- THEORY**

Programme: Degree		Class: BA Third Year	Year	Session
Subject: Kathak Dance				
1	Course Code			
2	Course Title		History of Dance & General Study	
3	Course Type (Core Course/Elective/Generic Elective/Vocational)		Core Course	
4	Course Learning Outcome (CLO)		The knowledge of the syllabus will be through the following points: - <ul style="list-style-type: none"><li>• Getting acquainted with the ancient Indian culture.</li><li>• Knowledge of 'Rasa' &amp; 'Bhava'.</li><li>• Introduction of regional arts.</li><li>• Study of classical &amp; regional dances.</li></ul>	
5	Credit Value		03	
6	Total Marks		Maximum Marks: 50 Minimum Passing Marks: 17	
7	Total Number of lectures		45 Lecture (15 Lectures = 01 Credit Value)	
Course	Subject			
1	History of Dance	–	Dance during Rajput period, Mughal period, British period, Independent India (Modern period)	
2	'Rasa' & 'Bhava'	–	Definition of Rasa & its types. Definition of Bhava & its types. Classical Dance styles	
3	Classical Dance styles	–	1. Odissi 2. Kuchipudi 3. Mohiniattam 4. Satriya	
4	Double hand gestures & 'Drishtibheda'	–	'Lakshan' & 'Viniyog' of double hand gestures described in the ABHINAYA DARPAN. 'Lakshan' & 'Viniyog' of 'Drishtibheda' described in the ABHINAYA DARPAN.	
5	Folk drama tradition	–	Folk dances of Chhattisgarh- Saila dance, Baans & Bihaav Geet	








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## B.A. THIRD YEAR

## PAPER: SECOND- THEORY

Programme: Degree		Class: BA Third Year	Year	Session
Subject: Kathak Dance				
1	Course Code			
2	Course Title		Classical Dance Theory	
3	Course Type (Core Course/Elective/Generic Elective/Vocational)		Core Course	
4	Course Learning Outcome (CLO)		The knowledge of the syllabus will be through the following points: - <ul style="list-style-type: none"><li>• Knowledge of terminology.</li><li>• Contribution of Major Gurus of Kathak.</li><li>• Notation of the compositions.</li></ul>	
5	Credit Value		03	
6	Total Marks		Maximum Marks: 50 Minimum Passing Marks: 17	
7	Total Number of lectures		45 Lecture (15 Lectures = 01 Credit Value)	
Course	Subject			
1	Study of terminology	—	Manglacharan, Guru Vandana, Thumri, Naatya, Nritya & Nritya	
2	Brief life sketch & contribution	—	<ul style="list-style-type: none"><li>• Sundar Prasad Ji</li><li>• Narayan Prasad Ji</li><li>• Sitara Devi Ji</li><li>• Firtu Das Ji</li><li>• Barman Lal Ji</li></ul>	
3	Notation of the Taal & compositions	—	<ul style="list-style-type: none"><li>• Notation of Thah, Dugun, Tigun &amp; Chaugun of the Theka of Dhamar.</li><li>• Notation of Thah, Dugun, Tigun &amp; Chaugun of the Theka of Rupak.</li><li>• Notation of the compositions learned in the practical course.</li></ul>	
4	Naika Bhed	—	Brief study of Ashtnaika	
5	Nayak Bhed	—	Brief study of 4 types of Nayak	

