

**DURG UNIVERSITY**  
**DURG,**  
**491001 (C.G.)**

Phone No. 0788-2213300, Website: registrar@durguniversity.ac.in

# **SYLLABUS**



**M.A. (Previous) ENGLISH**

**Session 2017-18**

## DURG UNIVERSITY

### Syllabus for M.A. English (Annual System)

#### M.A. Previous (2017-18)

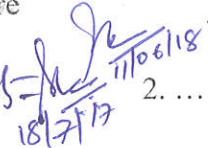
Paper-I-	Poetry
Paper-II-	Drama
Paper-III-	Prose
Paper-IV-	Fiction
Paper-V-	History of English Literature

#### M.A. Final (2018-19)

Paper-I-	Critical Theory
Paper-II-	Indian Writings in English
Paper-III-	American Literature
Paper-IV-	Modernist Literature
Paper-V-	Linguistics/English Language Teaching

The Syllabus for M.A. English (Annual System) is hereby approved by the members of the Board of Studies.

Name and Signature

1. Dr. M. Chakrabarty  11.06.18  
18/7/18

4. ....

5. ....

A.A. Khan  11.6.18

3. ....

6. Dr. Merily Ray  11.6.18

**M.A. Previous – 2017-18**

**Paper-I**

**Poetry**

Max. Marks – 100

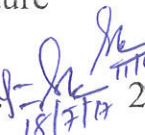
Min. Marks – 36

Unit-I	Geoffrey Chaucer : Prologue to Canterbury Tales	-	D
	Edmund Spenser : Faerie Queen – Book-I	-	ND
Unit-II	William Shakespeare: Sonnets 18, 26, 54, 60, 116	-	ND
	John Donne : Death Be Not Proud		
	Valediction Forbidden		
	Mourning, Extasie,		
	Cannonization	-	ND
	John Milton : Paradise Lost, Book-I	-	D
Unit-III	John Dryden : Absalom and Achitophel	-	ND
	Alexander Pope : The Rape of the Lock	-	D
	Thomas Gray : Elegy Written in a Country Churchyard		
		-	ND
Unit-IV	William Wordsworth : Intimations of Immortality		
	Recollections of Early		
	Childhood, Tintern Abbey	-	ND
	P.B. Shelley : Ode to the West Wind, Adonais-		ND
	John Keats : Ode to a Nightingale		
	Ode on a Grecian Urn		
Unit-V	Ode on Melancholy	-	All D
	Alfred Tennyson : Lotos Eaters, Ulysses	-	ND
	Robert Browning : My Last Duchess, Prospice		
	The Last Ride Together	-	All D
	Mathew Arnold : The Scholar Gipsy, Dover Beach-		ND

Directives for students, Teachers and Paper Setters: -

1. Paper is divided into five units and each unit is compulsory.
2. Question I shall consist of 10 passages for explanation with reference to the context, from the texts prescribed for detailed study, out of which 5 are to be attempted. Each annotation will carry 4 marks. (5x4 = 20)
- 3.(a) Three descriptive questions from each unit (Unit I to V) shall be asked out of which the candidate has to answer one question from each Unit. (5x16 = 80)  
(b) Instead of one descriptive question two short-answer type questions from an author may be asked.  
(c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2x8 = 16)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Name and Signature

1. Dr. M. Chakrabarty  11/06/18  
18/7/18

2. Dr. S. Gupta  18.7.18

3. ....

4. ....

5. ....

6. Dr. Merily Roy 

A-A. Khan  11.6.18

  
11.6.18

### Recommended Reading

1. Tillyard : Milton
2. C.M. Bowra : From Virgil to Milton
3. B. Rajan : Paradise Lost and 17<sup>th</sup> Century Reader
4. Ifor Evans : A Short History of English Literature
5. Bradley : Oxford Lectures on Poetry
6. C.S. Lewis : A Preface to Paradise Lost
7. Mark Van Doren : John Dryden
8. Tillotson : On the Poetry of Pope
9. M. Mack : Pope and his Contemporaries
10. Walter Jackson Bate : From Classic to Romantic
11. R.A. Scott James : The Making of Literature
12. Sengupta : The Poems of John Donne
13. Edward Albert : A Short History of English Literature
14. P. Gurrey : The Appreciation of Poetry
15. Oxford's Fifteen Poets
16. Basis Welley : The Eighteenth Century Background
17. J. Jackson : Collected Coleridge
18. Graham Hough : The Romantic Poets
19. Herbert Read : The True Voice of Feelings: Studies in English Romantic Poetry
20. John Spencer Hill : The Romantic Imagination
21. F.R. Leavis : Revaluation: Tradition and Development in English Poetry

