हेमचंद यादव विश्वविद्यालय, दुर्ग (छ.ग.)

(पूर्व नाम- दुर्ग विश्वविद्यालय, दुर्ग) रायपुर नाका दुर्ग (छ.ग.)-491001

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क्र. 3861 /अका./2021

दुर्ग, दिनांक 30 7 2

प्रति.

प्राचार्य, समस्त संबद्ध महाविद्यालय, हेमचंद यादव विश्वविद्यालय, दुर्ग (छ.ग.)

विषय:- स्नातक स्तर भाग-तीन के पाठ्यक्रम विषयक।

संदर्भः— संयुक्त संचालक, उच्च शिक्षा विभाग के पत्र क्र. 2456/315/आउशि/सम/2019, दिनांक 16.05. 2019।

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विषयांतर्गत लेख है कि संदर्भित पत्र के माध्यम से प्राप्त स्नातक स्तर भाग—तीन के निम्नलिखित कक्षा / विषयों के परिवर्तित / संशोधित पाठ्यक्रम शिक्षा सत्र 2021—22 से लागू किये जाते हैं:—

- बी.ए. आधार पाठ्यक्रम हिन्दी भाषा, हिन्दी साहित्य, राजनीतिशास्त्र, अर्थशास्त्र, नृत्य, दर्शनशास्त्र, समाजशास्त्र, इतिहास, मानवविज्ञान, संस्कृत, सांख्यिकी प्राचीन भारतीय इतिहास, भूगोल, मनोविज्ञान
- बी.एस—सी. आधार पाठ्यक्रम—हिन्दी भाषा, जीव विज्ञान, मानवविज्ञान, बायोटेक्नोलॉजी, कम्प्यूटर साईंस, गणित, भौतिक शास्त्र, प्राणीशास्त्र, सूक्ष्मजीव विज्ञान, वनस्पतिशास्त्र, भूविज्ञान, इलेक्ट्रॉनिक्स, रसायन शास्त्र, सांख्यिकी, भूगोल।
- 3. बी.ए./बी.एस.सी आधार पाठ्यक्रम हिन्दी भाषा एवं गृह विज्ञान। (गृह विज्ञान)
- 4. बी.सी.ए. भाग-3
- 5. बी.कॉम. भाग—1, भाग—2 एवं भाग—3 का परिवर्तित पाठ्यक्रम सत्र 2019—20 में जारी कर लागू किया जा चुका है।

कृ.प.उ.

Simed

उपरोक्त विषयों को शिक्षा सत्र 2021–22 से संशोधित रूप में स्नातक स्तर भाग–तीन के लिए लागू किया जाता है स्नातक स्तर भाग–एक हेतु सत्र 2019–20 एवं स्नातक स्तर भाग–दो हेतु सत्र 2020–21 में लागू पाठ्यकम मान्य होंगे।

टीप:- परिवर्तित/संशोधित पाठ्यक्रम विश्वविद्यालय की वेबसाईट पर उपलब्ध है।

कुलसचिव

क्र. 3862 /अका./2021

दुर्ग, दिनांक 30/7/2)

प्रतिलिपि:-

- 1. संयुक्त संचालक, उच्च शिक्षा विभाग के पत्र क्र. 2456/315/आउशि/सम/2019, दिनांक 16.05.2019 के परिपेक्ष्य में सूचनार्थ
- 2. उपकुलसचिव, परीक्षा विभाग एवं उपकुलसचिव, गोपनीय विभाग हेमचंद यादव विश्वविद्यालय, दुर्ग।
- 3. वेबसाईट प्रभारी, वेबसाईट पर पाठ्यक्रम प्रकाशित करने हेतु।
- 4. कुलपति के निज सहायक एवं कुलसचिव के निज सहायक, हेमचंद यादव विश्वविद्यालय, दुर्ग।

सहा. कुल्रसचिव (अका.)