## B.A. THIRD YEAR

## PAPER: PRACTICAL

Programme: Degree		Class: BA Third Year	Year	Session
Subject: Kathak Dance				
1	Course Code			
2	Course Title	Practical		
3	Course Type (Core Course/Elective/Generic Elective/Vocational)	Core Course		
4	Course Learning Outcome (CLO)	The knowledge of the syllabus will be through the following points: - <ul style="list-style-type: none"><li>Practice of recitation of hand gestures &amp; Shlokas.</li><li>The movement of various parts of body according to Taal &amp; Laya.</li><li>Practice of basic compositions in Dhamar &amp; Rupak.</li></ul>		
5	Credit Value	04 (60 Period)		
6	Total Marks	Maximum Marks: 50 Minimum Passing Marks: 17		
Course	Subject			
1	Abhinaya on shloka related to Shiv or Vishnu vandana.			
2	Ability to perform dance in Teentaal as follows:- along with the revision of last year's course- Thaata, one Aamad, one paran, one chakkardar toda, one chakkardar paran, one kavitta, primalu & types of tatkar.			
3	Gatnikas of 'Ghoonghat' & 'Bindiya'.			
4	Practice of dance in Dhamar or Rupak as follows- One aamad, two tode/tukde, one sada paran & basic practice of tatkar.			
5	Recitation of theka of 'Dhamar' & 'Rupak' in thaah & dugun. Practical demonstration of double hand gestures according to ABHINAYA DARPAN.			
6	Practical demonstration of double hand gestures according to ABHINAYA DARPAN.			
7	Ability to perform on Thumri or Bhajan.			
8	Project work – In the reference of Chhattisgarh.			
Recommended Study Resources				
Course books, Reference books & other resources				
1. नाट्य शास्त्र – बाबूलाल सास्त्री 2. Abhinay Darpan – Dr Manmohan Ghosh 3. Classical Dances – Sonal Mansingh 4. भारतीय संस्कृति में कथक परम्परा – डॉ० माण्डवी सिंह 5. कथक अक्षरों की आरसी – डॉ० ज्योति बरुआ 6. कथक नर्तन भाग 1 – डॉ० विधि नायर 7. कथक नर्तन भाग 2 – डॉ० विधि नायर 8. Understanding Bharatanatyam – Mridulini Sarabhai				
Evaluation Methodologies				
Type		Marks Allotted		
Class Test (Internal Assessment)		05 marks		
University Examination		45 marks		
Total		50 marks		




**स्नातक पाठ्यक्रम के तहत – ड्राईंग और पेंटिंग**  
**पेपर – I (सिद्धांत)**

कार्यक्रम : डिग्री		कक्षा – बी0 ए0	वर्ष – तृतीय	सत्र : 2022-23
विशय –ड्राईंग और पेंटिंग				
1	विशय क्रमांक			
2	विशय भीर्शक		भारतीय चित्रकला का इतिहास (Paper I)	
3	पाठ्यक्रम का प्रकार (मुख्य पाठ्यक्रम / वैकल्पिक / सामान्य ऐच्छिक / वोकेशनल.....)		मूल पाठ्यक्रम	
4	पूर्व-आवश्यकता (यदि कोई हो)		डिप्लोमा कोर्स (बी0 ए0 द्वितीय वर्ष)	
5	कोर्स लर्निंग आउटकम (सीएलओ)		छात्र बंगाल स्कूल से आधुनिक युग तक भारतीय चित्रकला के इतिहास और विकास के बारे में और इसमें आधुनिक चित्रकारों के चित्रों का अध्ययन शामिल है।	
6	क्रेडिट मूल्य		2	
7	कुल अंक		Max. Marks: 50	Min. Passing Marks: 17
व्याख्यानों की कुल संख्या- ट्यूटोरियल- प्रैक्टिकल (प्रति सप्ताह घंटों में) : L-T-P: 2-0-0				
इकाई	भीर्शक			व्याख्यान की संख्या (Total: 30)
I	बंगाल स्कूल के कलाकार: 1. अवनीन्द्रनाथ 2. रवींद्र नाथ टैगोर। 3. गगनेंद्र नाथ 4- नंदलाल बोस।			
II	चित्रकला का आधुनिक युग : 1. राजा रवि वर्मा 2. अमृता शेरगिल 3. यामिनी राय			
III	प्रगतिशील कलाकारों का समूह: 1. एफ.एन. सूजा 2. एम.एफ. हुसैन 3. श्री। रजा			