**M.A. Previous – 2017-18**

**Paper-II**

**Drama**

Max. Marks – 100

Min. Marks – 36

Unit-I	Christopher Marlowe	: Dr. Faustus	-	D
	Ben Johnson	: The Alchemist	-	ND
	John Webster	: The Duchess of Malfi	-	ND
Unit-II	William Shakespeare	: Hamlet	-	D
		The Tempest	-	ND
		Henry I, Part-1	-	ND
Unit-III	William Congreve	: The Way of the World	-	D
	Oliver Goldsmith	: She Stoops to Conquer-		ND
	Richard Brinsley Sheridan	: The School for Scandal-		ND
Unit-IV	G.B. Shaw	: St. Joan	-	D
	T.S. Eliot	: Murder in the Cathedral-		ND
	Henrik Ibsen	: A Doll's House	-	ND
Unit-V	Anton Chekhov	: The Cherry Orchard	-	ND
	Brecht	: Mother Courage and her children	-	ND
	Albee	: The Zoo Story	-	D

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- Name and Signature

4. ....

6. DR. MERILY ROY *by*  
*by*  
11.6.18

## Recommended Reading

1. A.C. Bradley : Shakespearean Tragedy
2. G. Wilson Knight : The Essential Shakespeare
3. Boas : Marlowe
4. Clough Douglas : Evil and Suffering in the Play
5. A.L. Williams (Ed.) : Twentieth Century Interpretations of the works of Marlowe
6. Nicoll : Theory of Drama
7. Marjouri Boulton : Anatomy of Drama
8. Compton-Rickett : History of English Literature
9. Wilson Knight : Wheels of Fire
10. J.L. Styon : Modern Drama in Theory and Practice
11. Nicoll : Theory of Drama
12. John Russell Browne : Modern British Dramatists: A Collection of Critical Essays
13. Martin Esslin : The Theater of the Absurd
14. Martin Esslin : Absurd Drama
15. Ibsen's Doll's House Special Introduction by Ezekiel



**M.A. Previous – 2017-18**

**Paper-III**

**Prose**

Max. Marks – 100

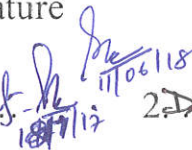

Min. Marks – 36

Unit-I	Francis Bacon	- Of Studies, Of Truth, Of Revenge, Of Great Place	-	All D
	Thomas Browne	- Urn Burial	-	ND
	John Milton	- Areopagitica	-	ND
Unit-II	Addison and Steele-	Coverley Papers-		
		Essays: 1, 110, 112, 117, 119	-	All D
	James Boswell	- Life of Dr. Johnson	-	ND
	Benjamin Franklin-	Autobiography	-	ND
Unit-III	Charles Lamb	- Dream Children Bachelor's Complaint Dissertation Upon a Roasted Pig-		All D
	W. Hazlitt	- On Going a Journey Indian Jugglers Confessions of an Opium Eater	-	ND
Unit-IV	Thomas Carlyle-	- Hero as a Poet	-	ND
	J. Ruskin	- Sesame and Lilies	-	ND
	A.G. Gardiner	- On Saying Please On the Rule of the Road	-	All D
Unit-V	Montaigne	- (Florio's Translation) Of Idleness, Of Readie or Slow Speech, That We should not Judge of Our Happiness Until after Our death	-	All D
	Thomas Moore	- Utopia	-	ND
	Machiavelli	- The Prince	-	ND

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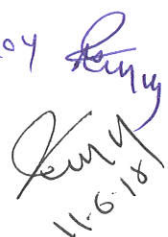
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2. Dr. S. Gupta  18.7.17

4. .... 5. ....