Hemchand Yadav Vishwavidyalaya, Durg (C.G.) B.Sc. (HOME-SCIENCE) PART III

B.Sc. (HOME-SCIENCE) PART III Session 2021-22 MARKING SCHEME

Group No.	Paper No.	Subject	Theory M. Mark	Practical M. Mark	Theory M. Mark	Practical M. Mark
I	(A) (B)	Foundation Course Hindi Language English Language	75 75		26 26	
II	(A) (B)	Nutritional Biochemistry Food Preservation	50 50	25 25	33	09 09
III	(A) (B)	Early Childhood Education Extension Education	50 50	25 25	33	09 09
IV	(A) (B)	Foundation of Art and Design Apparel Making & Fashion Designing	50 50	25 25	33	09 09

DISTRIBUTION OF MARKS IN VARIOUS PRACTICAL

S.No.	Name of the Practical	Total	Distribution			
		Mark	Sessio	Viva		Marks
			nal.			
1	Nutritional Biochemistry	25	5	5	Titration, Identification of	10
					CHO, Blood	05
2	Food Preservation	25	5	5	Preparation	10
					Presentation	05
3	Early Childhood Education	25	5	5	Preparation	05
					Teaching	10
4	Extension Education	25	5	5	Practical – (2)	15
5	Foundation of Art & Design	25	5	5	Practical – (2)	15
6	Apparel Making	25	5	-	Stitching or Designing	10









<u>Rupam</u> Dr. Rupam Ajeet Yadav



बी.ए. / बी.एस-सी. / बी.कॉम. / बी.एच.एस.-सी. भाग – तीन, आधार पाठ्यक्रम प्रश्न पत्र – प्रथम (हिन्दी भाषा)

पूर्णांक- 75

भारत माता : सुमित्रानंदन पंत इकाई-एक (क)

> कथन की शैलियाँ (ख)

> > 1. विवरणात्मक शैली

2. मूल्यांकन शैली

3. व्याख्यात्मक शैली

4. विचारात्मक शैली

सूखी डाली : उपेन्द्रनाथ अश्क इकाई-दो (क)

> विभिन्न संरचनाएँ (ख)

> > 1. विनम्रता सूचक संरचना

3. निषेध परक संरचना

5. स्थान-बोधक संरचना

7. कार्य-कारण सम्बन्ध संरचना

2. विधि सूचक संरचना

4. काल–बोधक संरचना

6. दिशा बोधक संरचना

8. अनुक्रम संरचना

इकाई-तीन वसीयत : मालती जोशी (क)

> कार्यालयीन पत्र और आलेख (ख)

> > 1. परिपत्र

3. अधिसूचना 5. अनुस्मारक

2. आदेश

4. ज्ञापन

6. पृष्टाकंन

योग की शक्ति : हरिवंश राय बच्चन इकाई—चार (क)

अनुवाद : स्वरूप एवं परिभाषा, उद्देश्य (ख) स्त्रोत भाषा और लक्ष्य भाषा, अच्छे अनुवाद की विशेषताऍ, अनुवाद प्रकिया, अनुवादक

संस्कृति और राष्ट्रीय एकीकरण : योगेश अटल इकाई-पांच (क)

घटनाओं, समारोहों आदि का प्रतिवेदन, विभिन्न प्रकार के निमंत्रण पत्र (ख)

मूल्यांकन योजना : प्रत्येक इकाई से एक-एक प्रश्न पूछा जाएगा। प्रत्येक प्रश्न में आंतरित विकल्प होगा। प्रत्येक प्रश्न के 15 अंक होंगे। इसलिए प्रत्येक प्रश्न के दो भाग 'क' और 'ख' होंगे एवं अंक क्रमश: 8 एवं 7 अंक होंगे। प्रश्नपत्र का पूर्णाक 75 निर्धारित है।

Foundation Course-III

English Language

B.A./B.Sc./B.Com./B.H.Sc./III

M.M. 75

The question paper for B.A./B.Sc./B.Com./B.H.Sc. III Foundation course, English Language and General Answers shall comprise the following items : $\frac{1}{2}$

Five question to be attempted, each carrying 3 marks.