IV	आधुनिक समय के चित्रकार: 1. एन.एस. बेंद्रे 2. के.के. हेब्बर 3. जे. स्वामीनाथनी	
V	छत्तीसगढ़ की कला और कलाकारों का योगदान समकालीन भारतीय कला।	

**सुझाए गए रीडिंग :**

- प्रगतिशील क्रांति: एक नए भारत के लिए कला, बून हुई टैन और जेहरा जुमाभोय द्वारा।
- रवींद्रनाथ टैगोर द्वारा टैगोर की कला।
- श्याम बिहारी अग्रवाल द्वारा भारतीय चित्रकला का इतिहास।
- अनूप कुमार चंडी द्वारा छत्तीसगढ़ की समकालीन कला

**मूल्यांकन पद्धति**

प्रकार	आबंटित अंक
कक्षा परीक्षण (आंतरिक मूल्यांकन)	05 Marks
विश्वविद्यालय परीक्षा (अवधि: 3 घंटे)	45 Marks
कुल	50 Marks

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**स्नातक पाठ्यक्रम के तहत – ड्राईंग और पेंटिंग  
पेपर – I (प्रायोगिक)**

कार्यक्रम : डिग्री		कक्षा – बी० ए०	वर्ष – द्वितीय	सत्र : 2022-23
विशय –ड्राईंग और पेंटिंग				
1	विशय क्रमांक			
2	विशय भीर्शक		Study of Miniature painting (पेपर – I)	
3	पाठ्यक्रम का प्रकार (मुख्य पाठ्यक्रम/वैकल्पिक/ सामान्य ऐच्छिक/ वोकेशनल.....)		मूल पाठ्यक्रम	
4	पूर्व-आवश्यकता (यदि कोई हो)		डिप्लोमा (बी० ए० द्वितीय वर्ष)	
5	कोर्स लर्निंग आउटकम (सीएलओ)		छात्रों को पारंपरिक भारतीय चित्रकला के विभिन्न चित्र शैलियों से अवगत कराया जाना चाहिए। मुगल, राजस्थानी और पहाड़ी शैली के चित्रों से देश में मौजूद भारतीय लघु चित्रकला शैली के विभिन्न रूपों का अध्ययन और समझ।	
6	क्रेडिट मूल्य		4	
7	कुल अंक		Max. Marks: 50	Min. Passing Marks: 17
व्याख्यानों की कुल संख्या- ट्यूटोरियल- प्रैक्टिकल (प्रति सप्ताह घंटों में) : L-T-P: 0-0-4				
इकाई	भीर्शक			व्याख्यान की संख्या (Total: 60)
I	भारतीय लघु चित्रों की मुगल शैली।			
II	भारतीय लघु चित्रों की राजस्थानी शैली			
III	भारतीय लघु चित्रों की पहाड़ी शैली।			
सुझाए गए रीडिंग :				
● जे.एम. रोजर्स द्वारा मुगल लघुचित्र (पूर्वी कला श्रृंखला)।				
● राजस्थानी मिनीएचर: द मैजिक ऑफ स्ट्रोक्स एंड कलर्स दलजीत द्वारा।				
● ओंकार राही द्वारा पहाड़ी लघु चित्रकला का विकास और परंपरा।				

- ललित कला अकादमी, नई दिल्ली द्वारा प्रकाशन

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मूल्यांकन पद्धति	
प्रकार	आबंटित अंक
आंतरिक मूल्यांकन (सत्रीय कार्य और अभ्यास रिकॉर्ड फाइल)	10 Marks
विश्वविद्यालय परीक्षा: <ul style="list-style-type: none"> <li>• समय: 4 घंटे</li> <li>• पेपर साईज : 1/2 IMP.</li> <li>• माध्यम – जल रंग, पोस्टर रंग और प्राकृतिक पृथ्वी का रंग</li> </ul>	40 Marks
कुल	50 Marks