A. A. Khan  11.6.18

6. DR MERILY ROY  11.6.18

## Recommended Readings

1. Sukanta Chowdhary : Bacon's Essays
2. Hugh Walker : English Essays and Essayists
3. Dobre : English Prose Style
4. Smithens : Life of Joseph Addison
5. B. Prasad : An Introduction of the Study of Literature
6. Montaigne : Florio's Translation
7. W.H. Hudson : An Outline History of English Literature
8. Oxford's World Literature in Digest Form
9. MacMillan Edition : Art of the Essayist
10. Prakash Book Depot (Pub.) : Masters of English Prose

**M.A. Previous – 2017-18**

**Paper-IV**

**Fiction**

Max. Marks – 100

Min. Marks – 36

Unit-I	John Bunyan	- The Pilgrim's Progress
	Daniel Defoe	- The Adventures of Robinson Crusoe
	Jonathan Swift	- Gulliver's Travels
Unit-II	Samuel Richardson	- Pamela
	Henry Fielding	- Joseph Andrews
	Oliver Goldsmith	- The Vicar of Wakefield
Unit-III	Jane Austen	- Emma
	Sir Walter Scott	- Ivanhoe
	Charles Dickens	- Great Expectation
Unit-IV	Joseph Conrad	- The Heart of Darkness
	E.M. Forster	- A Passage to India
	D.H. Lawrence	- Sons and Lovers
Unit-V	Virginia Woolf	- Mrs. Dalloway
	Graham Greene	- The Power and the Glory
	William Golding	- The Lord of the Flies

**Directives for students, Teachers and Paper Setters: -**

1. Paper is divided into five units and each unit is compulsory.
2. Three descriptive questions from each unit (from Unit I to Unit V) one from each author, shall be asked out of which the candidate has to answer one question. (5x16 = 80)
3. Five short answer type questions, one from each Unit, shall be asked out of which two are to be attempted. (2x10 = 20)
4. Long answers should not exceed the word limit of 400 words and shall carry 16 marks each, short notes should be within the limit of 200 words and shall carry 10 marks each.

Name and Signature

1. Dr. M. Chakraborty

2. Dr. S. Gupta

3. ....

4. ....

5. ....

6. DR. MERILY ROY

A. A. Khan  
11.6.18

11.6.18

## DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

1. The Paper is divided into 5 units and each unit is compulsory.
2. Candidates shall answer 5 essay type questions from Unit I to IV one from each unit, carrying 16 marks each. (16x5 = 80)
3. The fifth question will comprise of 4 short notes (One from each Unit) out of which 2 are to be attempted. (10x2 = 20)
4. Essay type answers should not exceed 400 words and will carry 16 marks, short notes should be within the limit of 200 words and will carry 10 marks. (10x2 = 20)
5. All questions shall carry equal marks. (20x5 = 100)

Name and Signature of Subject Experts

1. Dr. M. Chakrabarti - *Mc* 11/06/18
2. Dr. S. Ghosh - *SG* 18.7.17
3. ....
4. ....
5. ....
6. DR. MERILY ROY - *Merily* 11.6.18

A-A. Chan - *AA* 11.6.18

## Recommended Readings

1. M. Bruce : Representative English Novels
2. K. Arnold : An Introduction to English Novel Vol. I & II
3. Beach J. Warren : The Technique of Thomas Hardy
4. Edwin Muir : The Structure of the Novel
5. Walter Allen : The English Novel
6. David Cecil : Hardy- The Novelist
7. Malcolm Bradbury : The Modern British Novel
8. Casebook Series : D.H. Lawrence, E.M. Forster, Virginia Woolf
9. J.W. Beach : Twentieth Century Novel
10. E.A. Baker : The History of English Novel Vol. IX

**M. A. Previous – 2017-18**  
**Paper-V**  
**The History of English Literature**

Max. Marks – 100

Min. Marks – 36

**Unit-I**

**The Age of Chaucer (1350-1400)**

1. Characteristic features of the age
2. Development of Poetry in the Age of Chaucer
3. Chaucer as the father of English Poetry
4. Development of Prose during the Age of Chaucer

**The Age of Shakespeare (1558-1625)**

1. The Renaissance and its influence on Elizabethan Literature
2. Salient literary trends of the age
3. University wits and their contribution to the Pre-Shakespearean Drama
4. Elizabethan sonnets and sonneteers
5. Development of English Prose during the latter half of the 16<sup>th</sup> century

**Unit-II**

**The Age of Milton (1625-1660)**

1. Literary characteristics of the age
2. The Puritan Movement in the Age of Milton
3. The Metaphysical Poetry and the poets
4. Cavalier poetry and the Cavalier poets
5. Development of Prose during the Age of Milton