UNIT-I	Essay type answer in about 200 words. 5 essay type question to be asked three to be				
	attempted.	15			
UNIT-II	Essay writing	10			
UNIT-III	Precise writing	10			
UNIT-IV	(a) Reading comprehension of an unseen passage	05			
	(b) Vocabulary based on text	10			
UNIT-V Grammar Advanced Exercises					

Note: Question on unit I and IV (b) shall be asked from the prescribed text. Which will comprise of popular create writing and the following items. Minimum needs housing and transport Geoeconomic profile of M.P. communication Educate and culture. Women and Worm in Empowerment Development, management of change, physical quality of life. War and human survival, the question of human social value survival, the question of human social value, new Economic Philosophy Recent Diberaliation Method) Demoration decentralization (with reference to 73, 74 constitutional Amendment.

Books Prescribed:

Aspects of English Language and Development - Published by M.P. Hindi Granth Academy, Bhopal.

B.Sc. (HOME-SCIENCE) PART- III Session 2021-22

Group –II Paper - A NUTRITIONAL BIOCHEMISTRY

M. Marks: 50

THEORY

UNIT-I

- (A) Introduction to Biochemistry definition, objectives, scope and interrelationship between Biochemistry and other biological sciences.
- (B) Carbohydrates Definition, classifications functions and properties of
 - Monosaccharides Glucose, Fructose, Galactose
 - Disaccharides Maltose, Lactose, Sucrose
 - Polysaccharides Dextrin, Starch, Glycogen

Glycolysis, Gluconeogenesis, Glycogenesis

Glycogenolysis, Citric acid Cycle.

Blood sugar regulation.

UNIT-II

(A) Lipids – Definition, composition, importance and classification

Fatty acids - Functions, properties, classification of MUFA and PUFA.

Significance of Acid value, Iodine value and saponification value.

Chemistry and function of Phospholipids, Glycolipids and sterols.

Metabolism - Beta Oxidation

(B) Aspects of transport – Passive diffusion, Facilitated diffusion, Active transport

UNIT-III

(A) Proteins - Definition composition function, and classification.

Amino acids - Essential and Nonessential

Metabolism - Urea cycle, Nitrogen balance, Amino acid pool

(B) Enzymes - Definition, properties, classification, Mode of action of enzymes,

factors affecting velocity of enzyme catalyzed reactions, coenzymes.

UNIT-IV

- (A) Harmones Biological roles of harmones of Pituitary, Adreral cortex and medull, Thyroid, Parathyroid, Pancreas, Sex glands.
- (B) Urine Formation and Composition

UNIT-V

- (A) Blood Blood composition & its Function, Blood Coagulation, Blood Groups
- (B) Nucleic Acid and Nucleoproteins Chemistry, composition, structure, functions

Practical

Nutritional biochemistry

- 1. Identification of Glucose, Fructose, Maltose, Lactose, Sucrose, Starch.
- 2. Colour and precipitation reactions of Protein.
- 3. Estimation of Glueose by Benedict's method.
- 4. Estimation'of Haemoglobin by acid haematin method.
- 5. Estimation of Glycine by Titration.
- 6. Estimation of ascorbic acid by idometric method.
- 7. Visit to pathological lab (**compulsory**) to study the
 - Method of collection of sample
 - Application of latest techniques
 - Processing of sample
 - Use of reference values of blood and urine

How







Dr. Rupam Ajeet Yadav

Du Auti Diwan

B.Sc. (HOME-SCIENCE) PART –III Session 2021-22 Group –II Paper - B

raper - D

M. Marks: 50

THEORY

FOOD PRESERVATION

UNIT-I

Food and it's preservation.

Home and community level including commercial operations.

Principles of food Preservation

Causes of spoilage of food.

Unit - II

- Food Storage Principles and Methods
- Fresh Foods Fruits & Vegetables
- Dried Foods Rice, Wheat & Pulses

Canning of Foods

- Definition and Principles of Canning
- Nutritive value of Canned Foods

UNIT-III

Pasteurization

Effect on food quality. Storage of pasteurised food.