नोट – आईएमपी आकार के न्यूनतम पांच कार्यों को प्रैक्टिस रिकॉर्ड फाइल के रूप में जमा करने की आवश्यकता है।

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**स्नातक पाठ्यक्रम के तहत – ड्राईंग और पेंटिंग  
पेपर – II (प्रायोगिक)**

कार्यक्रम : डिग्री		कक्षा – बी0 ए0	वर्ष – तृतीय	सत्र : 2022-23
विशय –ड्राईंग और पेंटिंग				
1	विशय क्रमांक			
2	विशय भीर्शक		क्रियेटिव कम्पोजि न (पेपर – II)	
3	पाठ्यक्रम का प्रकार (मुख्य पाठ्यक्रम/वैकल्पिक/ सामान्य ऐच्छिक/ वोकेशनल.....)		मूल पाठ्यक्रम	
4	पूर्व-आवश्यकता (यदि कोई हो)		डिप्लोमा (बी0 ए0 द्वितीय वर्ष)	
5	कोर्स लर्निंग आउटकम . (सीएलओ)		किसी भी मीडिया में रचनात्मक पेंटिंग (मूल कार्य), रचनाएं (विषयगत, सार का विषय), समकालीन पेंटिंग और सौंदर्य सिद्धांतों के विभिन्न चरणों की खोज और एक विशिष्ट और व्यक्तिगत शैली विकसित करें।	
6	क्रेडिट मूल्य		4	
7	कुल अंक		Max. Marks: 50	Min. Passing Marks: 17
व्याख्यानों की कुल संख्या– थ्यूटोरियल– प्रैक्टिकल (प्रति सप्ताह घंटों में) : L-T-P: 0-0-4				
इकाई	भीर्शक		व्याख्यान की संख्या (Total: 60)	
I	व्यक्तिगत और मूल कार्य की संरचना।			
II	पेंटिंग और सौंदर्य सिद्धांतों का विकास			
III	एक विशिष्ट और व्यक्तिगत शैली का विकास।			
सुझाए गए रीडिंग :				
● पेंटिंग एबस्ट्रैक्ट्स: शेलेना वैन दलियट द्वारा विचार, परियोजनाएं और तकनीकें।				
मूल्यांकन पद्धति				
प्रकार			आवंटित अंक	

आंतरिक मूल्यांकन (सत्रीय कार्य और अभ्यास रिकॉर्ड फाइल)	10 Marks
विश्वविद्यालय परीक्षा: <ul style="list-style-type: none"> <li>• समय: 4 घंटे</li> <li>• पेपर साईज : 1/2 IMP.</li> <li>• माध्यम – वाटर कलर, पोस्टर कलर, एक्रेलिक कलर और मिक्स्ड मीडिया</li> </ul>	40 Marks
कुल	50 Marks

नोट – फुल आईएमपी आकार के न्यूनतम पांच कार्यों को प्रैक्टिस रिकॉर्ड फाइल के रूप में जमा करने की आवश्यकता है।



**Under Graduate Course - Drawing & Painting**  
**Paper – I (Theory)**

Program: Certificate	Class: B.A.	Year: First	Session: 2022-23
<b>Subject: Drawing &amp; Painting</b>			
1.	<b>Course Code</b>		
2.	<b>Course Title</b>	Fundamentals of Art (Paper I)	
3.	<b>Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)</b>	Core Course	
4.	<b>Pre-requisite (if any)</b>	10+2 in any discipline	
5.	<b>Course Learning Outcome (CLO)</b>	Students get information about the principle of art. The art language is based on the concepts called the "ELEMENTS and PRINCIPLES of Art". Introduction to the basic 6 elements of art i.e., Line, Shape, Color, Texture, Value.	
6.	<b>Credit Value</b>	2	
7.	<b>Total Marks</b>	Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 2-0-0			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures (Total: 30)</b>	
I.	Definition of Art and Classification of Art.		
II.	Shadanga: The Six Limbs of Indian Art and Painting.		
III.	Elements of Art: Line, Shape, Color, Tone, Texture, Space.		
IV.	Forms of Sculpture existing in Chhattisgarh: a) GadghvaShilp of Bastar. b) Metal Casting: Prevalent amongst Malar caste of Sarguja Region. c) Metal Casting: Prevalent amongst Jhara caste of Raigarh region.		