**The Restoration Period (1660-1700)**

1. Social, Political and Literary tendencies of the Age.
2. Restoration Satire and Satirists
3. The comedy of manners and the dramatists of this school
4. English Novel in the latter half of the 17<sup>th</sup> Century

**Unit-III**

**The Age of Pope (1700-1750)**

1. Literary characteristics of the age
2. 18<sup>th</sup> Century as an age of Prose & Reason
3. The growth of the 'Periodical Essays' and the causes of its popularity
4. 'Coverley Papers' as the first sketch of the English Novel.

### **The Age of Transition/The Age of Dr. Johnson (1750-1798)**

1. Salient features of the Poetry of the 'Romantic Revival'
2. The precursors of the 'Romantic Revival' or the poets of Revolt
3. The French Revolution and its influence on English literature
4. The 'Four Wheels' of the novel of the 18<sup>th</sup> Century

### **Unit-IV**

### **The Age of Romanticism (1798-1832)**

1. Characteristics of 'Romanticism'
2. Prose of the age of Romanticism
3. Novel of the age of Romanticism

### **The Victorian Age (1832-1887)**

1. Salient features of Victorian Poetry
2. The Spasmodic School of Poetry
3. The Pre-Raphaelite Movement in English Poetry and its chief exponents
4. The Oxford Movement
5. Victorian novels and the novelists

### **Unit-V**

### **The Modern Age/The Age of Interrogation (1890-1950)**

1. General characteristics of the Age
2. Poetry;
  - a. The Transitional poets (Robert Bridges, Hopkins, Yeats)
  - b. The Georgian Poets
  - c. The War Poets
  - d. The Imagist Movement and its exponents
  - e. The Neo-Metaphysical
3. The English Essays and the Essayists during the 20<sup>th</sup> Century
4. Drama in the 20<sup>th</sup> Century
  - a. The Expressionistic School of Drama
  - b. The Problem Play of the 20<sup>th</sup> Century
  - c. The Poetic Drama and the Dramatists
  - d. The Theatre of the Absurd
5. The Stream of Consciousness Novel



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1. Dr. M. Chakrabarti 11/06/18
2. Dr. S. Gupta 18/7/17
3. ....
4. ....
5. ....
6. DR. MERILY ROY 11.6.18

A-A-tha 11.6.18

### Recommended Reading

1. W.H. Husdon : An Outline History of English Literature
2. Compton-Rickett : A History of English Literature
3. Ifor Evans : A Short History of English Literature
4. Edward Albert : A Short History of English Literature
5. Emile Legouis : A Short History of English Literature
6. Emile Legouis & : A History of English Literature  
Louis Cazamian
7. B. Prasad : A Short History of English Poetry
8. B.P. Bagchi : Pages From the History of English Literature

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# **SYLLABUS**



**M.A. (Final) ENGLISH**

**Session 2018-19**

## DURG UNIVERSITY

### Syllabus for M.A. English (Annual System)

#### M.A. Previous (2017-18)

Paper-I-	Poetry
Paper-II-	Drama
Paper-III-	Prose
Paper-IV-	Fiction
Paper-V-	History of English Literature

#### M.A. Final (2018-19)

Paper-I-	Critical Theory
Paper-II-	Indian Writings in English
Paper-III-	American Literature
Paper-IV-	Modernist Literature
Paper-V-	Linguistics/English Language Teaching

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Name and Signature

1. Dr. M. Chakraborty *[Signature]* 2. Dr. S. Gupta *[Signature]*  
18/7/17

3. ....

4. ....

5. ....