Drying & Dehydration

Methods used and effect on food quality. Types of driers. Storage and deterioration of dehydrated food products.

UNIT-IV

Use of low temperature

Refrigeration and freezing methods, principles and applications. Preparation of foods for freezing influence on food components and structure. Self life of frozen foods

Pickling and Fermentation

Pickles, chutneys, ketchups sauces. Fermentation - Types, products and method use Establishment of a small scale industry / cottage industry.

UNIT-V

Chemical Preservatives

Preparation of Fruit, Juices, Squashes, Fruit Syrups, Cordials, Jam Jelly.

High Acid & High Sugar Products -

Common defects, Preservation of crystalized and glazed fruits.

Nutritional Implications of food processing

Causes for loss of vitamins and minerals, Enrichment, Restoration and Fortification









<u>Rupam</u> Dr. Rupam Ajeet Yadav

REFERENCES:

- 1. Oser, B.L. 1965: 14 Ed. Hawk's Physiologycal chemistry, Mc Graw Hill Book Co.
- 2. William, S.: 16th Ed. JAOAC, Official methods of Analysis, Part I to XI, Manak Bhawan, New Delhi.
- 3. West E.S., Todd W.R., Mason, H.S. and Van Braggen J.T. 1974: 4th Ed. Textbook of Biochemistry, Amerind Publishing Co. Pyt. Ltd.
- 4. White A. Handlar, P. Smith E.L. Stelten, D.W. 1959 : 2nd Ed. Principles of Biochemistry, CBS Publishers and distributors.
- 5. Lehminger, A.L. Nelson, D.L. and cox, M.M. 1993 : 2nd Ed. Principles of Biochemistry,. CBS Publishers and distributors.
- 6. Stryer, L. '1995: Biochemistgry, Freeman WH and Co.
- 7. Devlin, T.M. 1986: 2nd Ed. Textbook of Biochemistry with clinical Correlations John witey and sons.
- 8. Murray, R.K. Granner, D.K. Mayes, P.A. Nd Rodwell V.W. 1993 : 23rd Ed. Harper's Biochemistry, Large Medical Book.

Practical

- 1. Preparation of Jam, Jellies marmalades.
- 2. Preparation of Pickles & chutneys.
- 3. Dehydration of Vegetables & Fruits.
- 4. Preparation of Papad, Badi, Chips
- 5. Preparation of synthetic syrups & squashes.
- 6. Survey of market products and packaging









<u>Rupam</u> Dr. Rupam Ajeet Yadav Du. Auti oliwan

B.Sc. (HOME-SCIENCE) PART- III Session 2021-22 Group –III Paper - A EARLY CHILDHOOD EDUCATION

M. Marks: 50

FOCUS-

The course focuses on need to provide various early childhood care and educational facilities through different programmes, for early childhood education. Types and present status of ECCE programmes are covered in this course. The recent policies affecting young children are also included.

The course introduces students to the concept of curriculum for all round development of children. The main emphasis is on various components of curriculum to be included in daily program through medium of play. Method of learning by doing which forms the basis for understanding and knowledge is extended to the first two years of primary school.

OBJECTIVES:-

- 1. To know importance of early childhood care and significance of intervention programmes for early child development.
- 2. To understand major theoretical approaches and implication for early child development.
- 3. To become acquainted with current policies and programs in ECCE.
- 4. To meaning of curriculum and various components to be included in the daily programmes to promote all round development of children.
- 5. To recognize role of play in children's development.
- 6. To understand goals, principles, factors and approaches used in programme planning.
- 7. To recognize the advantages of project method and learn to use integrated approach in the development of daily programme.

THEORY

UNIT-I

Significance and objectives of early childhood care and education.