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**Suggested Readings:**

- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth: Total 3 publications.
- Light for Visual Artists: Understanding and Using Visual light in Art and Design by Richard Yot.
- Colour and Light: A Guide for the Realist Painter by James Gurney.
- ChaumasaPatrika.

**Evaluation Methodology:**

Type	Marks Allotted
Class Test (Internal Assessment)	05 Marks
University Examination	45 Marks
Total	50 Marks



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**Under Graduate Course - Drawing & Painting**  
**Paper – I (Practical)**

Program: Certificate	Class: B.A.	Year: First	Session: 2022-23
<b>Subject: Drawing &amp; Painting</b>			
1.	<b>Course Code</b>		
2.	<b>Course Title</b>	Still Life (Paper I)	
3.	<b>Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)</b>	Core Course	
4.	<b>Pre-requisite (if any)</b>	10+2 in any discipline	
5.	<b>Course Learning Outcome (CLO)</b>	The goal is to draw or paint objects as accurately the still life as possible. Find relationships between objects and study the shape of an object, where the light falls and reflects the shadow, in relation to other subjects. To develop a sense of structure study from any kind of form for eg: Sphere, Cube etc.	
6.	<b>Credit Value</b>	4	
7.	<b>Total Marks</b>	Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-4			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures (Total: 60)</b>	
I.	Sketching of objects through various medium like pencil, pen and ink.		
II.	Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects.		
III.	Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension.		
IV.	Drawing and Sketching in 2D.		





**Suggested Readings:**

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
- Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.

<b>Evaluation Methodology</b>	
<b>Type</b>	<b>Marks Allotted</b>
Internal Assessment (Sessional Work and Practice Record File)	10 Marks
University Examination: <ul style="list-style-type: none"> <li>• Time: 4 hours.</li> <li>• Paper size: ¼ IMP.</li> <li>• Medium: Water Color.</li> </ul>	40 Marks
<b>Total</b>	<b>50 Marks</b>

Note: Minimum five works of ¼ IMP size needs to be submitted as Practice Record File.



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**Under Graduate Course - Drawing & Painting  
Paper-II (Practical)**

Program: Certificate	Class: B.A.	Year: First	Session: 2022-23
Subject: Drawing & Painting			
1.	Course Code		
2.	Course Title	Basic Design (Paper II)	
3.	Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)	Core Course	
4.	Pre-requisite (if any)	10+2 in any discipline	
5.	Course Learning Outcome (CLO)	The aim of this course is to understand how basic design is developed using elements of nature i.e. flower, leaves, animals etc., and geometric patterns like sphere, circle, triangle etc. To inculcate and develop the basic skills of designing.	
6.	Credit Value	4	
7.	Total Marks	Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-4			
Unit	Topics	No. of Lectures (Total: 60)	
I.	Sketching of objects through various medium like pencil, pen and ink.		
II.	Still life drawing through various medium like charcoal pencil, colored pencil etc., and its usage in drawing of objects.		
III.	Color Theory i.e. Color System (RGB, CMYK etc.), Color Wheel and Color Dimension.		
IV.	Drawing and Sketching in 2D.		
Suggested Readings:			

- Hayashi Studio (1994), Water Color Rendering, Graphic-Sha Publishing Co. Ltd.
- Fisner E. (2006), Color Studies, NYUSA, Fairchild Publication.
- Still Life Painting, Richmond.