6. DR. MERILY ROY *[Signature]*  
11.6.18

Name and Signature

1. Dr. M. Chakraborty - *[Signature]*  
11/06/18

2. A. A. Khan *[Signature]*  
11.6.18

M.A. Final – 2018-19

Paper-I  
Critical Theory

Max. Marks – 100

Min. Marks – 36

Unit-I	Aristotle	-	Poetics
	Longinus	-	On the Sublime
Unit-II	Philip Sidney	-	An Apology for Poetry
	John Dryden	-	Essay on Dramatic Poesy
Unit-III	William Wordsworth	-	Preface to Lyrical Ballads
	S.T. Coleridge	-	Biographia Literaria, Ch. I to V
Unit-IV	Mathew Arnold	-	Study of Poetry, Functions of Criticism
	T.S. Eliot	-	Tradition and Individual Talent
Unit-V	Elaine Showalter	-	Feminist Criticism
	Northrop Frey	-	The Function of Criticism at the Present Time

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2. Dr. S. Gupta - 18/7/18
3. ....
4. ....
5. ....
6. DR. MERILY ROY - 11.6.18

1. Dr. M. Chakrabarty - 11/06/18
2. A.A. Khatun - 11.6.18

11.6.18

### Recommended Reading

1. Brooks, Cleanth : Irony as a Principle of Structure
2. Brooks, Cleanth : The Making of Literature
3. Seldon, Roman (ed.) : The Theory of Criticism from Plato to the Present
4. Dalton, John : From Literary Theory and Criticism, London,  
Longman Green & Co. 1931
5. Eliot, T.S. : The Use of Poetry and the use of Criticism
6. Daiches, David : Critical Approach to Literature (London, 1964)
7. M.H. Abrams : The Mirror and the Lamp Romantic Theory and  
the Critical Tradition
8. George Saintsbury : A History of Criticism & Literary taste in Europe
9. Wimsatt W.K. : Literary Criticism Cleanth Brooks
10. Butcher (ed.) : Aristotle's Poetics
11. J.W.H. Atkins : English Literary Criticism 17<sup>th</sup> and 18<sup>th</sup> Centuries

**M.A. Final – 2018-19**  
**Paper-II**  
**Indian Writing in English**

Max. Marks – 100

Min. Marks – 36

Unit-I	Toru Dutt	:	Sita, The Lotus, Our Casuarina Tree	– All D
	Rabindranath Tagore:		Gitanjali- 1 to 25 songs	- D
	Sarojini Naidu	:	Indian Dancers, Love and Death	
			The Old Woman	- ND
Unit-II	Jayant Mahapatra	:	Indian Summer	
			A Missing Person	
			The Logic	- ND
	Kamla Das	:	The Freaks	
			A Hot Noon in Malabar	
			The Looking Glass	
Unit-III	J.L. Nehru	:	The Sunshine Cat	- ND
			Enterprise, Poet, Lover, Birdwatcher	
			Night of the Scorpion	- D
	Nissim Ezekiel	:	Discovery of India (Ch. I to Ch. V)	- ND
			Autobiography of an Unknown Indian	- ND
			Ignited Minds	-D
Unit-IV	Girish Karnad	:	Nagmandalam	-D
	Shashi Deshpande	:	The Dark Holds No Terror	- ND
	Mahesh Dattani	:	Final Solutions	- ND
Unit-V	Raja Rao	:	Kanthapura	-ND
	R.K. Narayan	:	The English Teacher	-ND
	Anita Desai	:	Cry, The Peacock	-ND



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4. .... 5. .... 6. DR. MERILY ROY 11.6.18

A. A. Khan - 11.6.18

11.6.18



### Recommended Reading

1. K.R. Srinivasa Iyengar : Indian Writing in English
2. Gokak, V.K. : English in India: Its Present and Future
3. Sarang, Vilas : Indian English Poetry since 1950: An Anthology
4. Peeradana Saleem : Contemporary Indian Poetry in English (ed.) :  
An Assessment and Selection
5. M.K. Naik (ed.) : Aspects of Indian Writing in English (Macmillan)
6. Parthasarthy, R. (ed.) : Ten Twentieth Century Indian Poets (Poems by Keki  
N. Daruwalla, Kamala Das, Nissim Ezekiel, Jayant  
Mahapatra, A.K. Ramanujan)