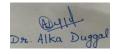
- 1. Significance of early childhood years in individual's development.
- 2. Meaning and need for intervention programmes for better growth and development.
- 3. Objectives of ECCE.
- 4. Different types of programs currently offered. Objectives of the program routine and target group covered by each of the following. ECE programme Balwadi, anganwadi, Nursery school, Kindergarten, Montessori, laboratory nursery school ECCE Program ICDS and mobile cretch. Play group: day care.

UNIT-II

Current Status and Expansion of Scope of ECE to ECCE

- Expansion from ECE to ECCE.
- Current Status of ECCE programme.
- Admission tests and effects on children.
- Effects of pressures on young children due to formal education.
- Need for ECCE programmes to provide quality care where mothers are at work.
- Global perspective views of educationists Froebel, Mac Millan sister, Deweu and Montessori,
- ECE in India: Overview of pre.and post independence period.
- Contributions of Ravindranath Tagore, Mohandas Gandhi, Gijubhai Bodheka, Tarabai Modak, Anutai Wagh.

How







Kupam

Dr. Rupam Ajeet Yadav

Recent Developments: Policies, Institutions and contributions of NGOs

- National policy on children.
- National policy on education 1986.
- Role of Indian Association of Preschool Education, National Institute of Public Cooperation and Child Development, National Council for Educational Research and Training, SCERT and NGOs.

UNIT-III

- Meaning of curriculum, Foundation of curriculum development.
- Impact of play as means of development and learning.
- Developmental stages of play.
- Types of Play Solitary play, parallel play, associative play and coopertives play.
- Functions of play play as a means of assessing children's development.
- Teachers Role in creating environment and Promoting play.
- Classical theories of play Surplus energy theory relaxation theory, Pre-exercise & recapitulation theory.

Programme Planning

- Approaches to learning: Incidental and planned learning.
- Principles of programme planning:
- from known to unknown, simple to complex, concrete to abstract.
- Balance between individual and group activity, indoor and outdoor play, quiet and active plays, guided and free activities.
- Factors influencing programme planning.
- Formal versus non-formal approach in education : advantages and disadvantages.

UNIT-IV Languages

- Goals of language teaching.
- Readiness for reading and writing. Meaning of readiness.
- Factor to be considered for readiness: Age, Vision, Hearing, Physical, emotional, social, experiential background, attention span, finer motor coordination, eye hand coordination, reading from left to right and top to bottom.

Mathematics

- Importance of number and mathematics.
- Number as a language and history of its development.
- Abstract nature of number.
- Mathematical readiness.
- Analysis of prerequisite skill for number classification, comparing, seriation, patterning, counting, shape and space, measurement fractions, vocabulary, numeral operations.
- Operations and relevant rules and properties; subtraction, multiplication and division.
- Two and three dimension shapes, properties, characteristics.

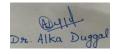
Environmental studies

- Scope of environmental studies.
- Importance and goals of environmental studies.

UNIT-V Project method

- Introduction
- Meaning and advantages of using project method.
- Planning.









Kupam Dr. Rupam Ajeet Yadav

Alternative to Home Work

- Disadvantages of learning by role.
- Suitable alternatives such as observations, exploration, experimentation and reporting orally, picture or at. Something related to the concepts covered in class.

Evaluation

- Need for evaluation.
- Formative and summative evaluation.
- Methods of evaluation: Observations.
- Evaluation of daily work, tools for evaluation
- Reporting to parents.

Practical (any four)

- 1. Plan three activities for children: list objectives, analyses tasks to achieve goals, select and organize instructional and learning materials, teacher's role, preparation of evaluation sheets i.e. chick list, rating scale.
- 2. Prewriting activities.
- 3. (a) Mathematics
 - (b) Readiness
 - (c) Materials for classifying, comparing, seriations, patterning, counting shapes, fractions, list vocabulary related to mathematical concepts.
 - (d) Material for addition, subtraction, multiplication and divisions.
 - (e) Graphs.
 - (f) Experiences for understanding time distance weight, capacity and money.
- 4. Prepare a lesson for early childhood education.
- 5. Plan a project based on lessons of first and second standard, plan activities which children can do at home.
- 6. Visit to nursery school (**compulsory**).