**Evaluation Methodology:**

Type	Marks Allotted
Internal Assessment (Sessional Work and Practice Record File)	10 Marks
University Examination: <ul style="list-style-type: none"> <li>• Time: 4 hours.</li> <li>• Paper size: ¼ IMP.</li> <li>• Medium: Water Color.</li> </ul>	40 Marks
Total	50 Marks

Note: Minimum five works of ¼ IMP size needs to be submitted as Practice Record File.



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**Under Graduate Course - Drawing & Painting  
Paper – I (Theory)**

Program: Diploma		Class: B.A.	Year: Second	Session: 2022-23
Subject: Drawing & Painting				
1.	Course Code			
2.	Course Title		History of Indian Painting (Paper I)	
3.	Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)		Core Course	
4.	Pre-requisite (if any)		Certificate Course (B.A. 1 <sup>st</sup> Year)	
5.	Course Learning Outcome (CLO)		Students learn about the history and development of Indian painting starting from Pre-Historic period to Proto-Historic and, upto Middle Age period, including Rajasthani and Pahadi style of painting.	
6.	Credit Value		2	
7.	Total Marks		Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 2-0-0				
Unit	Topics			No. of Lectures (Total: 30)
I.	Pre-historic period of Painting: a) Mirzapur (U.P.) b) Shinghanpur c) Hoshangabad (M.P.) d) Bhimbetka (M.P.)			
II.	Proto-historic period of Painting: a) Jogimara Cave b) Bagh Cave			



	c) Ajanta Cave	
III.	Middle Age period of Painting: a) Rajasthani (Mewar, Kishangarh, and Bundi Style) b) Mughal Style (during the reigns of Akbar, Jahangir and Shahjahan)	
IV.	Pahari Style of Painting: a) Basohli b) Kangra c) Chamba	
V.	Tribal Wall and Folk Art of Chhattisgarh: a) Rajwar Painting (Sonabai, Panditram). b) Muriya c) Mariya d) Pahari Korwa	

**Suggested Readings:**

- Bharatiya Kala ka Itihaas, by Shyam Bihari Aggrawal.
- Bharatiya Chitra Kala ka Vikaas, by C.L. Jha.
- Kala Vilas, by R.A. Aghrawal.

**Evaluation Methodology**

Type	Marks Allotted
Class Test (Internal Assessment)	05 Marks
University Examination (Duration: 3 hours)	45 Marks
Total	50 Marks



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**Under Graduate Course - Drawing & Painting  
Paper – I (Practical)**

Program: Diploma		Class: B.A.	Year: Second	Session: 2022-23
Subject: Drawing & Painting				
1.	Course Code			
2.	Course Title		Head Study (Paper I)	
3.	Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)		Core Course	
4.	Pre-requisite (if any)		Certificate Course (B.A. 1 <sup>st</sup> Year)	
5.	Course Learning Outcome (CLO)		Focus on various aspects and techniques of drawing through exercises based on life study from still model. Head Study and its rendering as well as the construction of skull from different angels.	
6.	Credit Value		4	
7.	Total Marks		Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-4				
Unit	Topics			No. of Lectures (Total: 60)
I.	Study head through still model vide various medium like pencil, pen and ink.			
II.	Construction of skull through various medium like charcoal pencil etc.			
Suggested Readings:				

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<ul style="list-style-type: none"> <li>• Head Study: Simplifying the Human Head by Tushar Moleshwari.</li> <li>• Atlas of Human Anatomy for the Artist by Stephen Rogers Peek.</li> </ul>	
<b>Evaluation Methodology:</b>	
Type	Marks Allotted
Internal Assessment (Sessional Work and Practice Record File)	10 Marks
University Examination: <ul style="list-style-type: none"> <li>• Time: 4 hours.</li> <li>• Paper size: ½ IMP.</li> <li>• Medium: Pencil, Charcoal.</li> </ul>	40 Marks
<b>Total</b>	<b>50 Marks</b>

Note: Minimum five works of ½ IMP size needs to be submitted as Practice Record File.