**M.A. Final – 2018-19**  
**Paper-III**  
**American Literature**

Max. Marks – 100

Min. Marks – 36

Unit-I	Edgar Allen Poe	- Dream Land, The Raven,	- ND
	Walt Whitman	- Song of Myself	- D
	Emily Dickinson	- Success is Counted Sweetest,	
		Hope is the thing with feathers,	
		I felt a Funeral in My Brain,	
		After Great Pain a Formal Feeling	
		Comes	- All D
Unit-II	Robert Frost	- Stopping by the Woods.....	- All D
		Birches, Departmental	
	Wallace Stevens	- The Emperor of Ice-Cream	
		Sunday Morning	- ND
	Sylvia Plath	- Daddy, Lady Lazarus,	
		The Bee Meeting	- ND
Unit-III	O'Neil	- The Hairy Ape	- D
	Tennessee Williams	- The Glass Menagerie	- ND
	Arthur Miller	- Death of a Salesman	- ND
Unit-IV	Emerson	- Self Reliance	- D
	Thoreau	- Civil Disobedience	- ND
	Ellison	- Invisible Man	- ND
Unit-V	Hawthorne	- The Scarlet Letter	- ND
	Faulkner	- Sound and the Fury	- ND
	Hemingway	- The Old Man and the Sea	- ND

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6. DR. MERILY ROY 11.6.18

A. A. Khan 11.6.18

### Recommended Reading

1. Forester Norman : American Poetry and Prose V. 4
2. Cox, James M. (ed.) : Robert Frost : Twentieth Century Views.
3. Pearce, Roy Harvey : Whitman : Twentieth Century Views.
4. Barroff, Marie (ed.) : Wallace Stevens : 20<sup>th</sup> Century Views.
5. S. Bradley : The American Tradition in Literature
6. Rober Weeks (ed.) : Hemingway: Twentieth Century Views
7. John Gassner (ed.) : O'Neil : Twentieth Century Views
8. A.N. Kaul (ed.) : Hawthorne: Twentieth Century Views

**M.A. Final – 2018-19**

**Paper-IV**

**Modernist Literature**

Max. Marks – 100

Min. Marks – 36

Unit-I	G.M. Hopkins	-	Pied Beauty, Felix Randal	
			The Wind Hover, Gods Grandeur – All D	
	W.B. Yeats	-	The Second Coming	
			Sailing to Byzantium	
			Byzantium, Easter 1916	- All D
Unit-II	T.S. Eliot	-	The Waste Land	-D
	W.H. Auden	-	The Shield of Achilles,	
			Sept. 1, 1937, Spain	- ND
Unit-III	Samuel Beckett	-	Waiting for Godot	-D
	John Osborne	-	Look Back in Anger	- ND
	Harold Pinter	-	The Birthday Party	- ND
Unit-IV	E.V. Lucas	-	The Town Week	
			A Door Plate	- D
	Robert Lynd	-	Why We Hate Insects	
			The Pleasure of Ignorance	- ND
	Aldous Huxley	-	Tragedy and the Whole Truth	
			Selected Snobberies	- ND
Unit-V	Khushwant Singh	-	The Tran to Pakistan	- ND
	Harper Lee	-	To Kill a Mocking Bird	- ND
	Khalid Hoseni	-	A Thousand Splendid Suns	- ND

**Directives for students, Teachers and Paper Setters: -**

1. Paper is divided into five units and each unit is compulsory.
2. Question I shall consist of 10 passages for explanation with reference to the context, from the texts prescribed for detailed study, out of which 5 are to be attempted. Each annotation will carry 4 marks. (5x4 = 20)

- 3.(a) Three descriptive questions from each unit (Unit I to V) shall be asked out of which the candidate has to answer one question from each Unit. (5x16 = 80)
- (b) Instead of one descriptive question two short-answer type questions from an author may be asked.
- (c) In case the candidate attempts short notes, he will have to answer two short notes instead of one descriptive question. (2x8 = 16)
4. Long answers should not exceed the limit of 400 words and shall carry 16 marks each, short answers should be within the limit of 200 words and shall carry 8 marks each.

Name and Signature

1. Dr. M. Chakrabarti 11/06/18 2. Dr. S. Gupta 18/7/18 3. ....

4. .... 5. ....

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11.6.18

### Recommended Readings

1. J.P. Sen : Five Modern Poets
2. Martin Esslin : The Theatre of the Absurd
3. Martin Esslin : Absurd Drama
4. Nicoll : Theory of Drama
5. Hugh Walker : English Essays and Essayists
6. Malcom Bradbury : The Modern British Novel
7. E.A. Baker : The History of English Novel Vol. IX