PRFERENCES:

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- 2. Anderson, P. Lapp, D.: Language skills in elementary education. New York, Mac Millan.
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- 5. Harlan, J. 1984 : Science experiences for the early childhood years. Columbus : Charles Merrill.
- 6. Jarolimek, J. Foster, C. 1985: Teaching and learning in the elementary school, New York: Mac Millan.
- 7. Kaul, V. 1984 :.PIay as an instrument of-child growth. In play and child development, New Delhi, NIPCCD.
- 8. Khanna, S. 1992 : Khel Khoj : Ahmedabad : National Institute of Design.
- 9. Liebeck, P. How children learn mathematics. London: Penguin.
- 10. Lioyd L, Rechardson, K. 1980 : A mathematics activity curriculum for early childhood and special education, New York : Mac Millan.
- 11. Maxim, G. 1985 : The very young. Belmount, California : Wadsworth Publishing Company.
- 12. Neumann, E. 1971: The elements of play. In D. Sponseller, ed. Play as a learning medium Washngton, DC, NAEYC..
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How







Kupam Dr. Rupam Ajeet Yadav

B.Sc. (HOME-SCIENCE) PART III

Session 21-22

Group –III Paper - B EXTENSION EDUCATION

M. Marks: 50

THEORY

UNIT-I

- 1. Concept of Education
 - (a) Meaning of Extension
 - (b) Origin of Extension
- 1. Extension Education Process
 - (a) Environment for learning
 - (b) Role of educator
 - (c) Role of the people participants
- 2. Home science extension and community development

UNIT-II

- 3. Concept of adult / non formal education
 - (a) Meaning
 - (b) Purpose
- 5. Five Year Plans
 - (a) History of planning in India.
 - (b) Five year plans and their focus.
- 6. Planning at different levels- National to Grass roots.

UNIT-III

- 7. Programmes to enhance food production
 - (a) National food production programmes.
- 8. Poverty alleviation efforts and food security
 - (a) Programmes for poverty alleviation for rural and urban areas.
 - (b) Current programmes for rural and urban poor

UNIT-IV

- 9 Programmes for women and childrenWomen as target groups specific measures for women and children such as DWCRA, ICDS, IMY. Current programmes for women as initiated and implemented by the different ministeries and departments.
- 10 PMKVY (Pradhan Mantri Kaushal Vikas Yojana).
- 11 Role of NGOs

Need for participation of Non-Governmental organizations in developmental efforts. Encouragement given NGO's.

UNIT-V

Advertising Media

- 12. Different media for advertising.
- 13. Methods of Extension Education
- 14. Non-media advertising
- 15. Outdoor advertisement Hoardings, Posters, Billboards, Bulletin Boards, Electronic sings, Letterbins, Aerial methods.
- 16. Transportation media (Mobile Vehicles)
- 17. Exhibition and Trade fair.









Dr. Rupam Ajeet Yadav

Practical

- 1. Visits to Radio / T.V. stations.
- 2. Script writing for Radio.
- 3. Visit to Extension Education Unit.
- 4. Write slogan about Adult-Education.
- 5. Designing an Advertisement for any product with relevant slogan at least two.
- 6. Study of programme for women as target group and children.









Rupam Dr. Rupam Ajeet Yadav Du Auti Diwan

B.Sc. (HOME-SCIENCE) PART –III Session 2021-22 Group –IV Paper - A

Foundation of Art and Design

M. Marks: 50

THEORY

Unit – I Introduction to foundation of art

- 1. Design, Definition and types: Structural and Decorative
- 2. Elements of Design :-
 - Line
 Size
 Form
 Space
 Pattern
 - 7. Shape
 - 8. Light Characteristics and Classifications
 - 9. Study of Colour Classifications, Dimensions, Colour Schemes and effect.
- 3. Principles of design definition and their characteristics and types :-
 - Balance
 Scale
 Rhythm
 Harmony
 Proporation
 Emphasis

Unit – II 1. Indian, regional, traditional and contemporary arts and their use in :-

- 1. Floor decoration
- 2. Home decoration
- 3. Accessories

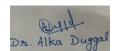
2. Appreciation of art

- 1. In terms of principles of art and design
- 2. In terms of composition and aesthetic appeal
- 3. Flower arrangement material and principles.