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**Under Graduate Course - Drawing & Painting  
Paper-II (Practical)**

Program: Diploma	Class: B.A.	Year: Second	Session: 2022-23
<b>Subject: Drawing &amp; Painting</b>			
1.	<b>Course Code</b>		
2.	<b>Course Title</b>	Composition (Paper II)	
3.	<b>Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)</b>	Core Course	
4.	<b>Pre-requisite (if any)</b>	Certificate Course (B.A. 1st Year)	
5.	<b>Course Learning Outcome (CLO)</b>	Development of pictorial design into content-oriented painting with representational aspect. Understanding and handling of the 2D surface and its structural possibilities along with the basic relation to the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures, and animals etc.	
6.	<b>Credit Value</b>	4	
7.	<b>Total Marks</b>	Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-4			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures (Total: 60)</b>	

I.	Understanding and handling of 2D surface and its structural possibilities.	
II.	Exercises on compositions using sketches of objects, nature studies, human figures and animals etc.	
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>• Mastering Composition, by Ian Roberts.</li> <li>• Composition: A Series of Exercises in Art Structure for the Use of Students and Teachers, by Arthur Wesley Dow.</li> </ul>		
<b>Evaluation Methodology:</b>		
Type		Marks Allotted
Internal Assessment (Sessional Work and Practice Record File)		10 Marks
University Examination: <ul style="list-style-type: none"> <li>• Time: 4 hours.</li> <li>• Paper size: ¼ IMP.</li> <li>• Medium: Water Color.</li> </ul>		40 Marks
Total		50 Marks

Note: Minimum five works of ¼ IMP size needs to be submitted as Practice Record File.



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**Under Graduate Course - Drawing & Painting  
Paper – I (Theory)**

Program: Degree	Class: B.A.	Year: Third	Session: 2022-23
<b>Subject: Drawing &amp; Painting</b>			
1.	<b>Course Code</b>		
2.	<b>Course Title</b>	History of Indian Painting (Paper I)	
3.	<b>Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)</b>	Core Course	
4.	<b>Pre-requisite (if any)</b>	Diploma (B.A. 2 <sup>nd</sup> Year)	
5.	<b>Course Learning Outcome (CLO)</b>	Students learn about the history and development of Indian painting starting from Bengal School to Modern Age, and including but not limited to the study of the paintings of modern day painters like N.S. Bendre, K.K. Hebber and J. Swaminathan.	
6.	<b>Credit Value</b>	2	
7.	<b>Total Marks</b>	Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 2-0-0			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures (Total: 30)</b>	
I.	Artists from the Bengal School: e) Abanendra Nath Tagore. f) Rabindra Nath Tagore.		

	g) Gaganendra Nath Tagore. h) Nandalal Bose.	
II.	Modern Age period of Painting: d) Raja Ravi Verma e) Amrita Shergill f) Yamini Ray	
III.	Progressive Artists' Group: c) F.N. Souza d) M.F. Hussain e) S.H. Raza	
IV.	Modern day painters:  d) N.S. Bendre e) K.K. Hebber f) J. Swaminathan	
V.	Contribution of art and artists of Chhattisgarh in Contemporary Indian Art.	

**Suggested Readings:**

- The Progressive Revolution: Art for a New India, by Boon Hui Tan and Zehra Jumabhoy.
- The Art of Tagore by Rabindranath Tagore.
- Bhartiya Chitrakala ka Itihaas by Shyam Bihari Aggrawal.
- Chhattisgarh Ki Samkalin Kala by Anup Kumar Chand.