**M.A. Final – 2018-19**  
**Paper-V (A) Optional**  
**Linguistics**

Max. Marks – 100

Min. Marks – 36

- Unit-I      What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language), Redundancy, Culture Preserving and Culture Transmitting Features.
- Unit-II      Linguistics: Aspects, The Branches and Tools: Levels of Analysis: Phonological, Lexical, Syntactic and Semantic.  
Linguistics: Application and Related Disciplines
- Unit-III     Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic Phonetics.  
The Organs of Speech- Places of Articulation  
Vowels and Consonants, Dipthongs, Clusters and Syllables  
Supra Segmental and Prosodic Phenomena- Stress, Pitch, Intonation, Juncture, Rhyme
- Unit-IV     Phonology  
Structural Linguistics: The Phoneme- Free Variation and Neutralization, Pattern Congruity  
Morphology: Words and Morphemes- free morphemes and bound Morphemes, Allomorphs
- Unit-V      Syntax: Word Classes  
IC Analysis: Models of IC Analysis  
Introduction to Phrase Structure Grammar- Its Limitations



**Directives for students, Teachers and Paper Setters: -**

1. Paper is divided into five units and each unit is compulsory.
- 2.(a) Two descriptive questions from each unit (from Unit I to Unit V), shall be asked out of which the candidate has to answer one question. (5x20 = 100)
- (b) Instead of one descriptive question, two short answer type questions from an author may be asked.
- (c) In case the candidate attempts short notes, he will have to answer two short notes in place of one descriptive question.
3. Long answers should not exceed the limit of 400 words and shall carry 20 marks each. Short answers should be within the limit of 250 words and shall carry 10 marks each.

Name and Signature

1. Dr. M. Chakrabarti 18.7.18 2. Dr. S. Gupta 18.7.18 3. ....

4. .... 5. ....

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A. A. Khan 11.6.18

### **Recommended Reading**

1. D. Crystal, *Linguistics* (Penguin, Harmondsworth, 1971)
2. S.K. Verma & N. Krishnaswamy, *Modern Linguistics: An Introduction* (Oxford UP 1989)

**M.A. Final – 2018-19**  
**Paper-V (B) Optional**  
**English Language Teaching**

Max. Marks – 100

Min. Marks – 36

- Unit-I      What Language teaching is about, distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistics theories, Beginning of modern linguistics, Language varieties, Aspects of Language Study- Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Neofeathian Theory, Transformative Generative Grammar.
- Unit-II      **Language Teaching Theories**
- (i)      Grammar Translation or traditional method
  - (ii)     The Direct Method
  - (iii)    The Reading Method
  - (iv)    The Audio-Lingual Method
  - (v)    The Audio-visual Method-Features, Sources and History, Techniques and Theoretical assumptions thereof
  - (vi)    Cognitive Theory
- Unit-III     **The Teaching of**
- (i)      Segmental features of English
  - (ii)     The Super Segmental features of English
- Teaching the Mechanics of
- A.      Pronunciation
  - B.      Vocabulary
  - C.      Reading and
  - D.      Writing
- Unit-IV     **Audio-visual and Supplementary Aids**
- The use of audio-visual aids in teaching, Aids supplementary to text books Audio-visual and supplementary Aids, Planning for

language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

Unit-V **Language Testing**

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions. How to test speaking ability, achievement, Diagnostic and Aptitude Testing

**Directives for students, Teachers and Paper Setters: -**

1. Paper is divided into five units and each unit is compulsory.
- 2.(a) Three descriptive questions from each unit (from Unit I to Unit V), shall be asked out of which the candidate has to answer one question. (5x20 = 100)
- (b) Instead of one descriptive question, two short answer type questions from an author may be asked.
- (c) In case the candidate attempts short notes, he will have to answer two short notes in place of one descriptive question.
3. Long answers should not exceed the limit of 400 words and shall carry 20 marks each. Short answers should be within the limit of 250 words and shall carry 10 marks each.

Name and Signature

1. Dr. M. Chakrabarty 18/7/18

2. Dr. S. Gupta 18.7.18

3. ....

4. ....

5. ....

6. DR. MERILY

A. A. Ma. 11.6.18

Roy 11.6.18

### Recommended Reading

1. Lado, Robert : Language Testing
2. Meras A. Edmond : A Language Teachers Guide
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie : Language Teaching and Linguistics: Surveys
6. Ed. Jalling, Hans : Modern Language Teaching
7. Hayes, A.S. : Language Laboratory Facilities
8. Nagaraj, Geetha : English Language Teaching, Orient Language Pvt. Ltd.