Unit – III 1. Family's Housing Needs

- 1. Protective, economic, affectional, social, standard of living, housing goals, style, function occupation.
- 2. Factors influencing selection and purchase of site to house building
 - 1- Legal aspects, location, physical feature, soil conditions, cost, services
- 3. House planning-
 - 1- Reading house plants
 - 2- Planning principles
 Grouping of rooms, orientation, circulation, flexibility, privacy spacious, ness, services, aesthetics, economy, light and ventilation.
 - 3- Planning different rooms: living room, bedrooms, kitchen, store room, toilet, passage and staircase.
 - 4- Landscape planning-Principles and application.

Hom







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UNIT-IV

1. Financial Considerations :

- 1. Availability of funds for housing
- 2. Housing Development finance corporation
- 3. Cooperative Housing Society
- 4. Life Insurance corporation
- 5. Cooperative Banks
- 6. Loan from provident fund
- 7. Finance corporation of India

2. Disability of owning versus renting.

1. Housing problems, causes and remedial measures.

UNIT-V

1. Furniture

- 1. Styles of furniture traditional contemporary and modern.
- 2. Selection of furniture for comfort, rest and relaxation for work, for storage
- 3. Arrangement of furniture for living. Sleeping, dining and multipurpose rooms.
- 4. Uphosltered furniture materials, techniques and designs.

2. Furnishing fabrics

1. Types of curtains, draperies, floor coverings rugs and carpets, cushion covers

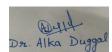
2. Selection and use.

1. Accessories and their role in interiors.

Practical (Any Eight)

- 1. Freehand drawing: Memory drawing and sketching.
- 2. Scale drawing, solid geometry, orthographic.
- 3. Preparation of colour wheel and colour schemes.
- 4. Elements of design laws of field size, proportion, types of shadows.
- 5. Residential space planning scale, lines, abbreviations, metric projections, defining space by shades, shadows.
- 6. Lettering.
- 7. Use of colour for wall/floor decoration and making accessories.
- 8. Application of design principles in flower arrangement, styles of flower arrangement, innovation of new styles.
- 9. Gift wrapping and preparing decorative articles of sibre, fabric, coir, bamboo, clay, metal etc.
- 10. Drawing house plans with standard specification.
- 11. Furniture layout of living, dining. Kitchen and bedroom designs presentation with furniture layout, sectional elevation, views.
- 12. Development of designs and construction of any five of the under mentioned items -'. Cushions, curtains, carpets, doormats, rugs, table mates.
- 13. Wall paintings, picture frame design.
- 14. Graphic designs.
- 15. Visit to Art and Craft exhibition









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B.Sc. (HOME-SCIENCE) PART- III

Session 2021-22

Group –IV Paper - B

APPAREL MAKING & FASHION DESIGNING

Marks: 50

THEORY

Unit – I

- 1. Anatomy Of Human Body
 - Skeleton & Muscular System
 - Joints Of Human Body
 - 1. Normal Body
 - 2. Abnormal Body
 - 1. Figure Problems & Different Types Of Figure Defects
 - Erect, Stooping, Low Shoulder, Square Shoulder, Thin Waist, Stout Waist, Long Body, Short Body, Full Back, Flat Back, Cylindrical, Corpulent, Head Forward, Head Backward
 - 2. Deformity
 - 1. Natural & Accidental
 - 3. Principle of Figure Drawing
 - 4. Sketching of Different Body Features