**Evaluation Methodology**

Type	Marks Allotted
Class Test (Internal Assessment)	05 Marks
University Examination (Duration: 3 hours)	45 Marks
Total	50 Marks



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**Under Graduate Course - Drawing & Painting  
Paper – I (Practical)**

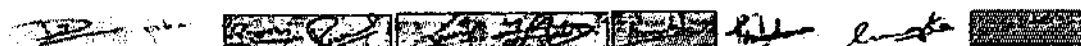
Program: Degree	Class: B.A.	Year: Third	Session: 2022-23
<b>Subject: Drawing &amp; Painting</b>			
1.	<b>Course Code</b>		
2.	<b>Course Title</b>	Study of Indian Miniature Painting(Paper I)	
3.	<b>Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)</b>	Core Course	
4.	<b>Pre-requisite (if any)</b>	Diploma (B.A. 2 <sup>nd</sup> Year)	
5.	<b>Course Learning Outcome (CLO)</b>	Students should be exposed to various schools of traditional Indian Paintings. A detailed copy of miniature painting from any chosen style. Study and understand the various forms of Indian miniature paintings style existent in the country from Mughal, Rajasthani and Pahadi style of paintings.	
6.	<b>Credit Value</b>	4	
7.	<b>Total Marks</b>	Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-4			
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures (Total: 60)</b>	

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I.	Mughal style of Indian miniature paintings.	
II.	Rajasthani style of Indian miniature paintings.	
III.	Pahadi style of Indian miniature paintings.	
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>• Mughal Miniatures (Eastern Art Series) by J. M. Rogers.</li> <li>• Rajasthani Miniatures: The Magic of Strokes and Colours by Daljeet.</li> <li>• Growth and Tradition of Pahari Miniature Painting by Onkar Rahi.</li> <li>• Publications by Lalit Kala Akademi, New Delhi</li> </ul>		
<b>Evaluation Methodology:</b>		
Type		Marks Allotted
Internal Assessment (Sessional Work and Practice Record File)		10 Marks
University Examination: <ul style="list-style-type: none"> <li>• Time: 4 hours.</li> <li>• Paper size: ¼ IMP.</li> <li>• Medium: Water Color, Poster Color and Natural Earth Color.</li> </ul>		40 Marks
Total		50 Marks

**Note:** Minimum five works of ¼ IMP size needs to be submitted as Practice Record File.



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**Under Graduate Course - Drawing & Painting  
Paper-II (Practical)**

Program: Degree		Class: B.A.	Year: Third	Session: 2022-23
Subject: Drawing & Painting				
1.	Course Code			
2.	Course Title		Creative Composition (Paper II)	
3.	Course Type (Core Course/ Elective/ Generic Elective/ Vocational...)		Core Course	
4.	Pre-requisite (if any)		Diploma (B.A. 2nd Year)	
5.	Course Learning Outcome (CLO)		Creative Painting (original work) in any media, Compositions (Thematic, Subjective of Abstract), Exploration of various phases of contemporary Painting and aesthetic principles in order to develop a distinct and personal style.	
6.	Credit Value		4	
7.	Total Marks		Max. Marks: 50	Min. Passing Marks: 17
Total No. of Lectures- Tutorials- Practical (in hours per week): L-T-P: 0-0-4				
Unit	Topics			No. of Lectures (Total: 60)
1.	Composition of Individual and Original Work.			

II.	Development of painting and aesthetic principles	
III.	Development of a distinct and personal style	
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• Painting Abstracts: Ideas, Projects and Techniques by Rolina Van Vliet.</li> </ul>		
<b>Evaluation Methodology:</b>		
<b>Type</b>		<b>Marks Allotted</b>
Internal Assessment (Sessional Work and Practice Record File)		10 Marks
University Examination: <ul style="list-style-type: none"> <li>• Time: 4 hours.</li> <li>• Paper size: ½ IMP.</li> <li>• Medium: Water Color, Poster Color, Acrylic Color and Mixed Media.</li> </ul>		40 Marks
Total		50 Marks

**Note:** Minimum five works of ½ IMP size needs to be submitted as Practice Record File.

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