Unit - II

- 1. Drawing Of Human Form In Different Angles
 - Front
 - Back
 - Side
- 2. Figure Head Theories
 - 8 ½ (Average Figure)
 - 12 ½ (Fashion Figure)
- 3. Introduction to Elements of Design
 - Color / Line
 - Texture
 - Shapes / forms
- 4. Principles of Design
 - Proportion
 - Balance
 - Harmony
 - Rhythm
 - Emphasis
- 5. Different types of Textile design
 - Structural / Decorative
 - Realistic / Abstract
 - Stylized / Geometrical
 - Scrawly / Traditional









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Unit – III

- 1. Study of colour
 - Definition,
 - characteristics and
 - colour schemes
- 2. Color Theories
 - Prang's Color Theory
 - Munshell's Color Theory
- 3. Fashion
 - Definition
 - Theories
 - Fashion Trends In India
 - Terms Related To Fashion Industry
 - Factors Affecting Fashion
- 4. Necklines
 - Study of Different types of Necklines
 - Variations of Necklines
- 5. Collars
- Study of Different types of Collars
- Collars above the Necklines (Band Collars)
- Collars below the Necklines (Flat Collars)

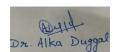
Unit - IV

- 1. Tucks: Different types of Tucks (Pin, Diagonal, Blind, Cross, Spaced, Diamond, Shell, Corded)
- 2. Pleats: Different types of Pleats (Simple, Knife, Box, Accordian, Kick, Reverse, Inverted Box)
- 3. Seam & seam finishes
- 4. Frills & Gathers
- 5. Yoke: Different types of Yokes (Body, Waist, Hip, Shoulder)
- 6. Sleeves: Different types of Sleeves (Plain, Puff, Raglan, Kimono, Dolman
- 7. Silhouettes

Unit - V

- 1. Embroidery
 - Fundamentals / Techniques
 - Design / Color Combination
 - Use Of Different Threads / Different Types of Stitches
- 2. Traditional Embroidery Of India
 - Kashida of Kashmir & Bihar
 - Kantha of Bengal
 - Phulkari of Punjab
 - Chikenkari of Lucknow
 - Kasuti of Karnataka
 - Kutch & Kathiyawar Of Gujrat
 - Zari Embroidery
 - Applique Work









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- 3. Entrepreneurship
- Meaning, Definition, Nature & Types
- Qualities of a Successful Entrepreneur
- Factors Affecting the Development of Entrepreneurship
- 4. Channels of Distribution: Meaning, Definition, Types & Functions
- 5. Salesmanship: Duties & Main Qualities of Successful Salesmanship, Salesmanship & Advertisement.

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- 2. Bane, A. 1979: Flat pattern Design, Mcgraw Hill.
- 3. Brary Nathalie 1978: Dress Pattern Designing London, Crossby Lockwood & Staples.
- 4. Gilelle, D.A. Berte, B.: Figure Types & Size Ranges, Fairchild Publication.
- 5. Goublourn M. 1971: Introduction pattern cutting, Grading and Modelling, London, B.T. Batsford Lts.
- 6. Goldsworthy 1980: Simple Dressmaking, Londown, Mills and Boon.altd.
- 7. Littman Connie 1977: Pattern Making Design, Litton Educational Publishing Inc.
- 8. Muka A. 1979: French Touch, Pittsburgh, Wolfson Publishing Co., Inc.

Practical

- 1. Average Figure (8 ½ Head Length)
- 2. Fashion Figure (12 ½ Head Length)
- 3. Sketching of different Body Features & Different Hair Styles
- 4. Preparation of Samples of different types of Necklines
- 5. Preparation of Samples of different types of Collars
- 6. Preparation of Samples of different types of Sleeves
- 7. Preparation of Samples of different types of Yokes
- 8. Preparation of Samples of different tucks and pleats
- 9. Construction of Ladies Garment with Different Patterns
 - Frock: A line / short body / long body
 - Petticoat / Blouse,
 - A-Line Kurti / Fitted Kurti / Flared Kurti
 - Simple Salwar / Salwar With Belt / Patiyala / Churidar
- 10. All samples of traditional embroidery fix in the file
- 11. Draw design with different colour schemes
- 12. Reducing and enlarging a design
- 13. Draw an objects involving various Elements of design









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